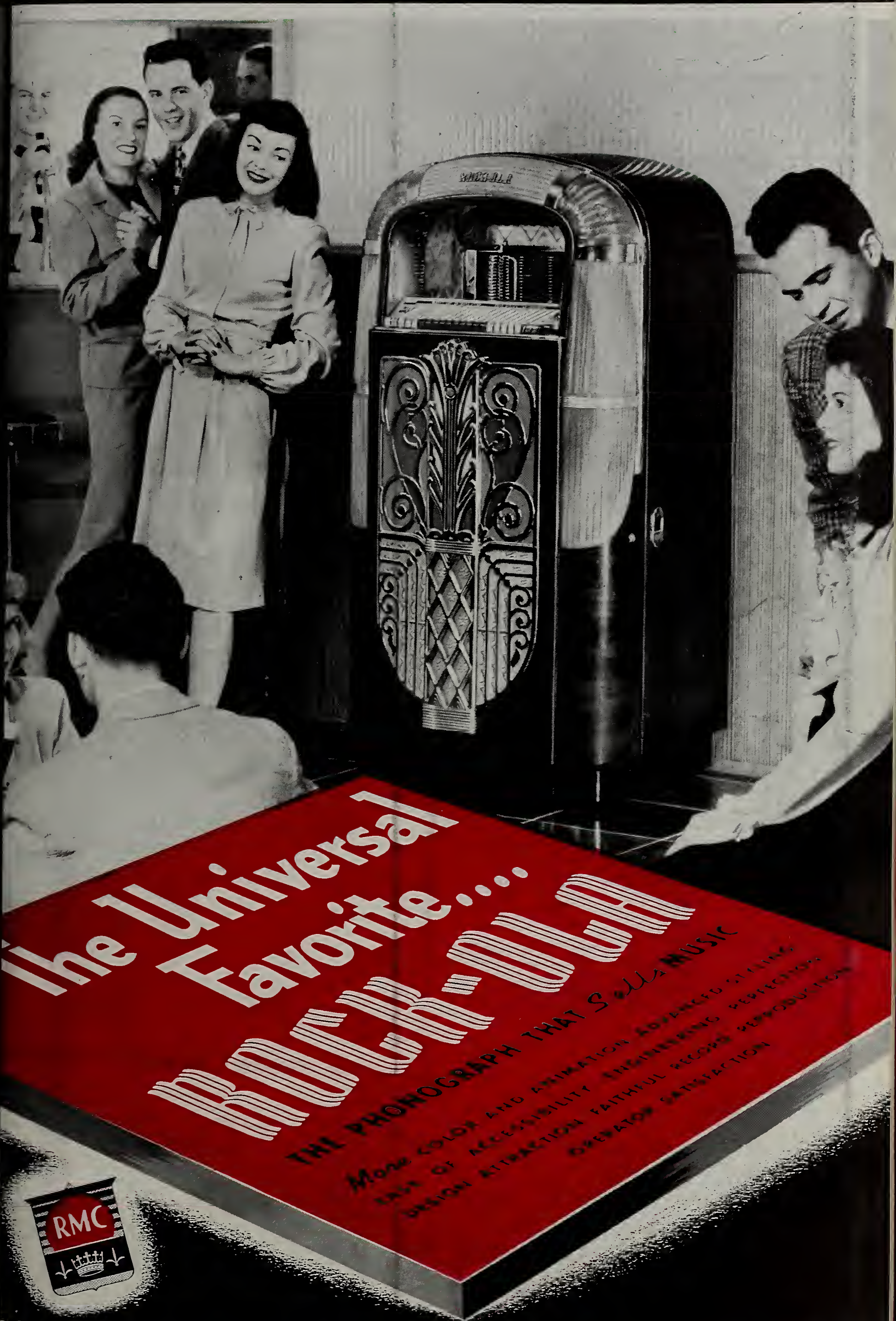
HE CASH BOX

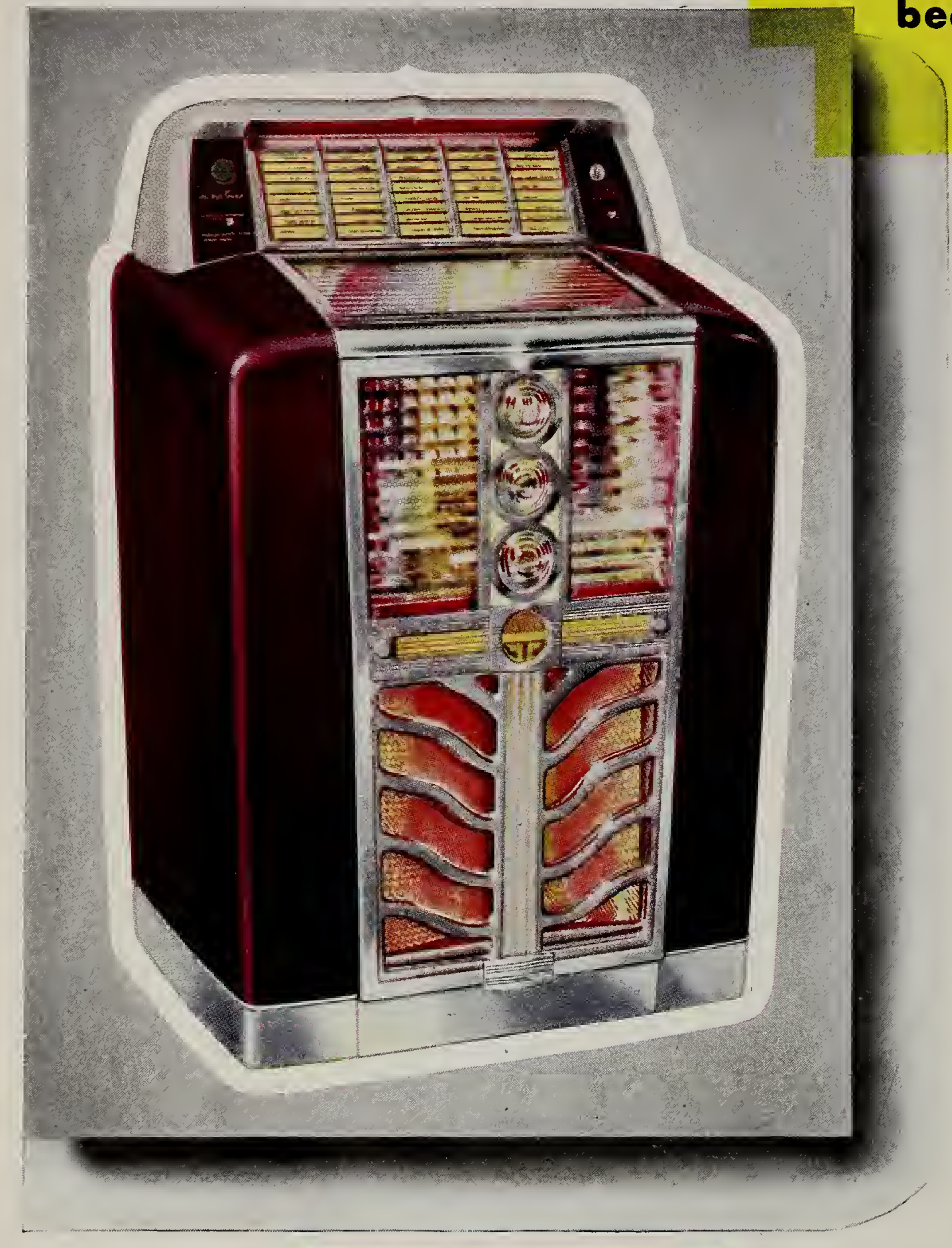
THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 8, No. 42
WEEK OF
JULY 14, 1947


he Universal
Favorite....
ROCK-OLA
THE PHONOGRAPH THAT Sells MUSIC
More COLOR AND ANIMATION ADVANCED STYLING
EASE OF ACCESSIBILITY ENGINEERING PERFECTION
DESIGN ATTRACTION FAITHFUL RECORD REPRODUCTION
OPERATOR SATISFACTION
RMC

OCK-OLA Manufacturing Corporation • 800 N. Kedzie Ave. • Chicago 51, Ill.

makes any
location
more
beautiful



makes every
location
more
profitable

in fact,
makes any
location!

THE MILLS CONSTELLATION

Mills Industries, Incorporated, 4100 Fullerton Avenue, Chicago 39, Illinois

Vol. 8, No. 43, Serial Number 304 *Week of July 14, 1947*

Resolution

To Better My Business
To Insure My Future
To Remain Financially Sound
I MUST OBTAIN A MORE EQUITABLE SHARE OF MY COLLECTIONS

Resolution

By Bill Gersh

There is no longer any doubt in the mind of anyone connected with the coin machine industry in any fashion whatsoever that the answer to a great many present problems is for the operator to obtain a more equitable share of the gross collections from each machine he has on location.

For five years now **The Cash Box** has urged operators to adopt a better commission basis. Those operators who have already done so find themselves in a more financially sound position and are, therefore, able to continue on successfully.

But, those operators who have gone along on the theory that everything would eventually right itself, regardless of the 50%—50% commission basis on which they are operating, have found it impossible to meet their overhead expense and to continue amortizing the new equipment which they have purchased within a reasonable period of time as well as continue to buy new machines at the competitive pace required today.

The operator must make up his mind that his general overhead expense; the cost of equipment including such other surrounding factors as wages, cost of supplies, parts, rent, etc., will continue at present high levels and perhaps even go higher before this year is over. With such conditions confronting him, he simply must change his present operating method or he will find it impossible to continue on in this business on a profitable basis.

The answer to the problem facing the greater majority of the operators thruout the nation is to change their present inequitable percentage of the gross intake from 50%—50% to 75%—25%. In this fashion they will, at least, have come to a more equitable division of the gross income from their equipment. And, only by such method, will they be assured of profitable continuance in this industry.

This is an imperative requirement for the music as well as the music amusement machine operator. Many noted amusement machine distributors are today advising that they are spending more time collecting bills than they do selling equipment. There is simply no reason for this. The public are playing more music than ever before in American history and also enjoying amusement devices to a much greater extent. The operator is enriching the location owner — but not himself.

He is continuing along with ancient and outmoded operating methods in an age when all businessmen have efficiently streamlined and highly modernized all business systems. The operator, too, must streamline and modernize his operating methods to meet present conditions if he desires to continue on a sound and progressive basis.

The answer is in the figures which have been presented by The Cash Box time and time again. From a $20 gross take, (and this is figuring exceptionally high as an average) the location owner receives $10 (on the present 50%—50% commission basis) and has very little expense to remove from that $10; for example, the rental he would charge for the small space occupied by a juke box or a game and the few pennies worth of electric current used. But from the $10 gross which the operator receives, he can immediately deduct 50% as operational overhead and the result is that he is now down to $5 net, from which must come amortization of his machine and his general profit. On the basis of $5 per week, without deducting any further expenses, it is extremely difficult for the operator to amortize present juke boxes and amusement machines and, at the same time, earn any profit on his investment.

But, on the basis of retaining 75% of the gross intake from the machine, the operator receives $15 and can continue on profitably in this business. In short, as operator after operator has explained, on a gross average of $20 per machine (including amusement and music machines on the route) the operator working on 75%—25% basis averages $10 net to himself for each machine. This can keep him in business and can make possible the successful and profitable operation of his equipment. In the present three to four months run of a pinball machine, the trade-in valuation brings additional profit to the operation, after the intake is deducted. The same is true of any good juke box. The juke box operator with a $10 per week net can see daylight and amortize in approximately 18 months, especially when depreciation is deducted and eventual trade-in figured.

The Cash Box has also urged operators who do not believe that they can obtain a 75%25% commission basis to at least get $10 front money per machine.

There are so many peculiarities in each territory that the operator must decide his commission basis arrangements for himself. In the case of "mixed routes", the operator is faced with an entirely different problem. Then again, some location owners have their own individual whims and fancies which must be catered to by the operator, so that his commission basis might be different in almost each and every individual case.

Regardless of what individual differences and difficulties and peculiarities do exist — the only answer to continued profitable operating today — is for the operator to obtain a more equitable share of the gross intake from his machines — if he desires to remain in a profitable and successful business — and not be known as "machine poor", as were many operators prior to this past war.

In fact, the entire paralysis which enveloped the automatic music field would never have come about were there a better commission basis in existence on a national scale. This must be the first resolve of every operator in the nation who hasn't, as yet, taken advantage of more modern and more streamlined business methods to insure himself a healthy and prosperous as well as a progressive future.

To be successful today — every operator must adopt the resolution heading this editorial — and do so immediately!

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

ISSUED EVERY WEEK BY SUBSCRIPTION ONLY. REPRODUCTION IN WHOLE OR IN PART FORBIDDEN WITHOUT WRITTEN PERMISSION FROM THE PUBLISHERS. COMPLETE CONTENTS COPYRIGHTED.

PUBLICATION OFFICES
381 FOURTH AVENUE, NEW YORK 16, NEW YORK
ALL PHONES: MUrray Hill 4-7797

CHICAGO OFFICE
32 W. RANDOLPH ST., CHICAGO 1, ILLINOIS
ALL PHONES: DEarborn 0045

LOS ANGELES OFFICE
422 W. 11th ST., LOS ANGELES 15, CALIFORNIA
MARSHALL MICON, Mgr. ALL PHONES: PRospect 2687

MUSIC OPS SURPRISE WITH BIG ACCLAIM FOR NAT'L PROTECTIVE ASS'N PLAN

"The Cash Box" Amazed at Number of Replies Received Endorsing a "National Automatic Music Protective Association." Propose Names of Noted Automatic Music Men to Lead Organization. Interest in This Plan Because of Scott and Fellows Bills Greater Than in Any Other Ever Presented.

Here are Some of the Automatic Music Leaders Already Proposed to Serve on a "National Automatic Music Protective Association"

George A. Miller
Albert S. Denver
Sidney H. Levine
N. Marshall Seeburg
C. T. McKelvy
Wm. H. Rosenfeld
Jack Cohen
Lee S. Rubinow
M. G. Hammergren
Carl T. Johnson
E. Jay Bullock
Drake Cunfield
Wm. L. King
Jack Shephard

David C. Rockola
J. A. Weinand
George Skinas
I. B. Ackerman
Sol L. Kesselman
Homer E. Capehart
Wm. L. Krieg
Col. R.E.L. Choate
R. R. Greenbaum
Chas. W. Schlicht
V. G. Wahlberg
Thomas J. Callaghan
John Haddock
Morris Goldman

Edward Smith
T. W. Thomas
John J. Mulligan
Leo Weinberger
Gordon Sutton
Bert Lane
Barnet B. Sugerman
Frank Engel
Jack R. Moore
S. H. Lynch
C. S. Pierce
Don W. Clark
Nat Cohn
Chas. Cade

NEW YORK—From the very first day that this past week's issue of *The Cash Box* appeared in the trade, phone calls continued to swamp the offices of *The Cash Box* suggesting names of juke box leaders to serve on a "National Automatic Music Protective Association."

The idea for such an organization was proposed in Washington by some of the juke box leaders who were in constant attendance at the seven public hearings on the Scott (H.R.1269 and H.R.1270) and the Fellows (H.R. 2570) Bills.

These men, meeting evenings prior to the public hearings before a Sub-Committee of the Committee On The Judiciary, felt that the juke box industry, just as the opponents of the automatic music business, the music industries, should also have a "National Automatic Music Protective Association" to protect this industry in further national legislative cases.

There is no doubt that interest in the Scott and Fellows Bills hearings must have been unusually great thruout the entire juke box industry to elicit such tremendous response. It can safely be stated that there has been more interest shown in the plan for a "National Automatic Music Protective Association" than in any other ever yet presented to the juke box business.

The fact that name after name, prominent in the industry, was mentioned to serve on an organization of this kind, is also proof in itself of the great interest in the trade to be completely prepared for any further eventualities of like nature, as the Scott and Fellows Bills. (And there is no doubt, as all coinmen who were present in Washington already know, that ASCAP, NAPA, NMC, SPA, and all the other music organizations will continue to fight year after year in an effort to make a grab from juke box income.)

The creation of such a non-profit organization, to meet only in times of national emergencies, is therefore of great interest to all the juke box field. It would take much worry from the mind of the average juke box operator to feel that the noted leaders of his trade are always prepared to battle whatever national problems with which he may be faced.

The names which have already been proposed are among the most outstanding leaders in the nation's juke box business. There are a great many others who also have established outstanding leadership in the field. These should be included with this first list which has been gathered together from the names proposed by all who have shown such an amazing interest in an organization of protective character.

Every outstanding manufacturer has been included in the list. N. Marshall Seeburg and C. T. McKelvy of the J. P. Seeburg Corp.; Carl T. Johnson and M. G. Hammergren of The Rudolph Wurlitzer Co.; David C. Rockola and J. A. Weinand of Rock-Ola Mfg. Corp.; Homer E. Capehart and Wm. L. Krieg of Packard Mfg. Corp.; R. R. Greenbaum of Aireon Mfg. Corp.; Chas. W. Schlicht and V. G. Wahlberg of Mills Industries, Inc.; Thomas J. Callaghan of Bally Mfg. Co.; John Haddock of A.M.I., Inc.

Wm. H. Rosenfeld, attorney for Ohio's music ops; Jack Cohen, president of Cleveland's music merchants; George A. Miller, president of California's music ops; George Skinas, state president of Michigan's music men; I. B. Ackerman, attorney for Michigan's ops; Sol. L. Kesselman, attorney for New Jersey's ops; Albert S. Denver, president of New York's music owners; Sidney H. Levine, attorney for New York's ops; E. Jay Bullock, director of Southern California's music ops; Drake Cunfield, president of Illinois' music operators; Col. R. E. L. Choate, director for Alabama's music ops; Wm. L. King and Jack Shephard, president and vice-president of Eastern Pennsylvania's music men; Morris Goldman, president of Detroit's music owners.

Lee S. Rubinow, former noted leader of New York's ops and now Seeburg distrib of Miami; Edward Smith, Wurlitzer distributor of New York; Terry W. Thomas of Western Pennsylvania music ops and a Cleveland distrib; John J. Mulligan, president of Western Pa. music ops and Aireon distrib of Pittsburgh; Leo Weinberger, Seeburg distrib of Louisville; Gordon Sutton, Wurlitzer distrib of Chicago; Barnet B. Sugerman, A.M.I. distrib. of New York; Bert Lane, Seeburg distrib of New York; Frank Engel, Seeburg distrib of Philadelphia; Jack R. Moore, Seeburg distrib. of Portland; S. H. Lynch, Seeburg distrib of Dallas; C. S. Pierce, president of Wisconsin's ops and Packard distrib; Don W. Clark, Wurlitzer distrib of San Francisco; Chas. Cade, Packard distrib of Philadelphia.

In short, every name so far mentioned, is among the leaders of the trade and men who have had a great deal of experience in the automatic music industry. Some of the distributors mentioned were, and still are, leaders of organizations in their territories. Others have proven themselves extremely active in combating inequitable taxation and other legislation against the music machine industry. There is no doubt that the list of men already presented in telephone conversations to *The Cash Box*, is among the finest which can be chosen.

But, this is only a beginning. It proves the need for a strong body of men to act as a nucleus for the entire automatic music industry and to protect the members of this industry from any further attempts upon their income at a time when they are attempting to adjust themselves to a new operating era.

No automatic music operator can afford to have obstacles of the nature attempted by organizations like ASCAP (American Society of Composers, Authors and Publishers) and NAPA (National Association of Performing Artists) thrown in his path. He could not withstand the pressure which would be brought to bear on each and everyone of his locations. And, as all the automatic music men know, it would simply irritate the location owners to the point where they just wouldn't want anything further to do with automatic music.

There is, definitely, a great need for an automatic music protective organization. Such an association would prove of extreme value in times of stress. As yet no one knows what the future holds, even should the Scott and Fellows Bills be buried in the Committee On The Judiciary during this session of the Congress.

Next year may see further bills of this kind before a new and entirely different Sub-Committee who may have various other ideas regarding what's what as far as automatic music's "performance for profit" is concerned.

The trade must be prepared. Only its leaders can help it during times of national emergency. Only its leaders can afford to be present and meet with the various legal counsels who will represent the industry and also from among its own members choose the required speakers it will nead to appear before such committees.

Many astonishing and even shocking facts were brought into the open during the seven public hearings on the Scott and Fellows Bills. One attorney for one of the music groups was forced to admit that he had taken $7,500 from James C. Petrillo of AFM (American Federation of Musicians) to aid in his fight against juke boxes. Other facts, such as the one where ASCAP had promised to no longer molest small businessmen were also brought to the fore. Attorney Morris C. Bristol of Wurlitzer presented the fact that ASCAP was taking in more money than ever before from juke box records. Others who spoke, like David C. Rockola, proved other points. Sidney H. Levine, attorney for the New York operators' association, presented the fact that prior to the "Copyright Act of 1909" there had been much discussion in Congress regarding juke boxes. All these men who spoke and acted for the juke box industry are to be complimented on the logicality and soundness of their arguments.

But, who knows what next year, and the year after that, and after that, too, will bring up before the trade? Attorneys for the powerful music organizations have openly stated that they have just begun to fight. They claim that they will continue to present their bills year after year, "And", as one of them frankly told some of the juke box coinmen present in Washington one day, "we're going to win out. You fellows have been riding along for nothing for too long."

That's the sort of thing that requires the need for a "National Automatic Protective Association". This non-profit body, with certain of its members chosen as officers, and completely confining itself to national problems, will prove of tremendous value to all the automatic music industry of America.

These are the men who must help to protect the weaker members of their industry with their energy, intelligence, ingenuity and finance. They have been doing it anyway. But, they've been doing it as individual groups, not as a combined and closely knitted organization.

The time has arrived for the members of the automatic music industry of America to act. There is time to meet and to discuss plans and ideas and set up a general preparedness program for their industry.

They will then be able to present a unified group to whatever attempts are made against them in the future. And, what's more, there will be unity of action — for, as the slogan of the United States of America reads, "E Pluribus Unum", in union there is strength. This is the time for such union.

If There Are Any Others Whom You Believe Should Also Be Asked to Serve on a *"National Automatic Music Protective Assn."* Write Their Names in Below and Mail to:

The Cash Box, 381 Fourth Ave., New York (16)

Name

Name

Name

Signed

Firm

Address

City State

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.

Digitized by the Internet Archive
in 2016

https://archive.org/details/cashbox08unse_39

"Enthusiasm and Leadership"

A guest editorial by Senator Homer E. Capehart
Chairman of the Board of Packard Mfg. Corp., Indianapolis

The time has come for this coin operated music business to make a complete reversal of former policy. The trade has been moving along on the momentum brought on by the flush times boomed into this field by the war period. The members of this industry must reverse that policy. They must change their products and their tactics. They must not only bring themselves greater respect and greater understanding, but must also bring about greater appreciation for the great work they have done by bringing musical entertainment to America's millions when there was, and still is, no other medium to do this so economically, and when there is no other factor which can so greatly exploit music appreciation to the humblest as well as to the mightiest.

Operators need to arrange for a better commission basis. The operator should adopt the 75%—25% commission basis. Every member of the automatic music industry realizes the tremendous necessity for the adoption of such a commission basis. There is no swerving from this need. There is no compromising. The operating base of this business must be made solid and strong and financially liquid if all the other factors built on that base are to continue successfully.

Only when the operator is earning profit, can he see his way clear to expanding his operations and, at the same time, take on further obligations. Only then will the selling and manufacturing divisions of the coin operated music industry be able to profit, too. The operator must arrange for a better commission basis. He must get a much larger gross income from all of his automatic music equipment.

The music operator must obtain a better commission arrangement to assure remaining in the automatic music operating business in a profitable and successful fashion. The higher cost of the machines, of parts and supplies, of trucks and tires, of labor and of all other overhead expense, has forced this on the operator.

No music operator should now hesitaate to assert himself as far as the retailer is concerned. Nor should he give as an excuse the fact that others in his territory might not follow his lead were he to adopt the 75%—25% commission basis. He should ask himself, "Did I ask these other people in my territory whether I could enter into the automatic music operating business here?" He will admit that the answer is "No" to this question. Therefore, he should at once convince himself that because someone else wants to commit financial suicide is no reason why he, too, should bankrupt himself. He absolutely must change his present commission arrangement for this is the crux of the paralysis of the automatic music business at this time.

The operators of automatic music must enter into and attain the highest possible business level. The operator must assume an entirely different attitude regarding his business. He must be proud of it. He must prove to the public and to his location owners this pride in what he is doing for America's millions of music lovers. He must drive to the point where the location owner will be convinced that only the finest sort of music and the best sort of service is what he, the retailer must have. And to give the retailer such music and service the operator must obtain a better share of the income from his machines.

Furthermore, enthusiasm and leadership will help bring back boom times to the music business and will raise its level up and above whatever it has ever been before. This industry hasn't even yet entered into its post-war period. There is no change, in any radical form, from the same machines which appeared in the industry prior to the war. The field has a long way yet to go.

Everyone in the automatic music industry of America realizes that this business will jump to great heights as soon as real enthusiasm and the real leadership is forthcoming to help bring retailers a new kind of post-war product which will win them over, as well as win the public's esteem and respect and, in this way, start the automatic music boom which has long been predicted by all in the field.

Those two words—enthusiasm and leadership—should be engraved in the hearts and minds of all who are sincerely interested in seeing the automatic music business expand and in seeing it grow ever greater. These two words, enthusiasm and leadership, are among the greatest necessities during this period of American business.

And by the automatic music industry spreading them thruout the land and following thru with the right kind of equipment and business acumen there is no doubt that they will catch on with the public and bring to this industry the boom it has so long looked forward to.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.

MDSE MACHINES GET GOING

Start Placing New Beverage and Cigaret Venders. New Blood Eager to Enter Field.

NEW YORK — New merchandise vending machines are beginning to appear on locations thruout the country once again. The result has been to interest a great deal of newcomers in the field, according to the old time ops, and there is now a growing demand for more of the new equipment from all parts of the nation.

Most impressive is the fact that the merchandise machine manufacturers have not hesitated for a moment, but have gone right ahead with their postwar plans for new equipment which has caught the fancy not only of the coin machine operator, but, even more important, of the public.

With the press giving continuous free columns of publicity to the new, forthcoming vending machines, and with the further fact that more and more strangers to the field have been inquiring about vending machines they have read about in their daily papers, this new equipment bids fair to gain a rousing reception.

The merchandise machine division of the industry has really gone all out for the true, post-war type of machine. There has been no drift back to former types of equipment. The manufacturers in this field are to be complimented on their foresight and vision in manufacturing the sort of machines which they believe that Johnny Q. Public and his Missus want to see.

The result here is again that the trade itself, the operators and distributors, are much enthused over the prospects for the future. They feel that with these radical changes in the vending of various different products, never before attempted, they have the beginning of a grand new era for the merchandiser field.

What's more, all in the trade seem to agree that the vending machine field is destined to step far ahead of all other divisions. The publicity departments of the manufacturers in the vending machine business are working overtime. The public relations staff is contacting all leading media in the country and expounding the cause of the merchandisers to one and all. With such effort, energy and ingenuity at work — the manufacturers are bound to find a very fine market waiting for them.

Therefore, the appearance of the first new beverage venders, cigarette machines and other products which have so far been introduced, has not only captured the imagination but has stimulated everyone in this division of the business to the assuredness that they are going to again lead the field.

It is extremely interesting to note that the average merchandise machine operator has continued ahead successfully because he has been able to control the percentage of commissions he has paid to his location owners. Also in this field is the agreement among the operators to work together.

Almost everywhere the manufacturers cooperate with the local associations and the NAMA (National Automatic Merchandising Assn.) has been taking in such local organizations into their own association in block membership. This has encouraged the operators in the field and has helped them to continue on ahead in the belief that the manufacturers and all others in the field are behind them in every manner.

The merchandise machine operator also seeks to bring new and different products to the public and with the first new equipment meeting with such good acclaim (which is attested by the fact that collections have jumped to new high points where the new machines have appeared) there is no greater backlog of orders in the hands of the merchandise machine manufacturers than ever before in their history.

It is not to be misunderstood by the reader that machines are coming off production lines in any heavy quantity. The shortage of materials is still very great. Components are extremely difficult to obtain. True production on a grand scale won't be seen, according to experts in vending machine manufacture, for at least six months to a year.

But, the enthusiasm which has greeted the first new type venders which have been produced is so great that optimism has swept over the entire field with many now of the belief that they are most definitely destined for first place in the affections of the professional coin machine operator, and especially in the affections of the public which has greeted the new venders with such grand attention.

Here, again, merchandise machine men state, is the reason why the field is the leading one in the entire coin operated machines industry. They claim that only because of the public's demand have they gone on ahead with new and greater developments of a true postwar character. They also feel that the frozen food machines, milk venders, and many other types of merchandisers, which are as yet forthcoming will find the venders far out ahead of anything ever imagined in the coin machine business.

Leading manufacturers are not only producing whatever they can and as fast as they can, but, they are working on new equipment developments with which they intend to surprise their customers and the entire industry. They feel that only by bringing the very newest ideas and programs to the business of vending automatically can they gain the immediate confidence of the operators, the location owners and the public. And they stand unchallenged in this reasoning.

Some of the manufacturers have had new machines in operation for sometime now even tho they haven't as yet announced them. They believe in thoro pre-test of all equipment. It is this carefully cautious and conservative method of manufacture which has won such confidence from the trade. It is also noted that this has resulted in extremely fine collections because the public have taken very well to the new machines and are anxious to see more of them appear.

Already all are planning ahead to the forthcoming show in December and even tho the Summer months have just begun the operators in this field are of the belief that when the NAMA show at the Palmer House does roll around that all will be most heartily appreciative of the waiting period

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.

The Nation's TOP TEN Juke Box Tunes

he Top Ten Tunes Netting Heaviest Play In he Nation's Juke Boxes, Compiled From eports Submitted Weekly To The Cash Box y Leading Music Operators Throughout The ountry.

AL—ALADDIN
AP—APOLLO
AR—ARISTOCRAT
BW—BLACK & WHITE
CA—CAPITOL
CN—CONTINENTAL
CO—COLUMBIA
DE—DECCA
DEL—DELUXE
EC—EXCLUSIVE
EN—ENTERPRISE
EX—EXCELSIOR
JB—JUKE BOX
KI—KING
MA—MAJESTIC
ME—MERCURY
MG—M-G-M
MN—MANOR
MO—MODERN MUSIC
MU—MUSICRAFT
NA—NATIONAL
QU—QUEEN
RA—RAINBOW
SI—SIGNATURE
SO—SONORA
ST—STERLING
SW—SWANK
TO—TOP
TR—TRILON
VI—VICTOR
VO—VOGUE
VT—VITACOUSTIC

1 PEG O' MY HEART

No doubt about this tune being number one throughout the country!

AL-537—Al Gayle Harmonicords
CA-346—Clark Dennis
CO-37392—Buddy Clark
DE-25076—Phil Regan
DEL-1080—Ted Martin
MA-7238—Danny O'Neil
ME-5052—Ted Weems
MG-10037—Art Lund
NA-9027—Red McKenzie
SI-15119—Floyd Sherman
VI-20-2272—The Three Suns
VT-1—The Harmonicats

2 THAT'S MY DESIRE

Made its first appearance on this page May 12, and still climbing! Peg it for the top.

AP-1056—Curtis Lewis Trio
CA-395—Martha Tilton
CN-6048—Golden Arrow Quartet
CO-37329—Woody Herman
DE-23866—Ella Fitzgerald
ME-5007—Frankie Laine
MG-10020—Art Mooney
MN-1064—The Cats & The Fiddle
MO-147—Hadda Brooks
SO-2019—Ray Anthony O.
VI-20-2251—Sammy Kaye

3 ACROSS THE ALLEY FROM THE ALAMO

One of the neatest little novelties in town, you can expect this one to continue its high ride for a while.

CA-387—Stan Kenton O.
CO-37289—Woody Herman
DE-23863—The Mills Bros.
ME-3060—The Starlighters
VI-20-2272—The Three Suns

4 I WONDER, I WONDER, I WONDER

Continues its stand among the big clicks of the season.

CA-395—Martha Tilton
CO-37353—Tony Pastor Orch.
DE-23865—Guy Lombardo O.
DEL-1075—Ted Martin
MA-1124—Eddy Howard O.
MG-10018—Van Johnson
MO-20-516—The Scamps
NA-9032—Jack Carroll
SO-2024—Ted Straeter O.
TR-114—The Vagabonds
TR-143—The Four Aces
VI-20-2228—Louis Armstrong O

5 CHI BABA CHI BABA

Reported holding its own in this spot for the time being.

AP-1064—Connee Boswell
AR-1001—Sherman Hayes O.
CA-419—Peggy Lee
CO-37384—The Charioteers
DE-23738—Lawrence Welk O.
DEL-1080—Ted Martin
MA-1133—Louis Prima O.
MG-10027—Blue Barron O.
SO-2023—George Towne O.
VI-20-2259—Perry Como

6 MY ADOBE HACIENDA

Phonos from East to West continue to feature this ditty among the big coin cullers.

CA-389—The Dinning Sisters
CO-37332—Louise Massey
CT-8001—Jack McLean
DE-23846—Kenny Baker
EN-147—The Cossman Sisters
KI-609—Billy Hughes
MA-1117—Eddy Howard
ME-3057—Bobby True Trio
RH-101—The Esquire Trio
VI-20-2150—Billy Williams
VO-785—Art Kassel

7 MAM'SELLE

One of the great ballads of the year, it dropped a couple of notches during this past week.

AL-536—Al Gayle
CA-396—The Pied Pipers
CO-37343—Frank Sinatra
DE-23861—Dick Haymes
EN-257—Derry Falligant
MA-7217—Ray Dorey
ME-5048—Frankie Laine
MGM-10011—Art Lund
NA-9032—Jack Carroll
RA-10014—Marshall Young
SI-15093—Ray Bloch O.
SO-2023—George Towne O.
VI-20-2211—Dennis Day

8 RED SILK STOCKINGS AND GREEN PERFUME

Gallops into the top ten this week for what may develop into an extended stay.

AP-141—Smiley Wilson
SO-37330—Tony Pastor Orch.
DE-23946—Lawrence Welk Orch.
MA-7216—Ray McKinley Orch.
VI-20-2251—Sammy Kaye Orch.

9 IVY

Another newcomer to this page, here's a tune that still has lots more time to climb.

CA-388—Jo Stafford
CO-37329—Woody Herman Orch.
DE-23877—Dick Haymes
MA-7223—Ray McKinley Orch.
ME-5053—Vic Damone
MG-10026—Ziggy Elman
VI-20-2275—Vaughn Monroe O.

10 TIM-TAYSHUN

Hopping into the cellar of the page, this one is a rocket aimed at the roof!

CA-412—Red Ingle & Jo Stafford

THE CASH BOX Record Reviews

"Something For Nothing"
"Last Night In A Dream"
FREDDY MARTIN ORCH.
(RCA-Victor 20-2318)

• Pair of sides done up in light manner and aimed at the more sophisticated spots are offered here by the Freddy Martin ork in pleasing fashion. Titled "Something For Nothing" and "Last Night In A Dream," the waxings should serve ops having those quiet spots well. Top deck features balladeer Clyde Rogers as he spoons the wordage in slow metro while a background of strings brings the performance up to full tone. Backing, adapted from Mendelsohn's Concerto shows a spot of maestro Freddy's piano and vocalist Stuart Wade in the lime. A romantic fling, the waxing as rendered here, should make attractive filler material in many a phono.

"Too Marvelous For Words"
"Tenderly"
RAY DOREY
(Majestic 7246)

• An oldie shines thru once again this week and of the brand that may well cause the record biz to sit up and take notice of this balladeer. It's Ray Dorey doing "Too Marvelous For Words," and that's just what this platter is. Ray's vocal rendition makes for pleasant listening all thru the waxing; as his fine baritone rises above a background filled with strings. Ably assisted by the Paul Baron ork, the disk is one to be heard. On the flip with a cupiditty, Ray shows his wares in top fashion with "Tenderly", a slow dreamy ballad that perhaps won't stop traffic, but nevertheless is good music. Both sides definitely rate your listening time.

"There's A Train Out For Dreamland"
"Smoke Gets In Your Eyes"
RAY DOREY
(Majestic 7247)

• Ray Dorey, who earned a fine beginning via his disking of "Mam'selle," comes up with a ditty designed for the parent trade on this latest offering. With lyrics that can be termed a modern children's lullaby, the presentation both by Ray and the Johnny Guarnieri Trio is also suited to phono use, and it should do well wherever the more settled folk gather. The flip, "Smoke Gets In Your Eyes," is so well known and in such regular demand that it should certainly gather a strong portion of play on its own. Ray does an effective job on the vocal, and the side should prove a welcome addition to any box.

"Summertime"
"S'Wodnerful"
ERNIE ANDREWS
(Aladdin 193)

• A pair of great George Gershwin songs are paired together on this disk which features capable vocalist Ernie Andrews with the Maxwell Davis Trio. "Summertime," which has grown to the stature of a modern classic, is given an effective performance by the combo, and one that should net good action both as an item for the season and as a top side wherever the call is for good music and good musicianship. The flip, "S'Wonderful," is more of the same, adding up to a platter geared for steady coin culling over a longer period of time than most.

DISK O'THE WEEK

"Boogie Woogie Blue Plate"
LOUIS JORDAN & TYMPANY FIVE
(Decca 24104)

LOUIS JORDAN

• Another hot Louis Jordan special is served up by the maestro via this disking of "Boogie Woogie Blue Plate." Replete with all the great instrumental features that have made the Tympany Five one of the greatest coin culling combos in automatic phonodom, this deck goes to showcase Louis with some really first rate lyrics, the kind that grab the phono customer's ear and send him back for more. The side tells its story in back-of-the-lunch-counter jargon, and it offers some great kicks. Latch on to this deck; it's another Jordan winner. The flip, "Sure Had A Wonderful Time," has some neat melody and some effective lyrics, but it doesn't compare to what Louis sells via the top side. You can take over from there.

"Keep Your Big Mouth Shut"
"Memphis Gal"
BULL MOOSE JACKSON ORCH.
(Super Disc 1045)

• A super-disc — that's with this one! Bull Moose Jackson, one of the more capable musicians floating around steps out with his right foot as he offers this splendid piece aimed at these race spots just waiting for coin play. "Keep Your Big Mouth Shut", with beat aplenty, and some wonderful breaks by the band, is a cinch to clinch that extra phono spot on your machine. Bull Moose wails his tale in top fashion, as he tells phono fans of his 'high' affair, with the wind-up revolving around the title. Echoing one of the smaller combos around, the maestro's rendition will liven up lagging phono play in many spots. On the flip with "Memphis Gal", Bull goes off the deep end on some blues done up really brown, with a spot of a fine ivory roll in there. Peg the top deck for moola galore.

"Mr. Blues Jumped The Rabbit"
"Whiskey and Jelly Roll Blues"
WYNONIE HARRIS
(Aladdin 171)

• Ops looking for some natural stuff for their machines will find it in this pair. The great Wynonie Harris steps to the podium to offer "Mr. Blues Jumped The Rabbit" — one of the best "race" sides to be heard in this corner in some time now. Coupling the cute wordage to a fast beat that literally racks with rhythm, Wynonie pipes the lyrics in manner just made for the maestro. The hep crowd will stomp for joy with this one, as they slide the buffalo hide into your phono. On the flip with some real low down blues, done up brown in a heavy mood. Mr. Blues renders "Whiskey and Jelly Roll Blues." Stuff is really gone with all the riff and holler you can stand. Both sides are sure bets for added coin play.

"Rockin' Horse Cowboy"
"Ask Anyone Who Knows"
LARRY DOUGLAS
(Signature 15123)

• One of the best performances ever turned in by Larry Douglas appears on this disk, which, in addition to offering a pair of powerful songs, also features the top notch music of the lush Ray Bloch Orchestra. With this instrumental backing, Larry steps up to deliver the nostalgic and heart warming "Rockin' Horse Cowboy," a ditty geared for big play in tavern spots, and the very romantic "Ask Anyone Who Knows," which can be put to god use in just about any phono. A fine value for the trade in that both decks should net strong action, the disk should also do much to boost Larry Douglas into much more active demand. All the lad needs is the kind of ork he has here to ride on, and he can really take over from there.

"Sweet Marie"
"The Turntable Song"
JACK SMITH
(Capitol 435)

• Jack (the happy voice) Smith turns in a top flight performance with a first rate tune in the top side of this disk that's tabbed "Sweet Marie." A catchy, bouncy melody, the ditty is tailor made for Smith's style and talents, and he really comes up with it to fit the needs of the trade. Assisting him in this, and to good advantage are the Clark Sisters, who blend their voices to the lyrics to help make it a well rounded side. Peg this one for a hearing. The flip, "The Turntable Song," is a novelty thing that's annoying enough to catch on. As the title suggests, it's a hymn to the disk jock, and tho the type has not met with success as yet, this one may be it. Bartenders will hate it, because the lyric is patterned on the repetition formula. But, after all, the bartenders didn't like "Richard".

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

THE CASH BOX Record Reviews

"I Wonder Who's Kissing Her Now"

"Lolita Lopez"

THE DINNING SISTERS

(Capitol 483)

● Plug tune from the flicker of the same name shows the Dinning Sisters in sharp light as they offer ops the oldie titled, "I Wonder Who's Kissing Her Now." Purring soft like a kitten, the trio trill to make mellow music of the variety that won acclaim for them time and again. Ditty spins in slow tempo, with a pick up in the latter chorus to flavor the side greatly. Once the pic makes the local rounds, you can peg the tune for heavy coinage. On the bottom deck with their fable 'bout that terrific gal "Lolita Lopez," the group make merry music to fill the needs of many an op. Altho "Lolita" doesn't appear to be going any place, you can count on the tune for an attractive bit as filler material.

"Until The Real Thing Comes Along"

"Billy's Boogie"

BILLY BUTTERFIELD ORCH.

(Capitol 434)

● "Until The Real Thing Comes Along", as offered here by the great Billy Butterfield shapes up nicely for the maestro as he toots and pipes the wax in resplendent fashion. Ditty spinning around the title has Billy vocalizing in toned down tempo, while a rhythm section plays behind. Band break gives the tune lots of flourish. On the backing with an instrumental item, the crew render "Billy's Boogie," in mellow time that the straw sipping crowd might go for. Spot solos in the tune give way to a neat piece by the maestro to round out the cookie.

"I'll Look Around"

"Baby I Don't Cry Over You"

BILLIE HOLLIDAY

(Decca 23957)

● Pair of sides that ops who have customers that go for this brand may use to good advantage are offered here by the capable Billie Holliday. Singing purty, in the sultry style which gained wide aclaim for her, Billy renders "I'll Look Around." Incidental music provided by Billy Kyle and a rhythm background displays its ware in effective manner, with not enough room given to move around. On the flip with more blues, this time in rhythm style, Billie does "Baby I Don't Cry Over You." The chirp's many fans are bound to go for the pair, since they represent the thrush at her best all thru.

SLEEPER OF THE WEEK

"On The Old Spanish Trail"

"All My Love"

ANDY RUSSELL

(Capitol 432)

ANDY RUSSELL

● At long last Andy Russell has come up with a disk that's bound to satisfy his horde of impatient phono followers, and it features a pair of sides that appear slated for a ride to the top of tunedom. Big deck for the trade is "On The Old Spanish Trail," a western-like romantic ballad that's given lavish dressing in support of Andy's well known vocal talents. With the clip-clop of hoof beats setting the pace, Andy turns in one of his better vocal jobs to date, and the side winds up a treat for dancers and listeners alike. Get it out on your route. The flip, "All My Love," is a lush romantic thing in waltz tempo, and Andy combines with a choir to do the vocal. A sweeping, haunting thing as performed here, the deck is another that's loaded up with "sleeper" possibilities, and heavy plugging may push it into something even bigger than its mate.

"Wabash Blues"

"Linger Awhile and Stumbling"

RUSS MORGAN ORCH.

(Decca 25107)

● Where Russ Morgan fans gather, they are bound to find plenty of appeal in these sides. An oldie steps out on the top deck in the person of "Wabash Blues", with the maestro's trombone filling the air with lots of the old wah-wah. On the backing the maestro picks up the pace a bit to offer "Linger Awhile," and "Stumbling". Ivory flourish emanates throughout, with lots of rhythm winding thru to round out the side. Both sides are aimed at the more somber spots, and especially so at the crowd that tinkles glasses. You know your route better than we do — so take it from here.

"Skip Rope"

"If I Should Lose You"

JUNE CHRISTY

(Capitol 436)

● "Skip Rope," skip class — skip everything but the phono is what the kids will do once they latch on to this piece by June Christy. Terrific chirp with that faint quiver in her tonsils on a solo from the Kenton krew, shows her pipes oh so mellow with this cookie. Natch the wax echoes the title, but then again that title spells coin play. Ditty spins in bounce tempo as the thrush, backed by Frankie DeVol and his wonderful ork, wails the oh so cute wordage. A nickel nabber for sure, in any spot where the bobby sox crowd gather is the ode this platter plays. Backing shows the lass' vocal efforts in the lime again, and words aren't enough to shower the canary with. Therefore, your customers will do it with jitney galore when they hear "If I Should Lose You." June tells the crowd what will happen—if I should lose you —in haunting mood with some great accompaniment again by the DeVol boys. "Skip Rope" is tabbed — so latch on!

"Dream Street"

"Get Up Those Stairs, Mademoiselle"

DEEP RIVER BOYS

(RCA-Victor 20-2305)

● Long missing from the phonos the Deep River Boys come up with a tune that may well regain for them the coveted position they held several years ago. Spooning a lullaby hinging on a memory twist, they offer "Dream Street." Wax spins in very slow tempo as the group render the nostalgic lyrics smoothly styled all thru. On the flip with a tune currently making the rounds, the combo add a bass vocal to the wordage of "Get Up Those Stairs, Mademoiselle." to score effectively with the ditty. Both sides make for pleasant listening time, so give 'em a whirl.

"Let Me Love You Tonight"

"He's A Real Gone Guy"

NELLIE LUTCHER

(Capitol 40017)

● Nellie Lutcher, who can make with a song like nobody else (so far as her own particular style is concerned) warbles a pair of ditties on this cookie that should net some really worthwhile returns from the race spots along your route. Offering "Let Me Love You Tonight," a well known romantic ballad, Nellie and gee-tar shape the melody into her style and what comes up is something that Lutcher fans should appreciate. The flip, "He's a Real Gone Guy," is a simple enough ditty, but the way Nellie turns it up makes it something else again. If your spots go for Lutcher, serve this to 'em. If they don't know her yet, use this platter as an introduction. It's likely to become a profitable acquaintanceship.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

FOR THE WEEK OF JULY 14, 1947

New York

1. I WONDER, I WONDER,
   (Tony Pastor)
2. PEG O' MY HEART
   (The Harmonicats)
3. CHI BABA CHI BABA
   (Perry Como)
4. ASK ANYONE WHO KNOWS
   (The Ink Spots)
5. WHEN YOU WERE SWEET SIXTEEN
   (Perry Como)
6. TALLAHASSEE
   (Dinah Shore)
7. I NEVER KNEW
   (Sam Donahue)
8. THAT'S MY DESIRE
   (Frankie Lane)
9. ALMOST LIKE BEING IN LOVE
   (Frank Sinatra)
10. MY ADOBE HACIENDA
    (Eddy Howard)

Minneapolis, Minn.

1. I WONDER, I WONDER, I WONDER
   (Eddy Howard)
2. MAM'SELLE
   (Art Lund)
3. RED SILK STOCKINGS
   (Sammy Kaye)
4. CHI BABA CHI BABA
   (Perry Como)
5. PEG O' MY HEART
   (The Harmonicats)
6. THAT'S MY DESIRE
   (Frankie Lane)
7. ACROSS THE ALLEY FROM THE ALAMO
   (The Mills Bros.)
8. I BELIEVE
   (Frank Sinatra)
9. MIDNIGHT MASQUERADE
   (Sammy Kaye)
10. A SUNDAY KIND OF LOVE
    (Claude Thornhill)

Cincinnati, O.

1. PEG O' MY HEART
   (The Harmonicats)
2. CHI BABA CHI BABA
   (Perry Como)
3. RED SILK STOCKINGS
   (Sammy Kaye)
4. I WONDER, I WONDER, I WONDER
   (Eddy Howard)
5. RAGTIME COWBOY JOE
   (Eddy Howard)
6. MAM'SELLE
   (Art Lund)
7. LINDA
   (Buddy Clark-Ray Noble)
8. SMOKE, SMOKE, SMOKE
   (Tex Williams)
9. MY ADOBE HACIENDA
   (Eddy Howard)
10. MIDNIGHT MASQUERADE
    (Sammy Kaye)

Salt Lake City, Utah

1. MAM'SELLE
   (Art Lund)
2. PEG O' MY HEART
   (Art Lund)
3. CHI BABA CHI BABA
   (Perry Como)
4. IVY
   (Vic Damone)
5. I NEVER KNEW
   (Sam Donahue)
6. TIM TAYSHUN
   (Red Ingle)
7. SMOKE, SMOKE, SMOKE
   (Tex Williams)
8. LINDA
   (Buddy Clark-Ray Noble)
9. I WISH I DIDN'T LOVE YOU SO
   (Dinah Shore)
10. ACROSS THE ALLEY FROM THE ALAMO
    (The Mills Bros.)

Chicago

1. PEG O' MY HEART
   (The Harmonicats)
2. THAT'S MY DESIRE
   (Frankie Lane)
3. MAM'SELLE
   (Art Lund)
4. I WONDER, I WONDER, I WONDER
   (Eddy Howard)
5. CHI BABA CHI BABA
   (Perry Como)
6. WHEN YOU WERE SWEET SIXTEEN
   (Perry Como)
7. LINDA
   (Buddy Clark-Ray Noble)
8. HEARTACHES
   (Ted Weems)
9. RED SILK STOCKINGS
   (Sammy Kaye)
10. MY ADOBE HACIENDA
    (Eddy Howard)

St. Louis, Mo.

1. TALLAHASSEE
   (Bing Crosby)
2. CHI BABA CHI BABA
   (Perry Como)
3. THAT'S MY DESIRE
   (Frankie Laine)
4. TIM TAYSHUN
   (Red Ingle)
5. SMOKE, SMOKE, SMOKE
   (Tex Williams)
6. WHEN MY BABY SMILES AT ME
   (Ted Lewis)
7. RAGTIME COWBOY JOE
   (Eddy Howard)
8. MAM'SELLE
   (Art Lund)
9. MEET ME AT NO SPECIAL PLACE
   (King Cole Trio)
10. ST. LOUIS BLUES
    (Johnny Moore)

Philadelphia, Pa.

1. CHI BABA CHI BABA
   (Perry Como)
2. I NEVER KNEW
   (Sam Donahue)
3. PEG O' MY HEART
   (Ted Weems)
4. I WONDER, I WONDER I WONDER
   (Eddy Howard)
5. MAM'SELLE
   (Dick Haymes)
6. I BELIEVE
   (Frank Sinatra)
7. THAT'S MY DESIRE
   (Frankie Laine)
8. TIM TAYSHUN
   (Red Ingle)
9. THAT OLD GANG OF MINE
   (Ted Weems)
10. ROCKING HORSE COWBOY
    (Frankie Carle)

Fort Worth, Texas

1. THAT'S MY DESIRE
   (Hadda Brooks)
2. SMOKE, SMOKE, SMOKE
   (Tex Williams)
3. I WANT TO BE LOVED
   (Savannah Churchill)
4. DON'T LOOK NOW
   (Ernest Tubb)
5. IT'S A SIN
   (Eddy Arnold)
6. MAM'SELLE
   (Ray Dorey)
7. LINDA
   (Buddy Clark-Ray Noble)
8. ACROSS THE ALLEY FROM THE ALAMO
   (The Mills Bros.)
9. TIM TAYSHUN
   (Red Ingle)
10. I'LL STEP ASIDE
    (Ernest Tubb)

Los Angeles

1. CHI BABA CHI BABA
   (Perry Como)
2. PEG O' MY HEART
   (The Harmonicats)
3. TIM TAYSHUN
   (Red Ingle)
4. SOLD MY HEART TO THE JUNKMAN
   (Basin Street Boys)
5. IVY
   (Vaughn Monroe)
6. I WONDER, I WONDER,
   (Eddy Howard)
7. I BELIEVE
   (Frank Sinatra)
8. TALLAHASSEE
   (Woody Herman)
9. WHEN I WRITE MY SONG
   (Herb Jeffries)
10. DREAMS ARE A DIME A DOZEN
    (Vaughn Monroe)

Jonesboro, Ark.

1. TIM TAYSHUN
   (Red Ingle)
2. MY BICYCLE TILLIE
   (Deane Stein)
3. JOLE BLON
   (Moon Mullican)
4. LINDA
   (Lester Harding)
5. CARLE BOOGIE
   (Frankie Carle)
6. RED SILK STOCKINGS
   (Tony Pastor)
7. APRIL SHOWERS
   (Al Jolson)
8. MAHZEL
   (Mike Cullen)
0. GET UP THOSE STAIRS MADEMOISELLE
   (Tony Pastor)
10. I BELIEVE
    (Frank Sinatra)

Indianapolis, Ind.

1. PEG O' MY HEART
   (The Harmonicats)
2. RED SILK STOCKINGS
   (Sammy Kaye)
3. THAT'S MY DESIRE
   (Sammy Kaye)
4. I BELIEVE
   (Artie Shaw)
5. TIM TAYSHUN
   (Red Ingle)
6. I NEVER KNEW
   (Sam Donahue)
7. SMOKE, SMOKE, SMOKE
   (Tex Williams)
8. I WONDER, I WONDER,
   (Eddy Howard)
9. ACROSS THE ALLEY FROM THE ALAMO
   (The Mills Bros.)
10. I WONDER WHO'S KISSING HER
    (Foy Willing)

Hartford, Conn.

1. WHEN YOU WERE SWEET SIXTEEN
   (Perry Como)
2. I WONDER WHOSE KISSING HER
   (Jerry Cooper)
3. I NEVER KNEW
   (Sam Donahue)
4. THERE'S THAT LONELY FEELING AGAIN
   (Frankie Carle)
5. PEG O' MY HEART
   (The Three Suns)
6. ACROSS THE ALLEY FROM THE ALAMO
   (The Mills Bros.)
7. YOU'LL ALWAYS BE THE ONE I LOVE
   (Dinah Shore)
8. I WISH I DIDN'T LOVE YOU SO
   (Dinah Shore)
9. TIM TAYSHUN
   (Red Ingle)
10. CHI BABA CHI BABA
    (Peggy Lee)

BYRDE'S EYEVIEW 'ROUND THE WAX CIRCLE

by Byrde Gore

When our research department put our Harlem chart together for this issue, one record was omitted that might well have headed the list. Title of the platter is "The Lady's In Love With You," by Nellie Lutcher, and it's part of Capitol's Americana series. Ops and retailers thruout the Harlem territory report a sensational demand for the disk, and their individual orders for it are in hundred-lots. It was Nellie's first record for the waxery, and when it arrived here it caused little if any stir; and then — BOOM — it happened. Ops and retailers were besieged. Telephone lines to Capitol's New York distributing branch were jammed with calls for "The Lady's In Love With You." And the distrib sold out his entire stock of the number in a matter of hours. Unfortunately, however, the stock here was too small to meet even a small part of the demand that was created, and, as a result, only a few lucky ops had it to put out on their routes, and even this was not in the quantities required. Meanwhile, Capitol's Scranton (Pa.) plant had shut down for the annual vacation period, and additional pressings will not reach New York until early this week. Too late to be counted in the Harlem chart for this issue, but early enough to cash in on what looks like a smash and important hit. Watch for it.

* * *

And, continuing on the Harlem track, ops are advised to watch for Decca's forthcoming Ella Fitzgerald album, featuring a collection of her best known platters. They will be sold as singles to the trade. Meanwhile, Ella's "Lady Be Good" is catching great big action up Seventh Avenue way; get next to it . . . Signature Records claims a smash in Johnny Long's "An Evening In Paris," a recent "Sleeper Of The Week" selection in The Cash Box . . . Continuing to drive the phonos to action is Frankie Laine, Mercury Records' songsation. They guy is now so big that the familiar question — can he last? — is the way a pair of guys meeting on Broadway now begin a conversation. And the way it looks, Frankie is in for a long stay . . . A party skedded for Mercury's Vic Damone at New York's swank Monto Carlo. After the job he did on "Ivy" and "I Have But One Heart," the laddie deserves it.

* * *

And speaking of "I Have But One Heart," Frank Sinatra's disking of the tune was made about two years ago, and some say it would not have been released even at this time had the Vic Damone cutting not shown the way. Meanwhile, Marilyn Robideaux, the shapely blónde, in charge of music op sales for the local Columbia distrib, reports that their entire first shipment of the platter was sold out the day it arrived . . . Harry Bank, former president of -Cosmo Records, set to enter the record business again come September. He'll specialize in a classical catalogue . . . Milt Benjamin, Sonora Records veepee, expecting big things from Baby Dee's "Like He's Never Loved Me Before." Many copies of the platter have been sold for Harlem phono use . . . One of the best things we've heard in weeks is Cootie Williams' "I Want To Be Loved," and the backing is just as good . . . If you haven't got Red Ingle's "Tim 'Tation" you're missing a great big bet.

* * *

Over at Apollo Records the folks are expecting great big things from the new Charlie Barnet cutting of "Caravan." Music authorities who have heard it are beating a lot of big drums in its praise . . . Jan (Misirlou) August and Irving Gwirtz are feudin', and until the wrangle is settled Eli Oberstein must wait; all indications are to the effect that the pianist will join the RCA Victor roster as soon as the AFM permits . . . Floyd Bittaker, Capitol's national sales chief, returns to the West Coast via a stop-over in Cleveland, he left New York on July 10

NOTICE

TAKE NOTICE that we the undersigned hereby publicly announce that we will not be responsible for the effect on the general public which will be created at the release of the new Frankie Laine Mercury recording No. 5059.

NOTICE is hereby given to:

1. Females from eight to eighty.
2. Platter prestidigitators.
3. Writers, reviewers and music critics.
4. Husbands, boyfriends, fiances and harem owners.

The reason for this drastic action is as follows:

a. Frankie Laine has just recorded for us, ready for release on July the 15th, 1947, a tender, moving and familiar love ballad. What Frankie Laine has done to this melody remains to be learned only by audience reaction. We know that he has taken a love song, hexed it up in true Laine fashion, and added to it all the zest, sparkle and color of a Noel Coward drawing-room scene.

b. Of the following three things we are certain,

1. No one but Frankie Laine could do it.
2. This tune outdesires "Desire".
3. It's destined to become the most talked about recording of the year.

Signed Jimmy Hilliard
A Talmadge

Lissen Records Bows In Indie Disc Field

NEW YORK — Following on the heels of the recent Petrillo blast at the recording industry was the announcement made this past week of a new entry into the record business, Lissen Records.

Henry Brown, president of the plattery announced that their first release by balladeer Jimmy Foster is to be the oldie "Cuban Love Song." Lissen recently released an album of eight sides by Morey Amsterdam.

At present, the diskery is still in the process of organization, with distribution channels being negotiated.

Contrasting to the new indie entry was the meeting in Los Angeles of the bankrupt Pan American Record Company creditors. The meeting was called to determine whether or not 120 masters held by the company should be sold or listed as among the firm's assets.

Vitacoustic Records Ink Busse, Arnold & Port

CHICAGO, ILL. — Vitacoustic Record, Inc., announced to the trade this past week the signing of the Henri Busse orchestra to a long term contract. In addition to Busse, the plattery also signed the Jan Arnold orchestra and singer Tommy Port.

Busse's first recordings are expected to be released August 1. Arnold formerly was with the Carmen Cavallaro band Griff Williams and others. Port sang with the old Ted Fio Rio ork, Scat Davis, and Henri Busse.

L. B. Pambrun To Head Majestic Exploitation

CHICAGO — Majestic Radio and Television Corporation have announced the appointment of Leo B. Pambrun as its new director of advertising, sales promotion and public relations.

Pambrun brings many years of radio and appliances merchandising experience to Majestic, where he will supervise promotions on radio, records and television. He recently resigned from Stewart-Warner Corporation, as manager of radio advertising, to accept this new appointment.

Pambrun had joined Stewart-Warner in January, 1946, after three and one-half years in the U. S. Marine Corps, where he served as Combat Correspondent and Air Combat Intelligence Officer. Before the war he was assistant advertising manager of the Crosley Corporation, Cincinnati, and earlier had been with Brunswick-Balke-Collender Co. and Stewart-Warner in Chicago. in advertising and promotional capacities.

Prima Pacts With Victor

NEW YORK — Louis Prima's orchestra was signed to a recording contract with RCA-Victor this past week, following a series of negotiations with Eli Oberstein, RCA artist and repertoire head.

Prima signed a two year pact this past Monday, July 7. Prima's contract with his former plattery, Majestic Records, expired when the maestro gave the firm 30 days notice, as per one of his contract clauses. In addition to Prima's good news of the day, was the glad tidings that the maestro's horse "Dance Pretty" came in the money.

Gremlins—

. . . Must be those flying saucers — or sumpin'. At any rate a gremlin got into the Super Disc Record ad last week and the title and record number of the wax advertised was inadvertently left out. The recording: "Keep Your Big Mouth Shut." The number: Super Disc 1045.

NOW... RECORDING EXCLUSIVELY FOR.. SUPER DISCS

NOW TOURING THE COUNTRY AS FEATURED ARTIST with LUCKY MILLINDER and his ORCHESTRA

BULL MOOSE

JACKSON

AND HIS BAND IN A NEW RECORD SENSATION

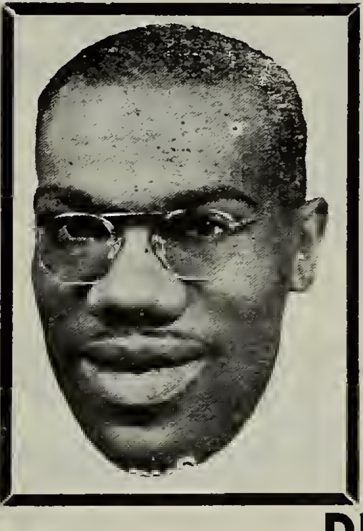
SUPER DISC No. 1045

"KEEP YOUR BIG MOUTH SHUT"

BACKED BY

"MEMPHIS GAL"

●



LUCKY

IS THE ONLY WORD FOR A TUNE LIKE THIS PLUS TALENT LIKE THIS

The kind of lyrics that will become a catchword throughout the nation. Its powerhouse rhythm will make it the number one record of the year! And—it will go so high up the ladder in all locations that we predict this will be the biggest hit in our entire business history. Don't miss it!

DISTRIBUTORS

RUNYON SALES CO.
593 10th Ave.
New York, N. Y.
KAYLEP CO.
131 S. 24th St.
Philadelphia 3, Pa.
SCHWARTZ BROS.
3623 12th St. N.E.
Washington, D.C.
MILLNER RECORD SALES CO., Inc.
110 N. 18th St.
St. Louis, Mo.

MILLNER RECORD SALES CO., Inc.
1704 Main St.
Kansas City, Mo.
NATIONAL DISTR. CO.
3342 West Roosevelt Rd.
Chicago, Ill.
T & H DISTRIBUTING CO.
230 Harbor Drive
Houston, Texas
F. & F. ENTERPRISES
P.O. Box 129
Fayetteville, N. C.

NIAGARA MIDLAND CO.
881 Main St.
Buffalo 3, N. Y.
PAN AMERICAN RECORD DISTRIB. CO.
3747 Woodward Ave.
Detroit, Mich.
PAN AMERICAN RECORD DISTRIB. CO.
633 Huron Rd. Cleveland, O.
SOUTHLAND DISTR. CO.
441 Edgewood Ave. S.E.
Atlanta, Ga.

OR WRITE DIRECT TO

SUPER DISCS

610 Fifth Ave.
New York, N. Y.

DISTRIBUTORS NOTE: Choice territories still open. For information write or wire Irvin or Israel Feld, 1110 Seventh St., N.W., Washington, D.C. Phone National 8393.

LATEST RELEASES FROM RCA VICTOR!

PERRY COMO!

with Lloyd Shaffer and his Orchestra

When Tonight is Just a Memory
AND
I Wonder Who's Kissing Her Now
RCA Victor 20-2315

COUNT BASIE!

I Ain't Mad At You
AND
The Jungle King
(You Ain't a Doggone Thing)
RCA Victor 20-2314

TEX BENEKE!

with The Miller Orchestra

Feudin' and Fightin'
AND
How Can I Say I Love You
RCA Victor 20-2313

THE THREE SUNS!

Cecilia
AND
The Goofy Gal of Tegucigalpa
RCA Victor 20-2307

PHIL HARRIS!

(I've Been So Wrong, For So Long—But)
I'm So Right Tonight
AND
George Washington, Abraham Lincoln, Ulysses S. Robert E. Lee
RCA Victor 20-2301

TOMMY DORSEY!

and his Clambake Seven

But I Do Mind If Ya Don't
AND
That's Life, I Guess
RCA Victor 20-2302

JOHNNY DESMOND
with The Page Cavanaugh Trio
Just Plain Love AND **If It's True**
RCA Victor 20-2312

HELEN CARROLL
and the Satisfiers with Russ Case and his Orchestra
Smoke Dreams
(Chesterfield Supper Club Theme Song)
AND **Do You Love Me Just As Much As Ever?**
RCA Victor 20-2300

Texas JIM ROBERTSON
and The Panhandle Punchers
Don't Look Now
(But Your Broken Heart is Showing)
AND **It Takes a Long Long Train with a Red Caboose**
(To Carry My Blues Away)
RCA Victor 20-2308

CECIL CAMPBELL
and his Tennessee Ramblers
She's Got the Cutest Eyes
AND **Steel Guitar Hop**
RCA Victor 20-2303

LONZO and OSCAR
with their Winston County Pea Pickers
Ole Buttermilk Sky
AND **Take Them Cold Feet Outa My Back**
(Before I Kick You Out)
RCA Victor 20-2309

CHARLIE MONROE
and his Kentucky Pardners
It's Only a Phonograph Record AND
I'm Comin' Back But I Don't Know When
RCA Victor 20-2304

JACK TEAGARDEN'S
Big Eight. Vocals and trombone by Jack Teagarden with Cliff Stickland, saxaphone; Peanuts Hucko, clarinet; Max Kaminsky, trumpet; Gene Schroeder, piano; Chuck Wayne, guitar; Jack Lesberg, bass; Dave Tough, drums.
Say it Simple AND
A Jam Session at Victor
RCA Victor 40-0138

DEEP RIVER BOYS
Get Up Those Stairs, Mademoiselle
AND **Dream Street**
RCA Victor 20-2305

ETTA JONES
with J. C. Heard and his Band
The Richest Guy in the Graveyard
AND **Ain't No Hurry Baby**
(With A Guy Like Me)
RCA Victor 20-2310

PRESTON JACKSON
and his New Orleans Band
Snuff Dripping Woman AND
The Blues Stay with Me
RCA Victor 20-2306

LITTLE EDDIE BOYD,
Blues singer with J. T. Brown's Boogie Band
I Had to Let Her Go
AND **Kilroy Won't Be Back**
RCA Victor 20-2311

SIX FAT DUTCHMEN
Musicians Play All Night—Polka
AND **Kirmess Waltz**
RCA Victor 25-1087

WALTER OSSOWSKI
and his Instrumental Quartet
Basia Polka
(Barbara Polka)
AND **Rolnik Oberek**
(Farmer Oberek)
RCA Victor 25-9177

CONJUNTO CASINO
with vocals by Roberto Espí and Faz-Espí-Ribot
Trago Amargo—Bolero
(Hard To Take)
AND **Vieja, Flaca Y Fea**—Guaracha
(Old, Skinny and Homely)
RCA Victor 23-0640

HERMANAS AGUILA
with Mario R. Armengal's Orchestra
OLVIDARTE NO PUEDO—Bolera
(I Can't Forget You)
AND **SERÁ IMPOSIBLE**—Bolero
(It Will Be Impossible)
RCA Victor 23-0641

THE STARS WHO MAKE THE HITS ARE ON
RCA VICTOR
RECORDS

HOT in Harlem

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

1 **WHEN I WRITE MY SONG**
Herb Jeffries
(Exclusive 16x)
Ops report this one of biggest clicks of the year!

2 **DON'T YOU THINK I OUGHTA KNOW**
Bill Johnson Orch.
(Victor 20-2225)
Blossoms into its own to garner the second spot this week.

3 **PEG O' MY HEART**
The Harmonicats
(Vitacoustic 1)
Holding its own in New York's Harlem, and in every spot in the nation.

4 **LADY BE GOOD**
Ella Fitzgerald
(Decca 23956)
The scat styling of this one has it up near the top.

5 **BABY, I DON'T CRY OVER YOU**
Billie Holliday
(Decca 23957)
A great tune by a great artist, with ops reporting the ditty a great coin culler.

6 **SUMMERTIME**
Al Hibbler
(Sunrise 2007)
Proves that ops will always buy good music — and this is that and more.

7 **IT SHOULDN'T HAPPEN TO A DREAM**
Al Hibbler with Duke Ellington Orch.
(Musicraft 484)
Hibbler and Ellington — a combo hard to beat!

8 **THEM THERE EYES**
Roy Milton
(Miltone 201)
Its tenth consecutive appearance in this column and headed for more.

9 **ROBBINS NEST**
Illinois Jacquet
(Apollo 769)
A smash recording that has kids from 6 to 60 playing the tune.

10 **OLD MAID BOOGIE**
Eddie Vinson
(Mercury 8028)
Harlem ops reaped harvest with this tune, and continue to rave about it.

exclusively yours

HITS THAT MEAN PROFITS!

Basin Street

Boys

'I'll Get Along Somehow'

'Exactly Like You'

EXCLUSIVE NO. 247

'I Sold My Heart to the Junkman'

EXCLUSIVE NO. 225

Exclusive records

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

RECORDS on the way up

THE FOLLOWING RECORDS ARE REPORTED "ON THE WAY UP" THROUGHOUT THE NATION.

(Listed Alphabetically)

AN APPLE BLOSSOM WEDDING

Buddy Clark

(Columbia 37488)

A host of ops report this tune headed for big things.

BLOOP BLEEP

Alvino Rey Orch.

(Capitol 428)

St. Louis ops say the ditty is a heavy coin culler.

I NEVER KNEW

Sam Donahue Orch.

(Capitol 405)

A record hit if there ever was one — will go in any spot!

I'M SO RIGHT TONIGHT

Jo Stafford

(Capitol 423)

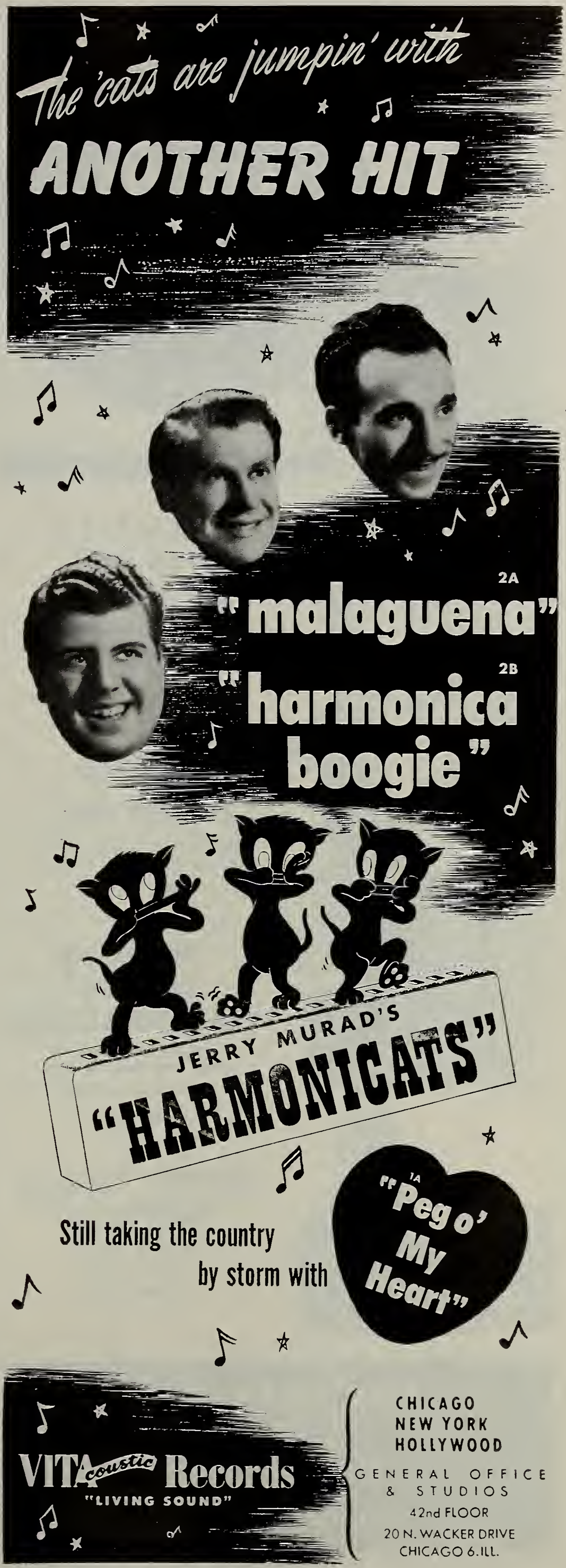
Music ops from Maine to California peg this ditty way on top.

COME TO THE MARDI GRAS

Victor Lombardo Orch.

(Majestic 7243)

Picking up lots of coin play in the east with ops in the midwest gradually latching on.


The 'cats are jumpin' with
ANOTHER HIT
2A
"malaguena"
2B
"harmonica boogie"
JERRY MURAD'S
"HARMONICATS"
Still taking the country by storm with
1A
"Peg o' My Heart"
VITAcoustic Records
"LIVING SOUND"
CHICAGO
NEW YORK
HOLLYWOOD
GENERAL OFFICE & STUDIOS
42nd FLOOR
20 N. WACKER DRIVE
CHICAGO 6. ILL.

"Folk" and "Western" RECORD REVIEWS

BULLSEYE of the WEEK

"Song Of The Sierras"
"I Hear You Talkin'"
JIMMY WAKELY
(Capitol Americana 40016)

● Garnering the featured spot this week is one of the cutest ditties to be heard in quite some time, and featuring the capable Jimmy Wakely, the platter stacks up way high. Jimmy offers "Song Of The Sierras," and does so in such manner that the ditty definitely has possibilities of going over as a straight pop hit. Spinning in slow mood, with a wonderful off beat on the drum, Jimmy pipes his song in smooth manner all thru the wax, with some neat string and brass breaks coming in behind him to pace the side. Backing goes off the deep end with a switcheroo in metro, as Jimmy echoes the title to some fast beat and flavors the tune with lots of kicks. Saga tells the crowd that Jimmy doesn't believe a word his gal says, and winds around that theme. Peg the pair for heavy coin play—and lots of repeat action at that!

"It's Too Late To Change Your Mind"
"Cocaine Blues"
BILLY HUGHES
(King 636)

● The Billy Hughes fans, and they are legion, should flock to many a phono to hear this pair just packed full of the flavor and styling that made Billy the top ranking artist he is. "It's too Late To Change Your Mind," shows Billy in top line as he spins the cute wordage. Story tells 'bout the gal who had her change, with Billy coming in with the tag line. Tempo is merry and suited for spots where they go for dancing. On the flip with more kicks galore, the crooner renders "Cocaine Blues," and as the top deck rates, so does this side. Moral of the story on wax is to lay off the hypo, with Billy wailing the trouble he got into because of it. The pair is great stuff—get next to it by all means.

"Won't You Ride On My Little Red Wagon"
"Steel Guitar Polka"
HANK PENNY
(King 639)

● Pair of sides that ops may use to favorable advantage are these offered by Hank Penny. Titled "Won't You Ride My Little Red Wagon," and "Steel Guitar Polka," the pair show up in effective fashion with the top deck getting the billing. Hank's vocal effort rides high, while a muted piece of brass flourishes throughout. Backing, an all instrumental affair shows the crew in top styling as they pitch thru this popular piece.

"I'm Lonesome Now"
"I Was Never Nearer Heaven In My Life"
SLEEPY HOLLOW RANCH GANG
(Majestic 11012)

● The Sleepy Hollow Ranch Gang step out to offer ops a pair of sides that may attract phono play in spots that go for lots of wailing. The topside tune "I'm Lonesome Now," shows piper Elmer Newman in the tonsil department, as he runs thru this tear-jerker in slow tempo. Usual string accompaniment fills the bill thruout, with vocal efforts hogging the lime. On the backing with the Murray Sisters doing "I Was Never Nearer Heaven In My Life," the ensemble blends well as they offer more moody stuff. You take it from here.

APOLLO Presents
APOLLO RECORDS, Inc. New York
Release #37

"The Voice of Romance"—CHUCHO MARTINEZ

LA PALOMA (The Dove)
AY! AY! AY!
Chucho Martinez Orch. under direction of Jerry Jerome
No. 150

WALKIN' WITH SID
TOP FLIGHT
Arnett Cobb & His Orch.
World's Wildest Tenor Man!
No. 770

SWINGIN' THE CAT
I GOTTA GO BABY
The Trumpet Sensation with his own new Band
Cat Anderson & His Orch.
No. 771

MINUET BOOGIE
66 STOMP
Piano Solo by Pete Johnson
No. 768

APOLLO RECORDS, INC.
EXECUTIVE OFFICES: 342 MADISON AVE., NEW YORK CITY
NEW YORK • 615 10th Ave., New York 19, N. Y.
CHICAGO • 719 South State Street Chicago, Ill.
DETROIT • 100-02 E Atwater St Detroit 26 Mich
LOS ANGELES • 2705 W Pico Blvd L A 6 Cal
ATLANTA • 367 Edgewood Ave., S.E., Atlanta, Ga.
WASHINGTON • 730 Ninth St., Washington, D. C.
NEW ORLEANS • 418 Gravier St., New Orl'ns, La.
PHILADELPHIA • 1639-41 Vine St., Phila. 5, Pa.
TEXAS, OKLAHOMA, ARKANSAS
Distributor Blue Bonnet Music Co 3235 Ross Avenue, Dallas, Texas
WRITE FOR COMPLETE CATALOG

Cleveland Music Ops Set August Preview Date

CLEVELAND, O. — Cain Park Theatre, Cleveland's open air summer theatre, will be the scene of the next Hit Tune Party, Saturday evening, July 12, when the Cleveland Phonograph Merchants Association, in cooperation with the Cleveland Press, presents the latest record releases from which the Cain Park patrons will select by ballot the tune they like best.

The tune chosen will be the Hit Tune Of The Month for August, and will be featured in the number one spot in the 3000 juke boxes throughout the Cleveland area.

The tunes to be heard will be selected from new record releases by disc jockeys of Cleveland radio stations. An added feature of the program will be the distribution of 25 record alubums during the intermission of "Too Many Girls," show currently featured at the theatre.

Apollo Records Names Lorman Promotion Head

NEW YORK — Recognizing the need for closer cooperation with disc jockeys, talent agencies and automatic music merchants throughout the country, Hy Siegel president of Apollo Records announced that Nat Lorman, formerly in charge of publicity, has been named Promotion director for the firm in the east.

Lorman's duties will include arranging promotion and exploitation ideas with the artists, closer cooperation with talent agencies to take full advantage of the artists' engagements and record possibilities, and cooperating with phono operators to give artists the widest sales promotion material available from this medium.

Lorman has just returned from Boston where he helped give added impetus to one of Apollo's band attractions, Arnett Cobb, who recently made his debut there. This will probably become a definite policy with Apollo, who will send out their key men in the field to try and build their talent by direct contact on the road.

Gerry Colson has been named to handle publicity for the diskery.

Cyclone Records Cut Mae West Pair

NEW YORK — Cyclone Records, Inc., this city, announced to the trade this past week the forthcoming release of a special series of platters by Mae West, one time motion picture queen.

Two sides cut by Miss West, titled "Come Up and See Me Sometime," and "That's All, Brother, That's All," are scheduled for release late this July.

In addition to Mae West, the Cyclone talent roster includes James Barton, of Tobacco Road fame, Buck and Bubbles, the Peters Sisters and others.

TOP PRICES PAID
FOR USED RECORDS
SELL TO Chicago's Largest
Distributor of Used Records
Write, Call or Ship Today!
We Pay the Freight!
Will Pick Up Within 100 Mile Radius
USED RECORD EXCHANGE
1736 N. Keeler Ave., Chicago 39, Ill.
Tel.: CAPitol 7852

Musicdom Honors Jockey Husing

NEW YORK — The recording industry took time out recently to pay tribute to disc-jockey Ted Husing at a luncheon tendered the platter spinner at the famed Stork Club in this city.

Pictured above are (left to right): Author Quentin Reynolds, Ted Husing, maestro Benny Goodman and Mannie Sacks, vice president in charge of artists and repertoire at Columbia Records.

Husing gestures at an early model phonograph as the ‘amazed" guests look on. Husing's air show over WHN daily.

Jimmy Atkins Inks Long Term Continental Pact

NEW YORK — Another addition to its list of popular artists was announced by Donald H. Gabor, president of Continental Records, this past week with the signing of Jimmy Atkins, former Fred Waring vocalist, who is now slated for a big build up as a single via airtime and disks.

Four sides to be released featuring Atkins are "Heart Of My Heart," "I'm Forever Blowing Bubbles," "Along The Old Spanish Trail," and "I Think I'm Gonna Cry Again."

Atkins is now aired over 240 Mutual stations twice weekly, and has a Sunday program in New York over WNEW.

Money Makers for Your Machines
by
"The Man Who Plays
The Sweetest Trumpet in the World"

CHARLIE SPIVAK

The First Dance Orchestra To Record —
"KREISLER FAVORITES"

"CAPRICE VIENNOISE"
and "LA GITANA"
RCA Victor 20-2255

"LIEBESLEID"
and "TAMBOURIN CHINOIS"
RCA Victor 20-2256

"SCHON ROSMARIN"
and "THE OLD REFRAIN"
RCA Victor 20-2257

"LIEBESFREUD"
and "MIGHTY LAK' A ROSE"
RCA Victor 20-2258

SPECIAL TO OPERATORS: These Records SOLD SINGLY or in Album form. Try them in your test locations . . . you'll re-order for each of your class spots.

Watch for CHARLIE SPIVAK in your territory and tie in with his personal appearances for a bigger take on all your machines.

on
RCA-VICTOR
Records

PETRILLO SAYS HE WILL HALT RECORDINGS DEC. 31

But Platteries Remain Confident, Even Optimistic

NEW YORK — Early this past week the thunder that is the voice of James C. Petrillo, president of the American Federation of Musicians, and acknowledged czar of the music business, rattled out before a House of Representatives Labor sub-committee, and the voice served notice that come December 31, 1947, the day when the contracts between the union and the nation's recording industry, would terminate, he would post the ban against the making of further records and transcriptions by the members of his organization.

It was a powerful statement made by the most powerful figure in the musical world. When the news of his decree reached this city, and its host of record companies, what should ordinarily have been felt as a critical blow to the platter factories failed its mark. The record manufacturers radiated optimism, Petrillo or no. Some even went so far as to declare, "We can beat Petrillo at his own game."

The fact that there has been a general lack of concern for Petrillo's statements, so far as recording executives are concerned, is in itself top news. It is news of importance to every music operator because he must have records to stay in business.

Petrillo, as president of the AFM, is the undisputed boss of some 216,000 musicians, a membership which includes every name orchestra leader and instrumentalist in the United States. And when Petrillo says they will not record, they won't. At least not if they intend to retain AFM membership, and without which, they can't work.

As a result, the recording companies must be holding some important advantages on their own if, as they have indicated, they intend to continue on despite Petrillo.

Experienced observers who have witnessed the hearings in Washington, which were called to investigate alleged unfair practices laid to the union, report that Petrillo was deadly serious in his statements regarding the banning of future recordings. They added, too. that when he declared that the union was considering entering the recording business this was no idle statement.

(Editor's Note: Recent information received by **The Cash Box** indicates that representaives of the AFM have been sounding out a number of sources which have led some leaders in the trade to believe that Petrillo has every intention of entering the record manufacturing business, if conclusions warrant such a move.)

The reasons Petrillo advanced for ordering the ban on further recording add up to his claim that the membership of his union is at the threshold of widespread unemployment for which he blames (1) the great use of recordings via radio in place of live talent (2) the use of big name orchestras for network radio shows at the expense of local musicians (3) the increased use of canned music via juke boxes which, he says, have done away with the usual orchestras even for funerals and weddings.

In addition. Petrillo declared that the union was dissatisfied with the present contract agreements they hold with recording and transcription companies. as well as the broadcasting stations.

Countering this, it is held by employers that Petrillo's basic dissatisfaction is with the provisions of the recently enacted Taft-Hartley Act, including one whereby the royalty payment Petrillo receives from the record companies will no longer be union controlled.

Up until this time, record companies have been paying a fraction of a cent royalty per record to the AFM for its unemployment fund. Under provisions of the new legislation, the royalty payment may continue, but the unemployment fund must also be administered by manufacturer's representatives as well as the union, and benefits from the fund may be paid out only to unemployed musicians who have been actively engaged in the making of records.

It is interesting to note also that the unemployment fund received $2,000,000 in accrued royalties from the record manufacturers for the year 1946. There are few who would not agree that it is more pleasant to administer $2,000,000 without outside interference.

As has been pointed out in the above, the manufacturers appear to be little concerned as to Petrillo's moves after the December 31 deadline. An examination of their possible recourses might well explain that attitude.

Here are but a few:

(1) The few larger manufacturers have tremendous catalogues of masters by the best known current and past big-name orchestras and individual artists. These catalogues go back many years. They can choose a group to repress and issue just as regularly as they do today with new material.

(2) The less enterprising of the smaller companies would fall by the wayside without new masters to press, thus eliminating a lot of thorny competition to the larger labels.

(3) The more enterprising of the smaller companies (and the larger ones, too,) could transfer recording dates for new material to Mexico, a three-hour automobile ride from Hollywood, and thus escape the Petrillo ban. This was done many times during the last recording prohibition period.

(4) The reissue of old records would save the recording companies millions of dollars in recording fees and, in many cases, the payment of royalty fees where the performances was bought outright.

(5) The ban on recordings might well serve as the impetus for the organization of a new non-AFM union among recording musicians, who will suffer as the result of the recording ban. A move that many people in the music business would delight to see.

So it can be seen that the record companies intend to stay in business with Petrillo, or without him and, if it takes a battle, they say "we're ready for it."

Thank You...
Ohio Phonograph Operators Association, for picking our latest... and we think, our greatest recording...
Apollo no.1059...
YOU'RE BREAKING IN A NEW HEART
(while you're breaking mine)
...as your "Record of the Month"
P.S. its still the only recording of this tune!
from the Murphy Sisters
and (us too!)

APOLLO RECORDS, INC.

EXECUTIVE OFFICES: 342 MADISON AVE., NEW YORK CITY

NEW YORK • 615 10th Ave., New York 19, N. Y.
CHICAGO • 719 South State Street, Chicago, Ill.
DETROIT • 100-02 E. Atwater St., Detroit 26, Mich.
LOS ANGELES • 2705 W. Pico Blvd., L. A. 6, Cal.
ATLANTA • 367 Edgewood Ave., S.E.; Atlanta, Ga.
WASHINGTON • 730 Ninth St., Washington, D. C.
NEW ORLEANS • 418 Gravier St., New Orl'ns, La.
PHILADELPHIA • 1639-41 Vine St., Phila 5, Pa.

TEXAS, OKLAHOMA, ARKANSAS
Distributor: Blue Bonnet Music Co., 3235 Ross Avenue, Dallas, Texas

WRITE FOR COMPLETE CATALOG

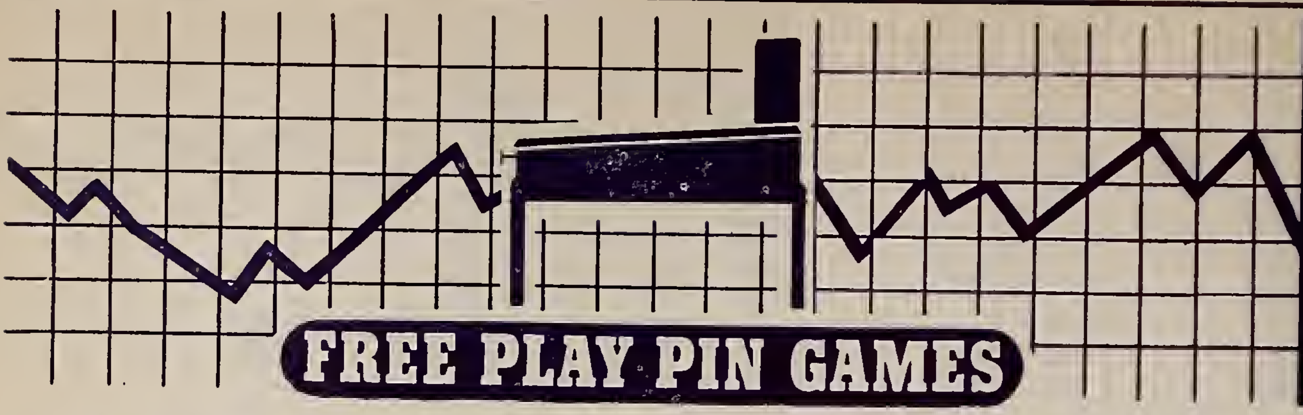
C.M.I. BLUE BOOK

FREE PLAY PIN GAMES

xx.	Line Up	29.50	39.50
xx.	Lone Star	24.50	49.50
xx.	Lot-O-Fun	29.50	
xx.	Lucky	15.00	29.50
5.	Maisie	209.50	249.50
2.	Majors '41	24.50	49.50
2.	Marines-At-Play	20.00	69.50
2.	Marvels Baseball	39.50	69.50
xx.	Mascot	15.00	22.50
xx.	Merry Go Round	15.00	24.50
2.	Metro	24.50	29.50
2.	Miami Beach	37.50	59.50
1.	Midget Racer	99.50	165.00
1.	Midway (Rev)	39.50	89.50
2.	Miss America	199.50	265.00
xx.	Mr. Chips	15.00	24.50
1.	Monicker	22.50	49.50
xx.	Mystic	25.00	39.50
5.	Mystery	199.50	225.00
xx.	New Champ	34.50	59.50
xx.	Nite Club (Rev)	39.50	47.50
xx.	Ocean Park	15.00	24.50
xx.	Oh Boy	15.00	24.50
xx.	Oh Johnny	15.00	35.00
2.	On Deck	10.00	24.50
5.	Oklahoma	64.50	89.50
1.	Opportunity	27.50	89.50
6.	Owl	19.50	29.50
1.	Paratroop (Rev)	35.00	54.50
5.	Pan American	22.50	49.50
1.	Paradise	25.00	32.50
xx.	Parade Leader (Rev)	20.00	34.50
xx.	Pick 'em	15.00	24.50
1.	Play Ball	37.50	54.50
1.	Pin Up Girl	25.00	52.50
xx.	Play Mate	20.00	29.50
xx.	Pastime (Rev)	24.50	47.50
xx.	Polo	25.00	32.50
xx.	Pot Shot	15.00	25.00
xx.	Powerhouse	15.00	29.50
2.	Production (Rev)	35.00	50.00
5.	Progress	20.00	29.50
xx.	Punch	15.00	25.00
xx.	Red Hot	15.00	30.00
1.	Red, White & Blue	20.00	25.00
xx.	Repeater	25.00	29.50
xx.	Reserve	15.00	22.50
2.	Rio	70.00	189.50
1.	Riviera	79.50	100.00
xx.	Roll Call (Rev)	29.50	49.50
xx.	Roller Derby	20.00	25.00
xx.	Rotation	15.00	20.00
xx.	Rotor Table	59.50	79.50
xx.	Roxy	15.00	19.50
xx.	Salute	15.00	19.50
2.	Santa Fe (Rev)	59.50	79.50
xx.	Sara Suzy	20.00	24.50
1.	School Days	24.50	50.00
xx.	Scoop	15.00	24.50
1.	Score-A-Line	20.00	30.00
xx.	Score Card	29.50	30.00
1.	Score Champ	20.00	30.00
xx.	Scot (Rev)	20.00	29.50
2.	Sea Breeze	104.50	175.00
xx.	Sea Power	35.00	49.50
2.	Sea Hawk	24.50	32.50
xx.	Second Front (Rev)	59.50	79.50
2.	Seven Up	22.50	50.00
2.	Shangri La	25.00	79.50
xx.	Short Stop	15.00	37.50
5.	Show Boat	19.50	59.50
2.	Show Girl	149.50	185.00
xx.	**Silver Skates**	20.00	37.50

xx.	Silver Spray	17.50	29.50
xx.	Sink the Jap (Rev)	20.00	29.50
1.	Sky Blazer	34.50	49.50
2.	Sky Chief	38.00	100.00
5.	Sky Line	24.50	39.50
xx.	Sky Ray	24.50	29.50
1.	Sky Raider (Rev)	42.50	49.50
xx.	Slap the Jap	14.50	29.50
2.	Slugger	25.00	45.00
xx.	Smak the Jap (Rev)	19.50	29.50
5.	Smoky	179.50	269.50
1.	Snappy '41	29.50	49.50
2.	South Paw	39.50	45.00
2.	South Seas	79.50	95.00
1.	Sparky	20.00	42.50
xx.	Speed Ball	35.00	49.50
2.	Speed Demon	15.00	27.50
xx.	Speedway	20.00	35.00
1.	Spellbound	124.50	190.00
xx.	Sports	19.50	29.50
2.	Sports Parade	17.50	39.50
2.	Spot-A-Card	35.00	45.00
xx.	Spot Cha (Rev)	25.00	37.50
1.	Spot Pool	39.50	72.50
5.	Stage Door Canteen	89.50	124.50
1.	Stars	37.50	59.50
2.	Star Attraction	24.50	60.00
2.	State Fair	159.50	189.50
1.	Step Up	139.50	189.50
xx.	Stop & Go	15.00	29.50
2.	Stratoliner	27.50	52.50
5.	Streamliner	49.50	89.50
5.	Strip Tease (Con)	59.50	69.50
1.	Sun Beam	45.00	60.00
5.	Sun Valley (Rev)	40.00	59.50
xx.	Supercharger	15.00	22.50
xx.	Super Chubbie	15.00	25.00
1.	Superliner	119.50	160.00
2.	Superscore	145.00	179.50
1.	Surf Queens	89.50	149.50
xx.	Suspense	100.00	175.00
2.	Tail Gunner (Con)	22.50	47.50
7.	Target Skill	24.50	52.50
2.	Texas Mustang	43.50	59.50
1.	Ten Spot	28.00	59.50
xx.	Three Score	20.00	34.50
xx.	Three Up	20.00	39.50
xx.	Thriller	20.00	32.50
xx.	Thumbs Up (Rev)	19.50	37.50
5.	Topic	20.00	69.50
xx.	Topper	15.00	20.00
2.	Tornado	199.50	300.00
5.	Torpedo Patrol (Rev)	30.00	49.50
5.	Towers	22.50	59.50
2.	Trade Wind (Rev)	69.50	79.50
2.	Trailways	24.50	35.00
xx.	Triumph	15.00	18.50
xx.	Twin Six	22.50	25.00
xx.	Ump	15.00	
xx.	Up & Up	10.00	24.50
5.	Vanities	189.50	239.50
xx.	Velvet	19.00	29.50
1.	Venus	22.50	79.50
1.	Victory	29.50	79.50
xx.	Vogue	15.00	29.50
2.	Wagon Wheels	65.00	89.50
7.	West Wind	27.50	37.50
xx.	White Sails	20.00	
2.	Whizz	55.00	100.00
1.	Wild Fire	24.50	42.50
xx.	Wow	15.00	39.50
1.	Yacht Club	29.50	42.50
5.	Yanks	35.00	79.50
5.	Yankee Doodle	39.50	99.50
xx.	Zenith	35.00	95.00
2.	Zig Zag	29.50	45.00
xx.	Zip	20.00	22.50
xx.	**Zombie**	25.00	79.50

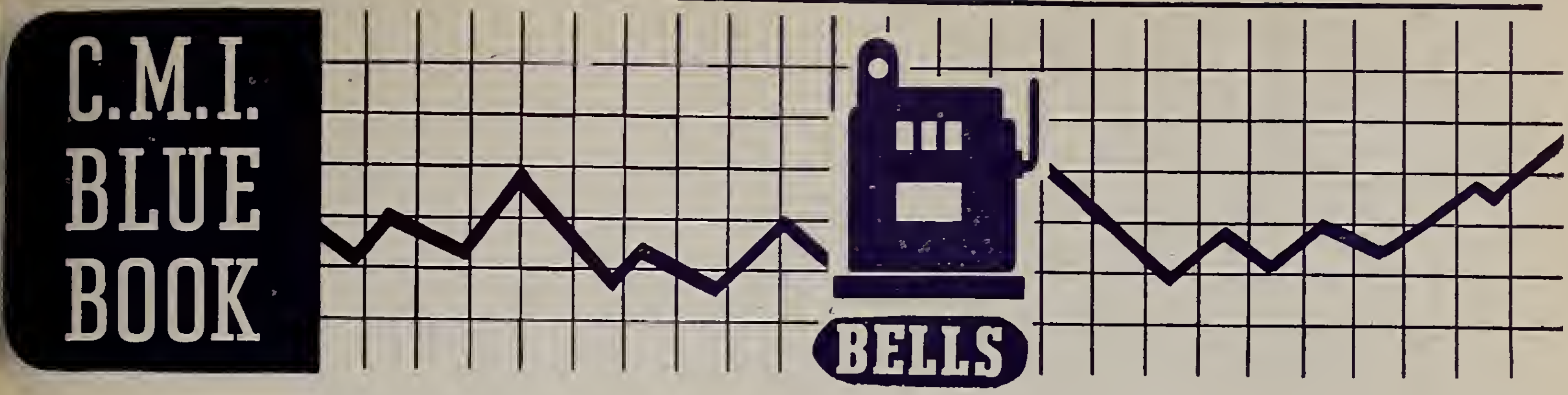
C.M.I. BLUE BOOK



FREE PLAY PIN GAMES

5.	ABC Bowler	20.00	57.50
2.	Action (Rev)	39.50	75.00
1.	Air Circus	42.50	99.50
1.	Air Force	25.00	39.50
1.	Alert (Rev)	15.00	29.50
5.	All American	29.50	59.50
xx.	Ali Baba	15.00	25.00
xx.	All Out (Rev)	29.50	49.50
1.	Amber	95.00	189.50
5.	American Beauty (Rev)	25.00	69.50
xx.	Anabel	14.00	29.50
2.	Arizona (Rev)	50.00	89.50
xx.	Armada	15.00	25.00
1.	Argentine	29.50	60.00
1.	Attention	27.50	42.50
7.	Bally Beauty	15.00	25.00
xx.	Banner	10.00	17.50
5.	Bandwagon	29.50	37.50
2.	Baffle Card	100.00	189.50
xx.	Battle	20.00	49.50
1.	Belle Hop	29.50	67.50
1.	Big Chief	19.50	49.50
5.	Big Hit Single Play	84.50	149.50
2.	Big Hit Multiple Play	100.00	159.50
5.	Big League	109.50	150.00
2.	Big Parade	34.50	75.00
xx.	Big Show	15.00	25.00
xx.	Big Six	20.00	29.50
xx.	Big Three (Rev)	15.00	25.00
1.	Big Time	15.00	29.50
5.	Big Top	44.50	65.00
xx.	Blondie	15.00	27.50
1.	Bombardier (Rev)	39.50	75.00
2.	Bola Way	22.50	69.50
xx.	Bomb the Axis	19.50	39.50
xx.	Bordertown	15.00	
xx.	Boomtown	20.00	29.50
2.	Bosco	29.50	75.00
1.	Brazil (Rev)	70.00	89.50
xx.	Brite Spot	20.00	37.50
7.	Broadcast	27.50	35.00
5.	Bubbles	49.50	99.50
xx.	Buckeroo	24.50	39.50
1.	Capt. Kidd	39.50	59.50
xx.	Cadillac	15.00	25.00
2.	Carnival	135.00	175.00
7.	Casablanca (Rev)	49.50	115.00
1.	Catalina	50.00	99.50
6.	Champ	24.50	49.50
xx.	Champion	25.00	42.50
xx.	Charm	29.50	39.50
xx.	Chevron	15.00	25.00
xx.	Chief	15.00	
xx.	Chubbie	15.00	
xx.	Circus	15.00	25.00
xx.	Click	22.50	37.50
6.	Clover	24.50	45.00
xx.	Commander (Rev)	25.00	45.00
xx.	Commodore	15.00	19.50
xx.	Congo	15.00	24.00
6.	Cover Girl	59.50	94.50
6.	Cross Line	24.50	39.50
xx.	Crystal	15.00	25.00
xx.	Defense (Baker)	15.00	20.00
1.	Defense (Genco)	29.50	79.50
xx.	De Icer (Rev)	39.50	75.00

xx.	Destroyer (Rev)	45.00	49.50
6.	Dive Bomber (Rev)	29.50	39.50
1.	Dixie	25.00	42.50
1.	Do Re Mi	27.50	54.50
2.	Double Barrel	75.00	165.00
xx.	Double Feature	15.00	29.00
xx.	Double Play	40.00	45.00
1.	Drum Major	20.00	52.50
6.	Duffy's (Rev)	59.50	69.50
6.	Duplex	22.50	29.50
2.	Dynamite	99.50	189.50
1.	Eagle Squadron (Rev)	49.50	79.50
xx.	Entry	20.00	47.50
xx.	Eureka	15.00	30.00
xx.	Fantasy	20.00	30.00
1.	Fast Ball	129.50	174.50
1.	Fiesta	100.00	159.50
1.	Fifty Grand	17.50	29.50
xx.	Fishin' (Rev)	29.50	39.50
xx.	Five in One	29.50	39.50
5.	Five, Ten & Twenty	34.50	84.50
5.	Flat Top (Rev)	54.50	89.50
1.	Fleet	19.50	27.50
5.	Flicker	25.00	29.50
2.	Flying Tiger	35.00	45.00
xx.	Foreign Colors	27.50	35.00
1.	Formation	17.50	22.50
1.	Four Aces	37.50	69.50
1.	Four Diamonds	39.50	52.50
2.	Four Roses	20.00	49.50
5.	Fox Hunt	22.50	29.50
5.	Frisco	79.50	109.50
2.	G. I. Joe (Conv)	29.50	47.50
xx.	Girls Ahoy (Rev)	25.00	39.50
7.	Glamour	27.50	39.50
6.	Gobs	39.50	49.50
6.	Gold Star	20.00	39.50
2.	Grand Canyon (Rev)	30.00	79.50
1.	Gun Club	29.50	75.00
xx.	Headliner	10.00	20.00
xx.	Hi Boy (Rev)	29.50	45.00
1.	Hi Dive	27.50	37.50
1.	Hi Hat	50.00	69.50
xx.	High Stepper	25.00	39.50
xx.	Hit the Jap (Rev)	19.50	29.50
xx.	Hold Over	29.50	35.00
1.	Hollywood	60.00	99.50
7.	Home Run '41	19.50	27.50
2.	Home Run '42	25.00	69.50
5.	Horoscope	25.00	49.50
2.	Idaho	70.00	89.50
1.	Invasion (Rev)	24.50	62.50
5.	Jeep (Rev)	40.00	69.50
xx.	Jolly	25.00	39.50
2.	Jungle	30.00	59.50
2.	Keep 'em Flying	49.50	100.00
xx.	Keen a Ball	10.00	24.50
5.	Kilroy	189.50	229.50
1.	Kismet	54.50	79.50
1.	Knock Out	45.00	99.50
1.	Knock Out the Jap	49.50	79.50
xx.	Lancer	29.50	39.50
1.	Landslide	29.50	39.50
5.	Laura	52.50	79.50
5.	Leader	29.50	39.50
xx.	League Leader	10.00	29.50
1.	Legionnaire	27.50	59.50
2.	Liberty	59.50	100.00
xx.	Liberty (Rev)	42.50	52.50
xx.	Limelight	15.00	29.50



C.M.I. BLUE BOOK

BELLS

GROETCHEN—*(continued)*

xx.	5c Columbia Club DJ	50.00	89.50
xx.	10c Columbia Club Cig GA	59.50	79.50
xx.	5c Columbia Cig GA	35.00	39.50
xx.	5c Columbia Fruit GA	49.50	79.50
xx.	5c Columbia Orig GA	35.00	49.50
xx.	5c Conv Columbia Chrome	49.50	59.50

PACE

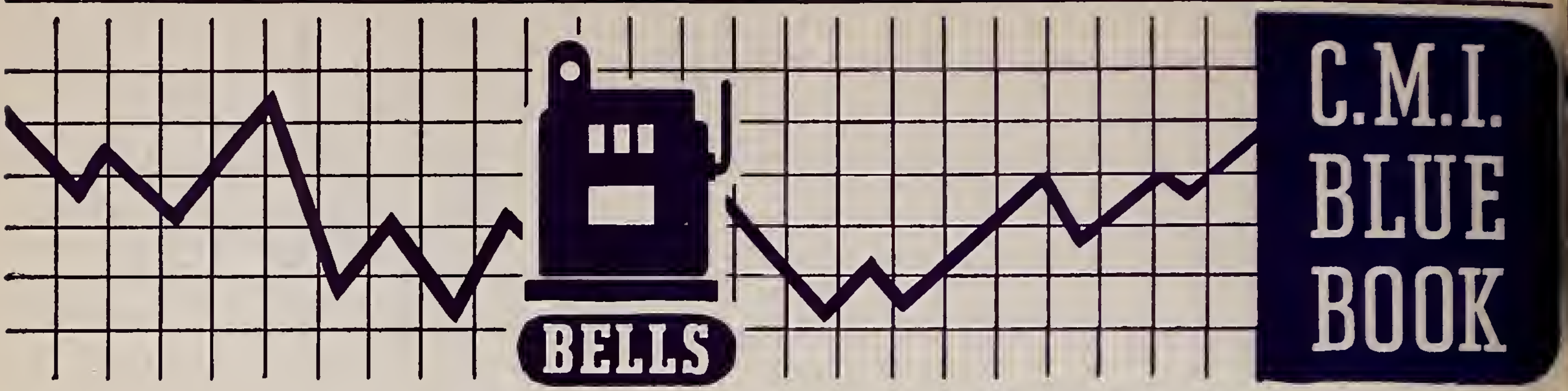
xx.	1c Bantam	15.00	27.50
xx.	5c Bantam	19.50	24.50
xx.	10c Bantam	25.00	39.50
xx.	25c Bantam	39.50	42.50
xx.	5c Comet FV	39.50	59.50
xx.	10c Comet FV	39.50	55.00
xx.	25c Comet FV	59.50	125.00
xx.	50c Comet FV	98.50	125.00
xx.	5c Comet DJP	40.00	79.50
xx.	10c Comet DJP	50.00	79.50
xx.	1c Comet Blue	20.00	37.50
xx.	5c Comet Blue	30.00	59.50
xx.	10c Comet Blue Front	30.00	40.00
xx.	25c Comet Blue Front	59.50	89.50
xx.	50c Comet	125.00	145.00
5.	5c All Star Comet	57.50	69.50
5.	10c All Star Comet	32.50	69.50
5.	25c All Star Comet	69.50	89.50
xx.	50c All Star Comet	149.50	225.00
xx.	1c All Star 2-4	20.00	35.00
xx.	1c Rocket	49.50	69.50
1.	5c Rocket	55.00	79.50
xx.	10c Rocket	69.50	89.50
1.	25c Rocket	79.50	129.50
xx.	5c TJ Comet	25.00	47.50
5.	5c Club Bell	70.00	95.00
2.	10c Club Bell	70.00	95.00
xx.	25c Club Bell	119.50	125.00
xx.	50c Club Bell	139.50	250.00
xx.	1c DeLuxe	20.00	39.50
xx.	5c DeLuxe	25.00	59.50
xx.	10c DeLuxe	39.50	79.50
xx.	Double Slot 5-25c	129.50	149.50
xx.	10c Comet Console	99.50	125.00
xx.	25c Comet Console	149.50	169.50
xx.	5 & 25c Comet Con Comb.	195.00	295.00
xx.	5c Kitty	20.00	29.50
xx.	10c Kitty	29.50	35.00
xx.	25c Kitty	89.50	119.50
xx.	5c Comet Red	79.50	90.00
xx.	10c Comet Red	79.50	120.00
xx.	5c Slugproof	69.50	75.00
xx.	10c Slugproof	69.50	95.00
xx.	25c Slugproof	89.50	125.00

CAILLE

xx.	1c	15.00	39.00
xx.	5c	22.50	50.00
xx.	10c	24.50	34.50
5.	25c	22.50	34.50
xx.	5c & 25c	89.50	120.00
xx.	5c Cadet	19.00	34.50
xx.	10c Cadet	24.00	39.50
xx.	25c Cadet	69.50	105.00
xx.	5c Playboy	39.50	49.50
xx.	10c Playboy	39.50	49.50
xx.	25c Playboy	49.50	60.00
xx.	5c Commander	32.50	42.50
xx.	10c Commander	34.50	39.50
xx.	25c Commander	49.50	75.00
xx.	7 Way Slot 5c	49.50	62.50
	7 Way Slot 25c	69.50	98.00
xx.	5c Doughboy	20.00	49.50
xx.	5c Club Bell	25.00	40.00
xx.	10c Club Bell	25.00	59.00
xx.	25c Club Bell	49.50	79.50

JENNINGS

5.	5c Chief	25.00	50.00
xx.	10c Chief	49.50	75.00
xx.	25c Chief	75.00	145.00
5.	5c Club Bell	110.00	145.00
5.	10c Club Bell	99.50	125.00
1.	25c Club Bell	99.50	159.50
xx.	50c Club Bell	199.50	235.00
xx.	5c Sky Chief	69.50	119.50
xx.	10c Sky Chief	75.00	125.00
xx.	25c Sky Chief	120.00	200.00
xx.	50c Sky Chief	150.00	245.00
xx.	5c Silver Moon Chief	79.50	119.50
xx.	10c Silver Moon Chief	79.50	110.00
xx.	25c Silver Moon Chief	99.50	159.50
2.	5c Silver Chief	75.00	109.50
2.	10c Silver Chief	75.00	100.00
xx.	25c Silver Chief	109.50	149.50
xx.	50c Silver Chief	189.50	249.50
xx.	Triplex Chief 5-10-25	79.50	109.50
xx.	1c Little Duke	12.00	17.50
xx.	5c Century	20.00	35.00
xx.	10c Century	25.00	49.50
xx.	25c Century	50.00	69.50
xx.	50c Century	145.00	189.50
xx.	5c Gooseneck	19.00	27.50
xx.	10c Gooseneck	20.00	40.00
1.	25c Gooseneck	29.50	52.50
xx.	50c Gooseneck	69.50	110.00
xx.	1c Little Duchess	15.00	20.00
xx.	5c Little Duchess	25.00	47.50
xx.	10c Golf Ball Vndr	89.50	129.50
xx.	25c Golf Ball Vndr	109.50	149.50
xx.	5c Chrome Sup Chief	89.50	125.00
xx.	10c Chrome Chief SP	109.50	119.50
xx.	5c Red Skin	39.50	52.50
xx.	10c Red Skin	49.50	62.50
xx.	25c Red Skin	99.50	150.00
xx.	5c Big Chief	69.50	90.00
xx.	10c Big Chief	79.50	110.00
xx.	25c Big Chief	100.00	199.50
xx.	$1.00 Ball	289.50	479.50
xx.	Cigarolla	25.00	40.00
5.	Cigarolla XXV	49.50	60.00
xx.	Cigarolla XV	45.00	65.00
5.	5c Victory Chief	79.50	115.00
1.	10c Victory Chief	75.00	110.00
xx.	25c Victory Chief	109.50	129.50
xx.	1c 4 Star Chief	49.50	75.00
5.	5c 4 Star Chief	70.00	109.50
5.	10c 4 Star Chief	64.50	119.50
2.	25c 4 Star Chief	85.00	125.00
xx.	1c Dixie Bell	20.00	35.00
xx.	5c Dixie Bell	35.00	50.00
xx.	10c Dixie Bell	42.50	60.00
xx.	25c Dixie Bell	99.50	129.50
xx.	50c Dixie Bell	229.50	385.00
xx.	5c Victory 4 Star Ch	89.50	115.00
xx.	10c Victory 4 Star Ch	99.50	125.00
xx.	25c Victory 4 Star Ch	199.50	275.00



C.M.I. BLUE BOOK

BELLS

MILLS

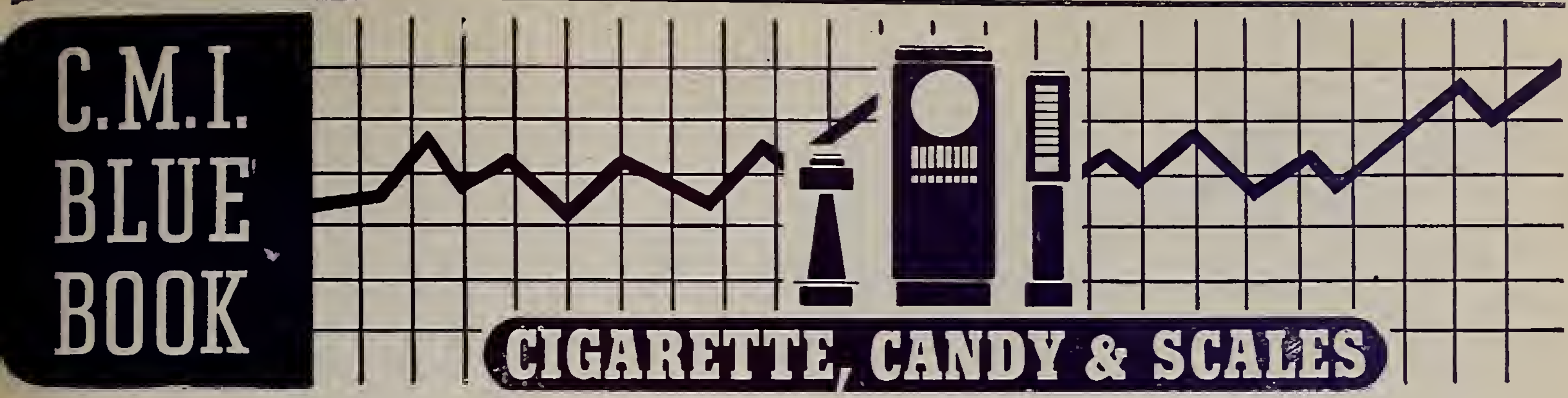
5.	5c Black HL	130.00	145.00
xx.	10c Black HL	135.00	159.50
2.	25c Black HL	149.50	179.50
xx.	5c Emerald Chrome HL	175.00	219.00
xx.	10c Emerald Chrome HL	185.00	
xx.	25c Emerald Chrome HL	155.00	190.00
xx.	50c Emerald Chrome HL	315.00	395.00
xx.	5c Gold Chrome HL	107.50	149.50
xx.	10c Gold Chrome HL	145.00	179.50
xx.	50c Gold Chrome HL	249.50	375.00
7.	5c Gold Chrome	80.00	150.00
1.	10c Gold Chrome	85.00	169.50
1.	25c Gold Chrome	85.00	179.50
xx.	50c Gold Chrome	195.00	359.50
5.	5c Copper Chrome	99.50	205.00
xx.	10c Copper Chrome	139.50	210.00
7.	25c Copper Chrome	135.00	200.00
7.	5c Club Bell	90.00	149.50
7.	10c Club Bell	100.00	169.50
5.	25c Club Bell	139.50	200.00
7.	50c Club Bell	189.50	375.00
xx.	1c Blue Front	65.00	75.00
1.	5c Blue Front	79.50	97.50
5.	10c Blue Front	75.00	115.00
2.	25c Blue Front	80.00	115.00
xx.	50c Blue Front	200.00	250.00
xx.	1c Brown Front	79.50	119.50
2.	5c Brown Front	100.00	139.50
5.	10c Brown Front	89.50	139.50
5.	25c Brown Front	89.50	149.50
xx.	50c Brown Front	249.50	475.00
xx.	1c Cherry Bell	69.50	119.50
5.	5c Cherry Bell	85.00	107.50
5.	10c Cherry Bell	89.50	105.00
2.	25c Cherry Bell	89.50	115.00
xx.	1c Bonus Bell	99.50	129.50
2.	5c Bonus Bell	135.00	190.00
xx.	10c Bonus Bell	125.00	275.00
xx.	25c Bonus Bell	155.00	300.00
2.	5c Original Chrome	85.00	175.00
1.	10c Original Chrome	135.00	189.50
1.	25c Original Chrome	129.50	190.00
xx.	50c Original Chrome	175.00	359.50
xx.	1c QT Blue	25.00	30.00
xx.	5c QT Blue	39.50	49.50
xx.	10c QT Blue	49.50	60.00
xx.	25c QT Blue	69.50	125.00
xx.	1c QT Green	25.00	39.50
xx.	5c QT Green	20.00	39.50
xx.	10c QT Green	45.00	55.00
xx.	5c QT FP	49.50	69.50
xx.	1c QT Glitter Gold	29.50	75.00
xx.	5c QT Glitter Gold	59.50	87.50
xx.	10c QT Glitter Gold	60.00	95.00
5.	25c QT Glitter Gold	69.50	100.00
xx.	1c VP Bell	19.50	31.50
xx.	1c VP Bell JP	25.00	37.50
xx.	1c VP Bell Green	22.50	29.50
5.	5c VP Bell Green	25.00	32.50
xx.	1c VP Chrome	34.50	
5.	5c VP Chrome	39.50	49.50
xx.	5c VP Chrome Plus	47.50	55.00
xx.	1c VP Bell B&G	29.50	40.00
2.	5c VP Bell B&G	20.00	39.50
5.	Vest Pocket '46	27.50	59.50
xx.	5c Futurity	79.50	99.50
xx.	10c Futurity	89.50	109.50
xx.	25c Futurity	119.50	150.00
xx.	50c Futurity	149.50	194.50
1.	5c Black Cherry Bell	110.00	189.50
5.	10c Black Cherry Bell	119.50	165.00
5.	25c Black Cherry Bell	149.50	210.00
xx.	5c Yellow Front	39.50	72.50
xx.	10c Yellow Front	39.50	75.00
xx.	25c Yellow Front	119.50	150.00
xx.	1c Smoker Bell	29.50	40.00
1.	5c Smoker Bell	37.50	59.50
xx.	5c FP Mint Vendor	39.50	50.00
xx.	25c Golf Ball Vendor	89.50	125.00
xx.	5c War Eagle	35.00	79.50
xx.	10c War Eagle	69.50	85.00
xx.	25c War Eagle	89.50	95.00
xx.	50c War Eagle	149.50	150.00
xx.	5c Red Front	65.00	90.00
xx.	10c Red Front	69.50	90.00
xx.	25c Red Front	99.50	145.00
xx.	5c FOK	15.00	17.50
xx.	5c Roman Head	39.00	82.50
xx.	10c Roman Head	35.00	79.50
xx.	25c Roman Head	89.50	124.50
xx.	50c Roman Head	119.50	145.00
xx.	1c Skyscraper	29.50	40.00
xx.	5c Skyscraper	40.00	55.00
xx.	10c Skyscraper	47.50	64.50
xx.	25c Skyscraper	69.50	89.50
xx.	50c Skyscraper	125.00	145.00
xx.	1c Lion Head	20.00	30.00
xx.	5c Lion Head	35.00	40.00
xx.	5c Extraordinary	79.50	100.00
xx.	10c Extraordinary	89.50	110.00
xx.	25c Extraordinary	119.50	169.50
xx.	50c Extraordinary	169.50	289.50
xx.	5c Melon Bell	69.50	100.00
xx.	10c Melon Bell	69.50	100.00
xx.	25c Melon Bell	110.00	140.00
xx.	5c Wolf Head	39.50	47.50
xx.	10c Wolf Head	49.50	69.50
xx.	25c Wolf Head	69.50	100.00
xx.	1c Shamrock Bell	15.00	27.50
xx.	5c Slugproof 3-5	99.50	124.50
5.	Golden Falls 5c	169.50	258.00
5.	Golden Falls 10c	169.50	263.00
5.	Golden Falls 25c	185.00	268.00
xx.	Golden Falls 50c	289.50	

WATLING

xx.	1c Rolatop	10.50	15.00
2.	5c Rolatop	49.50	69.50
5.	10c Rolatop	49.50	79.50
xx.	25c Rolatop	59.50	89.50
xx.	50c Rolatop	149.50	195.00
xx.	5c Club Bell	65.00	95.00
xx.	10c Club Bell	75.00	125.00
xx.	25c Club Bell	145.00	185.00
xx.	1c Twin JP	20.00	24.00
xx.	5c Twin JP	25.00	32.50
xx.	10c Twin JP	30.00	39.50
xx.	25c Twin JP	55.00	62.50
xx.	1c Blue Seal	20.00	25.00
xx.	5c Blue Seal	22.50	35.00
xx.	10c Blue Seal	35.00	65.00
xx.	25c Blue Seal	39.50	70.00
xx.	1c Treasury	10.00	20.00
xx.	5c Treasury	29.50	44.50
xx.	10c Treasury	32.50	75.00
xx.	25c Treasury	59.50	79.50
xx.	5c Wonder Vendor	39.50	
xx.	5-25 Rolatop	39.50	49.50

GROETCHEN

xx.	1c Columbia	29.50	49.50
5.	5c Columbia Chrome	39.00	59.50
xx.	5c Columbia JPV Bell	32.50	49.50
5.	5c Columbia Fruit	37.50	69.50
xx.	5c Columbia Cig RJ	39.50	49.50
xx.	5c Columbia DJP	49.50	85.00
xx.	10c Columbia DJP	59.50	69.50
xx.	5c Columbia Club Cig GA	29.50	37.50



C.M.I. BLUE BOOK

CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER

6.	Model S 7 Column	27.50	47.50
5.	Model VD 7 Column	25.00	50.00
xx.	Model W 9 Column	47.50	69.50
xx.	Model WD 9 Column	35.00	47.50
1.	Champion 11 Column King Size	70.00	99.50
2.	Champion 9 Column	70.00	95.00
1.	Champion 7 Column	27.50	100.00

NATIONAL

xx.	Model 9-50	69.50	95.00
xx.	7-50 Regular	42.50	60.00
xx.	Model 7-50 King Size	49.50	55.00
1.	Model 9-30	50.00	89.50
xx.	Model 9A	35.00	60.00
1.	Model 6-30	15.00	37.50
xx.	Model 6-26	10.00	15.00

ROWE

xx.	Aristocrat 6 Col	10.00	15.00
xx.	Imperial 6 Col	20.00	50.00
xx.	Imperial 8 Col	25.00	70.00
1.	Royal 6 Col	39.50	52.50
6.	Royal 8 Col	39.50	85.00
1.	Royal 10 Col	39.50	120.00
xx.	President 6 Col	45.00	
xx.	President 8 Col	55.00	
xx.	President 10 Col	79.50	110.00

U-NEED-A

xx.	Model E 6 Col	10.00	39.50
1.	Model E 8 Col	42.50	89.50
1.	Model E 9 Col	42.50	75.00
xx.	Model E 12 Col	25.00	35.00
2.	Model E 15 Col	27.50	50.00
5.	Model A 8 Col	39.50	55.00
2.	Model A 9 Col	24.50	50.00
xx.	Model 500 7 Col	45.00	60.00
xx.	Model 500 9 Col	59.50	100.00
xx.	Model 500 15 Col	59.50	95.00

CANDY

DU GRENIER

5.	Candy Man	42.50	62.50

NATIONAL

xx.	Model 618 6 Column	20.00	50.00
5.	Model 918 9 Column Regular	30.00	110.00
xx.	Model 918 9 Column Special	35.00	100.00

ROWE

xx.	8 Column Standard	25.00	95.00
xx.	8 Column DeLuxe	85.00	115.00
xx.	8 Column 1c Gum & Mint	9.50	17.50
xx.	8 Column 5c Gum & Mint	16.50	37.50

U-NEED-A-PAK

xx.	5 Column	20.00	70.00

STONER

xx.	6 Column	55.00	
xx.	8 Column	65.00	

SCALES

ROCK-OLA

xx.	Lo Boy	42.50	

WATLING

xx.	Tom Thumb, Plain	47.50	65.00
xx.	Tom Thumb, Fortune	65.00	115.00
xx.	500 Fortune	85.00	100.00
xx.	Hi Boy Guesser	65.00	79.50

JENNINGS

xx.	Junior	25.00	
xx.	Small Model	49.50	

PEERLESS

xx.	Small Model	37.50	49.50

MILLS

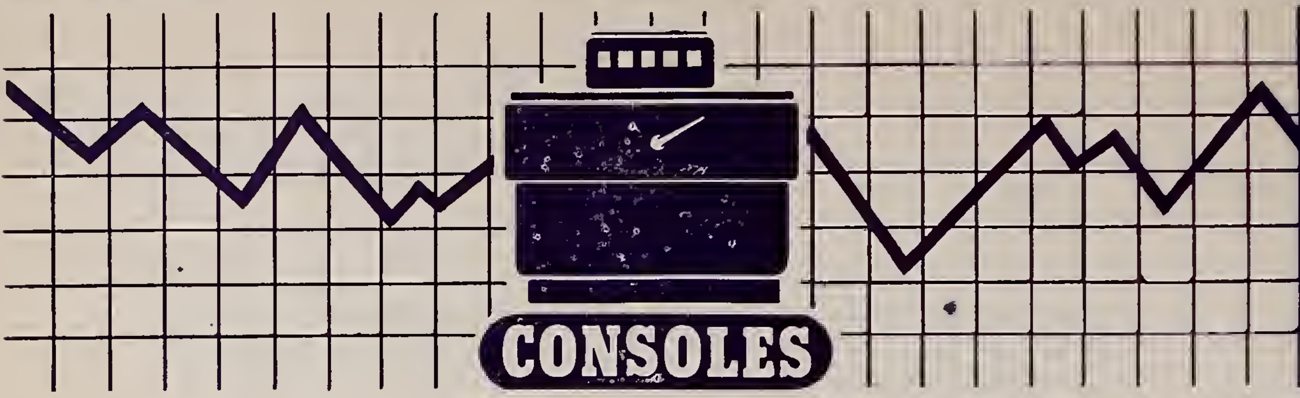
xx.	Small Model	38.00	50.00

PACE

7.	Small Model	25.00	39.50

IDEAL

xx.	Small Model	42.50	



C.M.I. BLUE BOOK

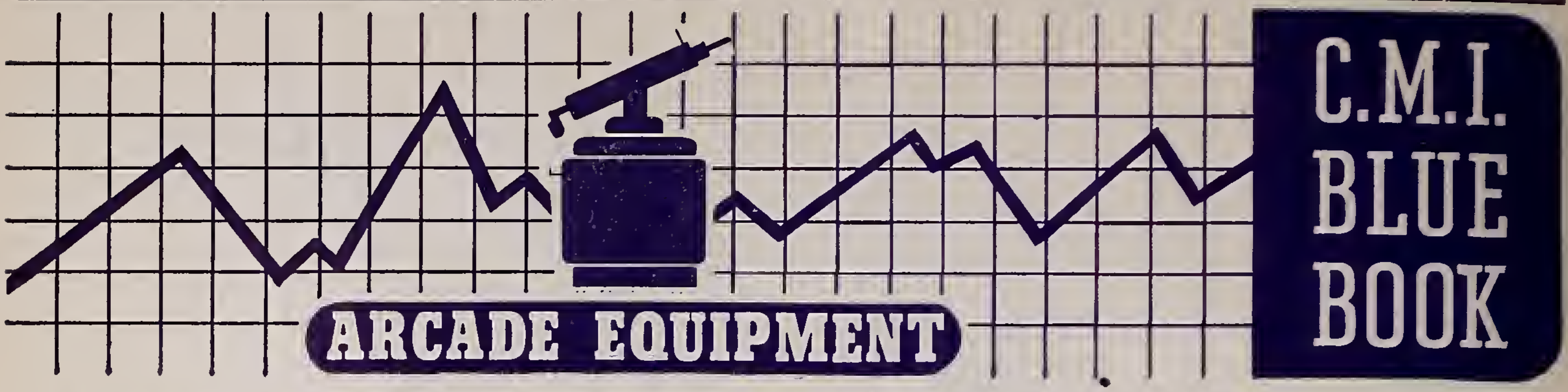
5.	5c Baker's Pacer DD	85.00	115.00
xx.	CS Baker's Pacer DD	195.00	395.00
xx.	25c Baker's Pacer DD	275.00	375.00
xx.	5c Baker's Pacer Std	55.00	145.00
xx.	CS Baker's Pacer Std	185.00	425.00
xx.	25c Baker's Pacer Std	225.00	350.00
xx.	Bally Entry	22.50	
2.	Bally Draw Bell 5c	220.00	309.50
5.	Bally Draw Bell 25c	335.00	400.00
xx.	Bangtails '39	35.00	50.00
xx.	Bangtails '40	45.00	65.00
xx.	Bangtails '41	55.00	79.50
5.	Big Game PO	49.50	89.50
2.	Big Game FP	37.50	72.50
5.	Big Top PO	49.50	89.50
2.	Big Top FP	40.00	85.00
xx.	Bob Tail PO	45.00	69.50
xx.	Bob Tail FP	39.50	79.50
xx.	Buckley 7 Bells	89.50	145.00
xx.	Buckley Colors Slt Head	20.00	65.00
xx.	Buckley Colors New Top	25.00	75.00
xx.	Buckley Long Shot Par	400.00	790.00
xx.	Beulah Park	30.00	65.00
xx.	Charley Horse	30.00	75.00
xx.	China Boy	15.00	32.50
xx.	Chucklette	10.00	39.50
1.	Club Bells	37.50	135.00
5.	Club Bells 25c	95.00	165.00
xx.	Club House	10.00	25.00
xx.	Derby Day Slant	10.00	25.00
xx.	Derby Day Flat	10.00	25.00
xx.	Dixie	10.00	100.00
xx.	Derby Winner	99.50	204.50
xx.	Dominola	10.00	35.00
xx.	Double Bells	69.50	89.50
5.	Duo Twin Bells 5-25	169.50	295.00
xx.	Evans Pacers	89.50	119.50
xx.	El Dorado	15.00	75.00
xx.	Exhibit Races	15.00	35.00
5.	Fast Time FP	25.00	69.50
5.	Fast Time PO	35.00	89.50
xx.	Favorite	10.00	29.50
xx.	Flashing Thru	20.00	95.00
xx.	Fleetwood	10.00	30.00
xx.	Four Horsemen	30.00	79.50
xx.	Galloping Domino (38)	25.00	60.00
xx.	Galloping Dominno (39)	30.00	54.50
xx.	Galloping Domino (40)	60.00	110.00
1.	Galloping Domino (41)	79.50	150.00
xx.	Galloping Domino (42)	109.50	179.00
xx.	Good Luck	45.00	75.00
1.	High Hand	49.50	129.50
xx.	Hold & Draw	45.00	90.00
xx.	Jungle Camp FP	35.00	50.00
xx.	Jungle Camp PO	30.00	45.00
5.	Jumbo Parade Comb	65.00	139.50
1.	Jumbo Parade FP	29.50	79.50
5.	Jumbo Parade PO	47.50	109.50
5.	Jumbo Parade 25c	90.00	149.50
2.	Kentucky Club	79.50	129.50
xx.	Liberty Bell	19.50	24.50
xx.	Lincoln Field	32.50	79.50
xx.	Long Champs	15.00	30.00
xx.	Lucky Lucre 5-5	69.50	125.00
xx.	Lucky Lucre 5-25	89.50	125.00
xx.	Lucky Lucre 5c	69.50	99.50
xx.	Lucky Star	69.50	149.50
5.	Lucky Star '41	79.50	159.50
xx.	May Bells 5-5-5-25c	175.00	435.00
xx.	Multiple Cubes PO	10.00	30.00
xx.	Multiple Racer	15.00	49.50
1.	Mills 4 Bells	140.00	400.00

5.	Mills 3 Bells	250.00	400.0
xx.	Mills Auto Dice 25c	39.50	65.0
xx.	Pace Marathon	49.50	99.5
xx.	Paces Races Bl Cab	29.50	40.0
5.	Paces Races Br Cab	39.50	65.0
5.	Paces Races Red Arrow	69.50	75.0
xx.	Paces '39 Saratoga	45.00	75.0
xx.	Paces '40 Saratoga	55.00	125.0
1.	Paces Saratoga w rails	49.50	79.5
xx.	Paces Saratoga no rails	39.50	49.5
xx.	Paces Saratoga Comb	74.50	99.5
5.	Paces Saratoga Jr PO	25.00	59.5
xx.	Paces Saratoga Sr PO	49.50	99.5
xx.	Paces Reels Comb	49.50	89.5
5.	Paces Reels Jr PO	34.50	69.5
5.	Paces Reels Sr PO	75.00	109.5
xx.	Paces Reels w rails	37.50	50.0
xx.	Paces Reels no rails	30.00	69.5
xx.	Paces Twin 5-5	75.00	119.5
xx.	Paces Twin 5-10	94.50	169.5
5.	Paces Twin 10-25	89.50	149.5
5.	Paces Twin Console 5-25	100.00	179.5
xx.	Pastime	69.50	125.
xx.	Paddock Club	20.00	39.5
xx.	Pamco DeLuxe Bell	10.00	17.5
xx.	Parlay Races	15.00	29.5
xx.	Pay Day	69.50	139.5
xx.	Pickem	15.00	22.5
xx.	Ray's Track	39.50	69.5
xx.	Rio	10.00	25.0
xx.	Roll 'em	52.50	69.5
2.	Rollette Jr	20.00	79.5
xx.	Rollette Jr (41)	45.00	60.0
xx.	Rollette Sr	195.00	250.0
xx.	Rosemont	10.00	22.5
1.	Royal Draw	14.50	32.5
xx.	Royal Flush	15.00	39.5
xx.	Royal Lucre '41	99.50	152.5
xx.	Seeburg Races	10.00	35.0
xx.	Saddle Club	15.00	35.0
xx.	Silver Bell	10.00	29.5
xx.	Silver Moon Comb	49.50	69.5
5.	Silver Moon PO	42.50	89.5
1.	Silver Moon FP	37.50	100.0
xx.	Silver Moon 10c	75.00	139.50
5.	Silver Moon 25c	55.00	115.0
xx.	Skill Field	49.50	79.5
xx.	Skill Time '37	20.00	37.5
xx.	Skill Time '38	25.00	40.0
xx.	Skill Time '41	35.00	54.5
xx.	Square Bell	35.00	119.5
xx.	Sugar King	15.00	35.00
1.	Sun Ray	49.50	89.50
2.	Super Bell 5c Comb	60.00	149.50
5.	Super Bell 25c Comb	109.50	169.5
2.	Super Bell Two Way 5-5	149.50	229.50
1.	Super Bell Two Way 5-25	139.50	189.50
5.	Super Bell Four Way 5-5-5-5	225.00	350.00
5.	Super Bell Four Way 5-5-5-25	250.00	375.00
xx.	Super Bell Four Way 5-5-10-25	325.00	450.00
xx.	Super Track Time	145.00	175.00
xx.	Super Track Time TKT	165.00	200.00
xx.	Suzie Q	35.00	75.00
xx.	Tanforan	15.00	25.00
xx.	Track King	10.00	25.00
xx.	Track Meet	69.50	159.50
xx.	Track Odds West	60.00	90.00
xx.	Track Odds Buckley	185.00	275.0
xx.	Track Odds Daily Dbl	175.00	325.0
5.	Track Odds DD JP Buckley	400.00	500.0
xx.	Track Time '39	69.50	89.50
5.	Track Time '38	50.00	100.0
xx.	Track Time '37	29.50	
xx.	Track Time TKT	75.00	
1.	Triple Entry	49.50	110.0

C.M.I. BLUE BOOK

ONE-BALLS

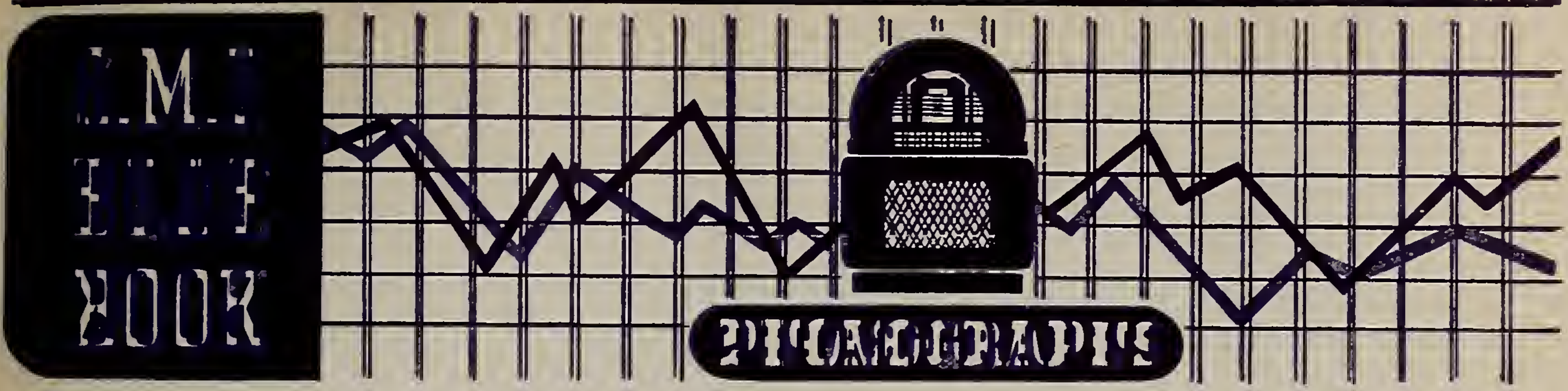
xx.	**All American Derby Con**	20.00	49.50
xx.	**Arlington**	11.50	15.00
xx.	**Aksaraben PO**	19.50	35.00
xx.	**Arrowhead**	15.00	35.00
xx.	**Big Game PO**	35.00	79.50
xx.	**Big Prize FP**	20.00	42.50
xx.	**Big Prize PO**	15.00	27.50
1.	**Blue Grass FP**	37.50	89.50
xx.	**Blue Ribbon PO**	20.00	35.00
xx.	**Challenger**	30.00	49.50
1.	**Club Trophy FP**	39.50	127.50
xx.	**Congo**	19.50	29.50
xx.	**Contest FP**	30.00	65.00
5.	**Dark Horse FP**	29.50	79.50
xx.	**Derby King**	30.00	65.00
xx.	**Derby Clock PO**	25.00	65.00
xx.	**Derby Heat PO**	20.00	32.50
xx.	**Derby Time PO**	20.00	65.00
xx.	**Derby Winner PO**	35.00	100.00
2.	**'41 Derby FP**	60.00	120.00
xx.	**Dust Whirls**	89.50	129.50
xx.	**Eureka**	10.00	29.50
xx.	**Feed Bag PO**	20.00	
xx.	**Flasher PO**	20.00	35.00
xx.	**Fleetwood**	10.00	24.50
xx.	**Flying Champ**	15.00	35.00
xx.	**Fairmount**	79.50	175.00
xx.	**Fair Grounds PO**	15.00	24.50
xx.	**Fast Track**	10.00	29.50
xx.	**Five in One FP**	10.00	30.00
5.	**Fortune FP**	27.50	69.50
xx.	**Gold Cup**	10.00	30.00
5.	**Grand National**	15.00	35.00
7.	**Grand Stand PO**	14.50	49.50
xx.	**Gold Medal PO**	10.00	25.00
xx.	**Hawthorne PO**	10.00	50.00
xx.	**Horsehoes PO**	10.00	35.00
2.	**Jockey Club**	100.00	159.50
2.	**Kentucky**	69.50	149.50
5.	**Long Acre**	125.00	219.50
1.	**Long Shot PO**	69.50	95.00
xx.	**One Two Three '39 FP**	15.00	29.50
xx.	**One Two Three '40**	20.00	65.00
xx.	**One Two Three '41**	39.50	89.50
xx.	**Owl FP**	15.00	69.50
xx.	**Pastime (Rev)**	89.50	175.00
5.	**Preakness PO**	15.00	35.00
xx.	**Pacemaker PO**	15.00	35.00
1.	**Pimlico FP**	69.50	150.00
xx.	**Pot Shot**	10.00	39.50
xx.	**Race King (Rev)**	29.50	49.50
1.	**Record Time FP**	37.50	100.00
xx.	**Rockingham**	105.00	169.50
5.	**Santa Anita**	75.00	109.50
xx.	**7 Flasher FP**	35.00	64.50
xx.	**Sport Event FP**	89.50	129.50
1.	**Sky Lark FP & PO**	35.00	69.50
5.	**Sport Special FP**	45.00	108.00
xx.	**Sport Page PO**	20.00	59.50
xx.	**Spinning Reels PO**	25.00	37.50
4.	**Sport King PO**	55.00	89.50
xx.	**Stepper Upper PO**	15.00	50.00
xx.	**Sportsman (Rev)**	50.00	
xx.	**Track Record**	20.00	75.00
xx.	**Thistledown**	15.00	32.50
5.	**Thorobred**	129.50	169.50
xx.	**Turf Champ FP**	49.50	69.50
xx.	**Turf Special**	15.00	
2.	**Turf King**	100.00	179.50
xx.	**Victorious 1943 (Rev)**	15.00	45.00
xx.	**Victorious 1944 (Rev)**	25.00	69.50
xx.	**Victorious 1945 (Rev)**	35.00	85.00
xx.	**Victory FP**	10.00	25.00
1.	**Victory Derby**	199.50	369.50
2.	**Victory Special**	290.00	400.00
xx.	**War Admiral (Rev)**	15.00	85.00
xx.	**Whirlaway (Rev)**	45.00	135.00
1.	**Winning Ticket**	15.00	40.00
xx.	**Zipper**	10.00	29.50



C.M.I. BLUE BOOK

ARCADE EQUIPMENT

2.	Amusematic Lite League	49.50	225.00
xx.	Atlas Baseball	35.00	85.00
xx.	ABT 6 Gun Rifle Rg	496.00	725.00
xx.	Bally Basketball	29.50	50.00
1.	Bally Alley	20.00	40.00
xx.	Bally Convoy	65.00	
2.	Bally Defender	49.50	95.00
xx.	Bally Eagle Eye	49.50	
xx.	Bally King Pin	65.00	89.50
xx.	Bally Lucky Strike	45.00	69.50
2.	Bally Rapid Fire	40.00	92.50
7.	Bally Sky Battle	79.50	110.50
xx.	Bally Racer	20.00	
xx.	Bally Bull Jap Con	40.00	45.00
xx.	Bally Shoot the Bull	25.00	40.00
xx.	Bally Torpedo	49.50	100.00
1.	Bally Undersea Raider	129.50	215.00
xx.	Bang A Deer	45.00	75.00
xx.	Bell O Ball	30.00	
xx.	Bowl A Bomb	69.50	109.50
xx.	Bowl A Jump	165.00	
xx.	Bowl A Way	100.00	179.50
xx.	Bowling League	50.00	90.00
xx.	Buckley DeLuxe Dig	75.00	
xx.	Buckley Treas Is Dig	44.50	60.00
xx.	Casino Golf	14.50	19.50
5.	Champion Hockey	30.00	89.50
5.	Chicoin Goalee	174.50	295.00
1.	Chicoin Hockey	59.50	129.50
2.	Chicoin Roll-A-Score	35.00	100.00
xx.	Chester Pollard Golf	34.50	49.50
xx.	Circus Romance	39.50	45.00
xx.	Cupid Wheel	69.50	100.00
xx.	Daval Bumper Bowling	39.50	79.50
xx.	Daval U Roll It	44.50	
xx.	Evans Duck Pin Alley	99.50	189.50
7.	Evans In the Barrel	69.50	89.50
5.	Evans Super Bomber	59.50	89.50
2.	Evans Play Ball	55.00	109.50
2.	Evans Ten Strike LD	30.00	45.00
7.	Evans Ten Strike HD	39.50	69.50
2.	Evans Ten Strike '46	75.00	125.00
2.	Evans Tommy Gun	32.50	100.00
xx.	Exhibit Bicycle	14.50	39.50
xx.	Exhibit Basketball	35.00	75.00
xx.	Exhibit Bowling Alley	39.50	75.00
5.	Exhibit Card Vendor	10.00	22.50
xx.	Exhibit Hi Ball	25.00	50.00
xx.	Exhibit Merchantman Roll Ch Digger	45.00	79.50
5.	Exhibit Rotary Mdsr	100.00	195.00
xx.	Exhibit Vitalizer	39.50	89.50
2.	Genco Bank Ball	70.00	175.00
5.	Genco Play Ball	89.50	129.50
2.	Genco Total Roll	189.50	350.00
xx.	Groetchen Mtn Climb	39.50	59.50
5.	Groetchen Metal Typer	195.00	295.00
xx.	Gottlieb Skee Ballette	25.00	75.00
5.	Gott 3 Way Gripper '46	10.00	39.50
5.	Hirsh Red Balls	89.50	179.50
xx.	Ideal Football	299.50	350.00
5.	Jack Rabbit	169.50	249.50
xx.	Jenn. Roll-in-the-Barrel	39.50	145.00
1.	Keeney Air Raider	60.00	119.50
5.	Keeney Anti Aircraft Br	15.00	49.50
7.	Keeney Anti Aircraft Bl	17.50	47.50
xx.	Keeney Bowlette	65.00	150.00
xx.	Keeney Navy Bomber	65.00	100.00
2.	Keeney Sub Gun	49.50	79.50
1.	Keeney Texas Leaguer	25.00	109.50
xx.	Kirk Air Defense	85.00	125.00
2.	Kirk Night Bomber	30.00	89.50
xx.	Keep Punching	25.00	110.00
5.	Liberator	25.00	99.50
xx.	Midget Skee Ball DeLuxe	45.00	49.50
xx.	Mills Rotary Digger	29.50	32.50
2.	Mutoscope Ace Bomber	69.50	165.00
2.	Mutoscope Dr Mobile	75.00	150.00
xx.	Mutoscope Elec Trav Crane	35.00	75.00
xx.	Mutoscope Fan Ft Dig	39.50	79.50
2.	Mutoscope Photomatic	220.00	300.00
xx.	Mutoscope Roll Front Cr	50.00	69.50
2.	Mutoscope Sky Fighter	69.50	165.00
xx.	Mutoscope Hockey	25.00	49.00
xx.	Mutoscope Magic Fing	45.00	85.00
xx.	Mutoscope Pokerino	44.50	49.50
xx.	Munves Super Skee Ball	150.00	249.50
xx.	Munves Trap the Jap	55.00	
xx.	Pennant	35.00	
7.	Periscope	49.50	89.50
2.	Pitchem & Catchem	35.00	49.50
1.	Pilot Trainer	325.00	525.00
xx.	Poker & Joker	35.00	69.50
xx.	Radio Rifle	15.00	85.00
xx.	Rockola Ten Pins LD	19.50	
xx.	Rockola Ten Pins HD	30.00	45.00
5.	Rockola Tom Mix Rifle	25.00	39.50
xx.	Rockola World Series	49.50	129.50
xx.	Rockola Talkie Hrsp	40.00	100.00
xx.	Rock O Ball	35.00	79.50
xx.	Roll A Ball (Jafco)	89.50	139.50
xx.	Scientific Baseball	99.50	110.00
xx.	Scientific Basketball	25.00	39.50
2.	Scientific Batting Pr	40.00	79.50
xx.	See A Freak	35.00	89.50
1.	Seeburg Chicken Sam	30.00	79.50
xx.	Seeburg Jap Con	59.50	75.00
xx.	Seeburg Jail Bird	45.00	145.00
xx.	Seeburg Hockey	35.00	69.50
xx.	Seeburg Parachute	25.00	45.00
xx.	Seeburg Rayolite	35.00	49.50
xx.	Seeburg Shoot the Chute	49.50	55.00
xx.	Selectorscope	75.00	120.00
xx.	Skee Barrel Roll	125.00	159.50
xx.	Star Elec Hoist Dig	25.00	
xx.	Skill Roll	150.00	275.00
xx.	Super Torpedo	49.50	89.50
2.	Super Triangle	169.50	269.50
2.	Supreme Bolascore	79.50	100.00
2.	Supreme Gun (Rev)	39.50	79.50
2.	Supreme Skee Roll	69.50	135.00
xx.	Supreme Skill Roll	169.50	199.50
xx.	Supreme Rocket Buster	35.00	42.50
2.	Tally Roll	149.50	295.00
1.	Tail Gunner	30.00	79.50
xx.	Test Pilot	49.50	100.00
xx.	Thunderbolt	149.50	185.00
2.	Tri-Score	159.50	295.00
xx.	Victory Pool (Play Pool)	20.00	50.00
xx.	Victory Roll	110.00	129.50
xx.	Warner Voice Recorder	119.50	310.00
xx.	Western Baseball '39	20.00	37.50
xx.	Western Baseball '40	35.00	75.00
xx.	Western Major League	75.00	149.50
xx.	Western Super Strength	29.50	39.50
xx.	Western Recordit	125.00	200.00
5.	Wurlitzer Skeeball	135.00	275.00
xx.	Whee Gee Mystic	85.00	135.00
xx.	Zingo	55.00	115.00



SEEBURG

xx.	Selectomatic 10	24.50	40.00
xx.	Symphonola	30.00	74.50
xx.	Model A	34.50	60.00
xx.	Model A III	34.50	
xx.	Model B	32.50	
xx.	Model C	37.50	
xx.	Model H	39.50	
[illegible]	Rex	85.00	175.00
xx.	Model K15	60.00	
[illegible]	Model K20	149.00	184.50
1.	Plaza	149.50	195.00
5.	Royale	100.00	150.00
5.	Regal	125.00	179.50
xx.	Regal RC	150.00	229.50
2.	Gem	165.00	249.50
1.	Classic	170.50	289.50
xx.	Classic RC	175.00	270.00
xx.	Mayfair	139.50	160.00
xx.	Mayfair RC	169.50	300.00
xx.	Melody King	79.50	124.50
2.	Crown	139.50	175.00
xx.	Crown RC	185.00	235.00
2.	Concert Grand	170.00	275.00
1.	Colonel	170.00	275.00
5.	Colonel RC	200.00	295.00
xx.	Concert Master	199.50	265.00
xx.	Concert Master RC	209.50	325.00
1.	Cadet	169.50	274.50
xx.	Cadet RC	209.50	270.00
xx.	Major	225.00	265.50
xx.	Major RC	259.50	290.00
2.	Envoy	189.50	295.00
3.	Envoy RC	267.00	330.00
2.	Vogue	169.50	275.00
2.	Vogue RC	177.00	289.50
2.	Casino	100.00	220.00
xx.	Casino RC	147.50	225.00
2.	Commander	169.50	220.00
5.	Commander RC	195.00	265.00
3.	Hi Tone 9800	199.50	285.00
1.	Hi Tone 9800 RC	250.00	330.00
5.	Hi Tone 8800	229.50	300.00
1.	Hi Tone 8800 RC	249.50	325.00
1.	Hi Tone 8200	130.00	289.50
2.	Hi Tone 8200 RC	179.50	299.50
xx.	20 Record '43 Cab	159.50	200.00
xx.	Selectomatic 16	5.00	7.50
xx.	Selectomatic 24	5.00	8.50
xx.	Selectomatic 20	5.00	10.00
xx.	Remote Speak Organ	15.00	27.50
xx.	Multi Selector 12 Rec	12.50	
xx.	Melody Parade Bar	4.50	

5.	5c Wallomatic Wireless	18.50	28.50
xx.	5c Baromatic Wireless	25.00	29.50
5.	5c Wallomatic 3 Wire	16.00	24.50
5.	30 Wire Wall Box	6.00	9.00
xx.	Power Supply	10.00	
xx.	5, 10, 25c Baromatic 3 Wire	12.50	28.50
xx.	5, 10, 25c Wallomatic 3 Wire	12.50	28.50
xx.	5, 10, 25c Baromatic Wireless	29.50	37.50
5.	5, 10, 25c Wallomatic Wireless	22.50	40.00
xx.	Electric Speaker	25.00	29.50
xx.	Wireless Stroller	14.50	17.50
xx.	Wall Brackets	1.95	2.50
5.	Wired Speak Organ	10.00	22.50

KEENEY

xx.	Wall Boxes	2.50	5.00
xx.	Adaptor for Seeburg	15.00	
xx.	Adaptor for Rockola	15.00	
xx.	Adaptor for 616 Wurlitzer	10.00	
xx.	Twin 12 Adaptor	15.00	
xx.	Wurlitzer 24 Adaptor	15.00	
xx.	Adaptor for Mills Empress	15.00	
xx.	Organ Speaker	15.00	
xx.	Sun Ray Speaker	15.00	
xx.	Bar Brackets	2.00	5.00

MILLS

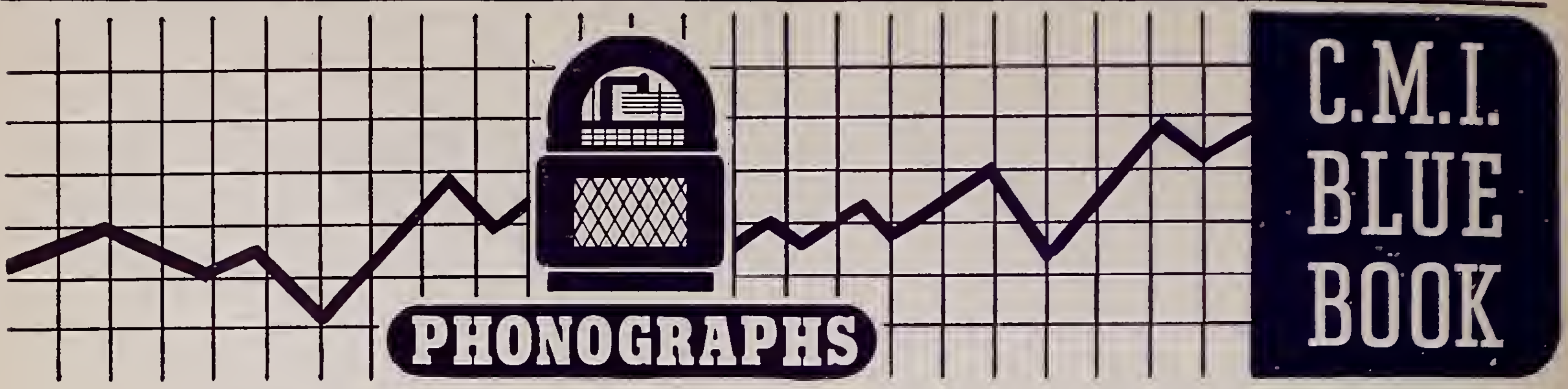
xx.	Zephyr	20.00	35.00
xx.	Studio	35.00	79.50
xx.	Dance Master	25.00	35.00
xx.	DeLuxe Dance Master	40.00	52.50
xx.	Do Re Mi	25.00	69.50
2.	Panoram	189.50	285.00
1.	Throne of Music	125.00	239.50
2.	Empress	125.00	189.50
xx.	Panoram Adaptor	3.50	
xx.	Panoram 10 Wall Box	5.00	8.50
xx.	Speaker	10.00	
xx.	Panoram Peek (Con)	145.00	[illegible]
xx.	Conv for Panoram Peek	10.00	29.50

GABEL

xx.	12 Record Jr	25.00	
xx.	12 Record with Adaptor	30.00	
xx.	18 Rec Ill Grill	20.00	
xx.	18 with Adaptor	30.00	60.00
xx.	20 Record Lite Up	95.00	
xx.	24 Record Kuro	75.00	95.00

PACKARD

5.	Pla Mor Wall & Bar Box	[illegible]	24.50
5.	Bar Bracket	[illegible]	4.00
xx.	Willow Adaptor	[illegible]	59.50
xx.	Chestnut Adaptor	[illegible]	36.50
xx.	Cedar Adaptor	[illegible]	39.50
xx.	Poplar Adaptor	[illegible]	46.50
xx.	Maple Adaptor	[illegible]	
xx.	Juniper Adaptor	[illegible]	28.00
xx.	Elm Adaptor	[illegible]	
xx.	Pine Adaptor	[illegible]	50.50
xx.	Beech Adaptor	20.00	71.50
xx.	Spruce Adaptor	[illegible]	45.00
xx.	Ash Adaptor	[illegible]	35.00
xx.	Walnut Adaptor	25.00	59.50
xx.	Lily Adaptor	14.50	17.00
xx.	Violet Speaker	21.00	24.50
xx.	Orchid Speaker	43.50	50.00
xx.	Iris Speaker	55.00	59.50



C.M.I. BLUE BOOK

PHONOGRAPHS

WURLITZER

xx.	P 10	25.00	
xx.	P 10 Ill	25.00	
xx.	P 12	30.00	
xx.	312	30.00	50.00
xx.	400	35.00	
5.	412	59.50	75.00
xx.	412 Ill	74.50	95.00
xx.	316	79.50	
xx.	416	79.50	
2.	616	69.50	139.50
1.	616 Ill	85.00	135.00
xx.	616 A	85.00	119.50
xx.	716	75.00	125.00
1.	24	99.50	129.50
xx.	Revamp (24)	125.00	149.50
2.	600 R	149.50	225.00
1.	600 K	155.00	225.00
1.	500	149.50	250.00
2.	500 A	169.50	200.00
1.	500 K	169.50	249.50
xx.	41 (Counter)	60.00	89.50
xx.	51 (Counter)	50.00	99.50
1.	61 (Counter)	75.00	129.50
5.	71 (Counter)	99.50	150.00
7.	81 (Counter)	139.50	169.50
5.	700	249.50	350.00
2.	750 M	249.50	395.00
2.	750 E	300.00	425.00
2.	780M Colonial	269.50	335.00
1.	780 E	289.50	329.50
1.	800	320.00	350.00
2.	850	299.50	435.00
5.	950	350.00	450.00
2.	42-24 (Rev)	75.00	149.50
xx.	42-500 (Rev)	149.50	295.00
5.	42-600K (Rev)	135.00	175.00
5.	42-600R (Rev)	149.50	225.00
xx.	300 Adaptor	9.50	22.50
xx.	320 Wireless Wall Box	7.50	12.50
xx.	310 Wall Box 30 Wire	4.50	9.50
xx.	320 2 Wire Wall Box	7.50	10.00
xx.	332 2 Wire Bar Box	5.00	9.50
xx.	331 2 Wire Bar Box	5.00	10.00
xx.	304 2 Wire Stepper	12.50	
xx.	Wireless Strollers	25.00	
xx.	430 Speaker Cab with 10, 25c Box	69.50	79.50
xx.	420 Speaker Cabinet	50.00	
1.	Twin 616 Steel Cab Adp Amp Stp Speaker	79.50	149.50
1.	Twin 12 Steel Cab Adp Amp Stp	65.00	169.50
xx.	Selector Speaker	95.00	100.00
xx.	100 Wall Box 5c Wire	4.00	10.00
xx.	100 Wall Box 10c	12.50	17.50
xx.	111 Bar Box	3.00	10.00
5.	125 Wall Box, 5, 10, 25c	5.00	32.50
2.	120 Wall Box	5.00	10.00
xx.	Bar Brackets	2.00	3.50
xx.	305 Impulse Rec	2.50	25.00
xx.	350 Wls Speaker	20.00	25.00
5.	115 Wall Box Wire	7.00	15.00
xx.	135 Step Receiver	15.00	17.50
xx.	145 Imp Step Fast	15.00	30.00
xx.	150 Impulse Rec	20.00	
xx.	337 Bar Box	32.50	
xx.	306 Music Transmit	7.50	9.50
xx.	39A Speaker	25.00	
xx.	130 Adaptor	22.50	27.50
xx.	Steel Cab Speaker	140.00	175.00
xx.	580 Speaker	59.50	125.00

ROCK-OLA

2.	12 Record	40.00	65.00
xx.	16 Record	50.00	79.50
xx.	Rhythm King 12	50.00	69.50
xx.	Rhythm King 16	50.00	99.50
5.	Imperial 16	74.50	119.50
xx.	Imperial 20	74.50	100.00
2.	Windsor	79.50	134.50
xx.	Windsor Ill	130.00	149.50
5.	Monarch	115.00	139.50
2.	Std Dial-A-Tone	150.00	225.00
2.	'40 Super Rockolite	174.50	250.00
xx.	Counter '39	65.00	
2.	'39 Standard	149.50	249.50
1.	'39 DeLuxe	169.50	249.50
xx.	'40 Super Walnut	175.00	310.00
xx.	'40 Master Walnut	175.00	265.00
5.	'40 Master Rockolite	169.50	265.00
xx.	'40 Counter	75.00	
xx.	'40 Counter with Std	85.00	
2.	'41 Premier	170.00	235.00
xx.	Wall Box	9.50	
xx.	Bar Box	5.00	
5.	Spectravox '41	39.50	75.00
xx.	Glamour Tone Column	25.00	35.00
xx.	Modern Tone Column	30.00	45.00
1.	Playmaster & Spectravox	160.00	295.00
1.	Playmaster	165.00	210.00
1.	Twin 12 Cab Speak	60.00	129.50
xx.	20 Rec Steel Cab ASA	75.00	109.50
xx.	Playboy	15.00	30.00
2.	Commando	149.50	269.50
xx.	1501 Wall Box	5.00	9.50
xx.	1502 Bar Box	5.00	10.00
xx.	1503 Wall Box	12.50	15.00
xx.	1504 Bar Box	8.50	17.50
xx.	1510 Bar Box	17.50	29.50
xx.	1525 Wall Box	22.50	39.50
xx.	1526 Bar Box	19.50	39.50
xx.	Dial a Tone B&W Box	4.00	8.00
xx.	1805 Organ Speaker	24.50	49.00
xx.	DeLuxe Jr Console Rock	50.00	150.00

A. M. I.

5.	Hi Boy (302)	149.50	435.00
1.	Singing Towers (201)	100.00	169.50
xx.	Streamliner 5, 10, 25	179.50	200.00
5.	Top Flight	45.00	110.00
xx.	Singing Towers Speak	15.00	
xx.	Singing Towers (301)	110.00	225.00

BUCKLEY

5.	Wall Box	3.75	15.00
xx.	Bar Box	15.00	25.00
xx.	Wall & Bar Box Old Style	5.00	6.75

IMPORTANT NOTICE

THE PRICES LISTED IN THIS ISSUE OF THE "COIN MACHINE INDUSTRIES (C. M. I.) BLUE BOOK" ARE FOR THE WEEKS OF

JULY
7 and 14
1947

PRICES FLUCTUATE WITH EACH LISTING TO MEET GENERAL MARKET CONDITIONS. THE "C. M. I. BLUE BOOK" IS ISSUED TO MEET AND LIST ALL MARKET CHANGES.

C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

①	MEANS PRICE WENT UP.
②	MEANS PRICE WENT DOWN.
③	MEANS MACHINE JUST ADDED TO LIST.
④	MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK.
⑤	MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.
⑥	MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.
⑦	MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.
XX	MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

ISSUED EVERY WEEK. REPRODUCTION IN WHOLE OR IN PART FORBIDDEN WITHOUT WRITTEN PERMISSION FROM THE PUBLISHERS. COMPLETE CONTENTS COPYRIGHTED.

PUBLICATION OFFICES
381 FOURTH AVENUE, NEW YORK 16, NEW YORK
ALL PHONES: MUrray Hill 4-7797

CHICAGO OFFICE
32 W RANDOLPH ST., CHICAGO 1, ILLINOIS
ALL PHONES: DEarborn 0045

LOS ANGELES OFFICE
422 W. 11th ST., LOS ANGELES 15, CALIFORNIA
MARSHALL MICON, Mgr. ALL PHONES: PRospect 2687

THIS DOUBLE PAGE IS PERFORATED FOR YOUR CONVENIENCE — REMOVE AND PUT ON YOUR BULLETIN BOARD

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin
AP—Apollo
AR—Aristocrat
BW—Black & White
CA—Capitol
CN—Continental
CO—Columbia
DE—Decca
DEL—DeLuxe
EL—Excelsior
EN—Enterprise
EX—Exclusive
JB—Juke Box
KI—King
MA—Majestic
ME—Mercury
MG—M-G-M
MN—Manor
MO—Modern
MU—Musicraft
NA—National
QU—Queen
RA—Rainbow
SI—Signature
SO—Sonora
ST—Sterling
SW—Swank
TO—Top
VI—Victor
VO—Vogue
VT—Vitacoustic

July 7 June 30 June 23

1—Peg O' My Heart 158.6 144.9 136.4
AL-537—AL GAYLE & HARMONICORDS
Remember
CA-346—CLARK DENNIS
Bless You
CO-37392—BUDDY CLARK
Come to Me, Bend to Me
DE-25075—GLENN MILLER O.
Moonlight Bay
DE-25076—PHIL REGAN
The Daughter of Peggy O'Neill
DEL-1080—TED MARTIN
Chi-Baba Chi-Baba
MA-7238—DANNY O'NEIL
I'll Take You Home Again Kathleen
ME-5052—TED WEEMS
Violets
MG-10037—ART LUND
On The Old Spanish Trail
NA-9027—RED McKENZIE
Ace in the Hole
SI-15119—FLOYD SHERMAN
Don't Cry Little Girl Don't Cry
VI-20-2272—THE THREE SUNS
Across the Alley from the Alamo
VT-1—THE HARMONICATS
Fantasy Impromptu

2—That's My Desire 93.1 75.2 75.2
AP-1056—CURTIS LEWIS
Sky Blue
CA-395—MARTHA TILTON—ELLIOTT ORCH.
I Wonder, I Wonder, I Wonder
CN—6048—GOLDEN ARROW QUARTET
I Want to Be Loved
CO-37329—WOODY HERMAN ORCH.
Ivy
DE-23866—ELLA FITZGERALD
A Sunday Kind of Love
ME-3043—FRANKIE LAINE
By The River St. Marie
MG-10020—ART MOONEY ORCH.
Mahzel
MN-1064—THE CATS & THE FIDDLE
MO-147—HADDA BROOKS
Humoresque Boogie
SO-2019—RAY ANTHONY ORCH.
VI-20-2251—SAMMY KAYE ORCH.
Red Silk Stockings and Green Perfume

3—I Wonder, I Wonder, I Wonder 87.2 85.7 66.7
CA-395—MARTHA TILTON WITH D. ELLIOTT ORCH.
That's My Desire
CO-37353—TONY PASTOR O.
Get Up Those Stairs Mademoiselle
CO-37353—TONY PASTOR ORCH.
Meet Me at No Special Place
DE-23865—GUY LOMBARDO ORCH.
It Takes Time
DEL-1075—TED MARTIN
MA-1124—EDDY HOWARD ORCH.
Ask Anyone Who Knows
MG-10018—VAN JOHNSON
Goodnight Sweetheart
MO-20-516—THE SCAMPS
NA-9032—JACK CARROLL
Mam'selle
SO-2024—TED STRAETER ORCH.
My Pretty Girl
TR-114—THE VAGABONDS
TR-143—THE FOUR ACES
VI-20-2228—LOUIS ARMSTRONG ORCH.
It Takes Time

4—Chi-Baba Chi-Baba 85.6 111.8 92.2
AP-1064—CONNEE BOSWELL
There's That Lonely Feeling Again
AR-1001—SHERMAN HAYES
Say No More
CA-419—PEGGY LEE
Ain'tcha Ever Coming Back
COL-37384—THE CHARIOTEERS
Say No More
DE-23878—LAWRENCE WELK
My Pretty Girl
DEL-1080—TED MARTIN
Peg O' My Heart
MA-1133—LOUIS PRIMA
Mahzel
MG-10027—BLUE BARRON
Oh My Achin' Heart
SO-2023—GEORGE TOWNE ORCH.
Mam'selle
VI-20-2259—PERRY COMO
When You Were Sweet Sixteen
VI-25-1085—HENRI RENE MUSETTE ORCH.
Cielito Lindo

5—Across the Alley from the Alamo 79.6 84.5 82.4
CA-387—STAN KENTON O.
No Greater Love
CO-37289—WOODY HERMAN O.
No Greater Love
DE-23863—MILLS BROTHERS
Dream, Dream, Dream
ME-3060—THE STARLIGHTERS
VI-20-2272—THE THREE SUNS
Peg O' My Heart

6—Mam'selle 78.1 81.4 110.9
AL-536—AL GAYLE & HARMONICORDS
CA-396—PIED PIPERS
It's the Same Old Dream
CO-37343—FRANK SINATRA
Stella By Starlight
DE-23861—DICK HAYMES
Stella By Starlight
EN-257—DERRY FALLIGANT
MA-7217—RAY DOREY
Man Who Paints The Rainbow
ME-5048—FRANKIE LAINE
All Of Me
MGM-10011—ART LUND
Sleepy Time Gal
NA-9032—JACK CARROLL
I Wonder, I Wonder, I Wonder
RA-10014—MARSHALL YOUNG
Mahzel
SI-15093—RAY BLOCH ORCH.
It's So Nice To Be Nice
SO-2023—GEORGE TOWNE ORCH.
Chi Baba Chi Baba
VI-20-2211—DENNIS DAY
Stella By Starlight

7—My Adobe Hacienda 56.2 50.3 61.2
CA-389—DINNING SISTERS
If I Had My Life to Live Over
CO-37332—LOUISE MASSEY
Starlight Schottische
CT-8001—JACK McLEAN
DE-23846—RUSS MORGAN ORCH.—BAKER
This Is the Night
EN-147—THE COSSMAN SISTERS
KI-609—BILLY HUGHES
MA-1117—EDDY HOWARD ORCH.
Midnight Masquerade
ME-3054—BOBBY TRUE TRIO
Heartaches
RH-101—THE ESQUIRE TRIO
VI-20-2150—BILLY WILLIAMS
Ain't Gonna Leave My Love No More
VO-735—ART KASSEL ORCH.
The Echo Said No

8—Ivy 47.3 28.1 40.6
CA-388—JO STAFFORD — WESTON ORCH.
A Sunday Kind of Love
CO-37329—WOODY HERMAN ORCH.
That's My Desire
DE-23677—DICK HAYMES
They Can't Convince Me
MA-7223—RAY McKINLEY ORCH.
Meet Me at No Special Place
ME-5053—VIC DAMONE
I Have But One Heart
MG-10026—ZIGGY ELMAN
I Believe
VI-20-2275—VAUGHN MONROE ORCH.
Say No More

9—Tim-Tayshun (Parody on Temptation) 32.8 29.2 18.2
CA-412—RED INGLE
For Seventy Mental Reasons
VI-20-2336—HOLLYWOOD HILLBILLIES
Chattanooga Choo Choo

10—Linda 31.8 68.3 73.9
CA-362—PAUL WESTON ORCH.
Roses In the Rain
CO-37215—RAY NOBLE ORCH. (FT)
Love Is a Random Thing
DE-23864—GORDON JENKINS O.
Maybe You'll Be There
ME-3058—CHUCK FOSTER ORCH.
Roses In The Rain
SI-15106—LARRY DOUGLAS
Beware My Heart
SO-2006—BOB CHESTER ORCH.
Roses In The Rain
VI-20-2047—CHARLIE SPIVAK ORCH.
So They Tell Me

11—Red Silk Stockings and Green Perfume 20.9 22.4 23.7
AP-141—SMILEY WILSON
I'm Satisfied With Life
CO-37330—TONY PASTOR ORCH.
Get Up Those Stairs, Mademoiselle
DE-23946—LAWRENCE WELK O.
I Won't Be Home Anymore When You Call
MA-7216—RAY McKINLEY OCH.
Jiminy Crickets
VI-20-2251—SAMMY KAYE ORCH.
That's My Desire

12—Tallahassee 20.8 21.8 12.1
CA-422—THE PIED PIPERS
Cecilia
CA-422—JOHNNY MERCER—WESTON O.
Cecilia
CO-37387—DINAH SHORE—WOODY HERMAN O.
Natch
DE 23885—BING CROSBY—ANDREWS SISTERS
I Wish I Didn't Love You So
MA-7239—RAY DOREY
Je Vous Aime
MG-10028—KATE SMITH
Ask Anyone Who Knows
VI-20-2294—VAUGHN MONROE O.
I Wish I Didn't Love You So

13—I Believe 18.9 16.2 16.9
CO-37300—FRANK SINATRA
Time After Time
MG-10026—ZIGGY ELMAN
Ivy
MU-492—ARTIE SHAW ORCH.
It's The Same Old Dream
VI-20-2240—LOUIS ARMSTRONG ORCH.
You Don't Learn That In School

14—Heartaches 18.8 46.6 49.2
AP-1045—GORDON MacRAE
If I Had My Life To Live Over
CA-372—JOE ALEXANDER
If I Had A Chance With You
CN-8021—RAY SMITH
Honey Be My Honey Bee
CO-37234—DINAH SHORE
Anniversary Song
CO-37305—HARRY JAMES ORCH.
I Tipped My Hat
DE-25071—TED WEEMS O.—ELMO TANNER
Oh' Monah
DEL-1069—TED MARTIN
If I Had My Life To Live Over
KI-598—COWBOY COPAS
MA-1111—EDDY HOWARD O.
Don't Tell Her What's Happened to Me
MG-10001—JIMMY DORSEY ORCH.
There Is No Greater Love
NA-9026—RED McKENZIE
If I Had My Life to Live Over
SI-15065—RAY BLOCH ORCH.
What Am I Gonna Do About You?
SO-2005—TED STRAETER ORCH.
That's Where I Came In
VI-20-2175—TED WEEMS ORCH.
Piccolo Pete

15—Je Vous Aime 17.9 1.9 1.7
CA-417—ANDY RUSSELL—WESTON ORCH.
As Long As I'm Dreaming
CO-37389—EDDY DUCHIN—B. CLARK
After Graduation
DE-23899—DICK HAYMES
Stranger Things Have Happened
MA-7239—RAY DOREY
Tallahassee
VI-20-2289—WAYNE KING ORCH.
The Church in the Valley

16—Jock, Jock, Jock (Also Cu-Tu-Gu-Ru) 16.4 14.9 14.6
CA-403—JACK SMITH
Oh! My Achin' Heart
CO-37319—XAVIER CUGAT ORCH.
Illusion
DE-23360—ANDREWS SISTERS
His Feet Too Big For De Bed
MA-1099—NORO MORALES ORCH.
Ten Jobon
NA-9028—ENRIC MADREGUERA
Made for Each Other
VI-26-9021—JOHN PARIS
Illusion
VI-26-9014—PETE RIVERA ORCH.
Confession

17—Cecilia 16.3 2.4 9.0
CA-422—PIED PIPERS—J. MERCER—PAUL WESTON ORCH.
Tallahassee
CO-37342—DICK JURGENS ORCH.
I Won't Be Home Anymore When You Call
DE-25077—WHISPERING JACK SMITH
I'm Knee Deep in Daisies
MA-1145—LOUIS PRIMA ORCH.
There's That Lonely Feeling Again
ME-3054—HARRY COOL ORCH.
It's Dreamtime
SI-15142—RONNIE KEMPER
My Future Just Passed
VI-20-2307—THE THREE SUNS
The Gaucho Gal of Tegucigalpa

18—A Sunday Kind of Love 13.9 14.3 14.5
CA-388—JO STAFFORD (WITH PAUL WESTON ORCH.)
Ivy
CO-37219—CLAUDE THORNHILL ORCH.
Sonata
DE-23866—ELLA FITZGERALD
That's My Desire
MA-1113—LOUIS PRIMA ORCH.
A Nickel for a Memory
ME-5019—FRANKIE LAINE
Who Cares What People Say
MG-10023—JIMMY DORSEY ORCH.
Pots & Pans
VI-20-2180—JANE HARVEY
I Had Too Much to Dream Last Night

19—I Want to Be Loved 13.8 7.4 3.6
CA-416—BENNY GOODMAN ORCH.
Mahzel
CO 37328—THE MODERNAIRES WITH PAULA KELLY
Santa Catalina
CO 37341—BAILES BROTHERS
The Drunkard's Grave
DE 23879—LIONEL HAMPTON QUARTET
Limehouse Blues
MA 1136—COOTIE WILLIAMS ORCH.
I Can't Get Started
ME-8035—DINAH WASHINGTON
Stairway to the Stars
VI 20-2268—BERYL DAVIS ORCH.
If My Heart Had a Window

20—Time After Time 9.9 10.6 9.7
CA-383—MARGARET WHITING
Spring Isn't Everything
CO-37300—FRANK SINATRA
I Believe
MA-7215—GEORGE OLSEN ORCH.
Let Me Call You Sweetheart
ME-5041—GLEN GRAY ORCH.
Necessity
MG-10010—JIMMY DORSEY ORCH.
Quien Sabe
MU-462—TEDDY WILSON QUARTET
Moon Faced, Starry Eyed
SI-15109—JOHNNY LONG ORCH.
Unless It Can Happen With You
VI-20-2210—TOMMY DORSEY ORCH.
It's The Same Old Dream

21—When You Were Sweet Sixteen 9.8 1.6 1.5
DE-23627—MILLS BROS.
Way Down Home
VI-20-2259—PERRY COMO
Chi-Baba Chi-Baba

MANUFACTURERS' NEW EQUIPMENT

● ALL EQUIPMENT APPEARING ON THIS AND FOLLOWING PAGE LISTED ONLY UNTIL MACHINES ARE NO LONGER IN PRODUCTION.

MUSIC

A.M.I.	
Model A	$897.50
Automatic Hostess Complete 20 Station Unit	14,800.00
HIDEAWAY CABINET W/SELECTIVE PLAY MECH:	
W/Amplifier and Remote Volume Control	515.00
HIDEAWAY CABINET W/CONTINUOUS PLAY MECH:	
W/Amplifier and Remote Volume Control	482.50
W/Amplifier—No Remote Volume Control	470.00
Complete—No Amp., No Volume Control	410.00
AIREON	
Super DeLuxe Phonograph	897.00
Fiesta DeLuxe	699.50
Trio (Wall Box)	69.50
Solo (Wall Box)	46.50
Impresario (Speaker)	42.27
Melodeon (Speaker)	52.97
Carilleon (Speaker)	56.18
BALLY	
Phonograph	
BUCKLEY	
Music Box	25.00
MUSICAL MINUTES, INC.	
Musical Minutes Box	
Johnlee Music System	
MILLS INDUSTRIES	
Constellation	
PACKARD MFG. CORP.	
Manhattan	
Pla Mor Phonograph (Model 7)	795.00
Hideaway (Model 400)	450.00
Wall Box (Butler)	39.95
1000 Speaker (Paradise)	159.50
900 Speaker (Rose)	49.95
800 Speaker (Daisy)	36.95
700 Speaker (Dahlia)	21.95
Walnut Adapter (Hideaway)	59.50
Beech Adapter (Hideaway)	71.50
Willow Adapter (Hideaway)	59.50
Pine Adapter (Hideaway)	59.50
Birch Adapter (Hideaway)	8.50
Spruce Adapter	84.50
PERSONAL MUSIC CORP.	
Measured Music Boxes, 5c-10c	35.00
Studio Amplifier	505.00
Studio Timing Control Unit	250.00
Master Power Supply Units	140.00
ROCK-OLA	
1422 Phonograph (Net)	728.00
1424 Playmaster	440.00
Model 1807 Moderne Corner Spkr.	107.50
Model 1906 Remote Volume Control	6.90
Model 1530 Wall Box	39.50
Model 1603 Wall Speaker	42.50
Model 1606 Tonette Wall Speaker	21.50
Model 1608 Tone-O-Lier Speaker	65.00
Model 1607 Tonette Wall Speaker	19.75
Model 1531 DeLuxe Bar Bracket	8.25
Model 1533 Universal Bar Bracket	3.90
Model 1795 Wall Box Line Booster	16.35
SEEBURG	
147-M Symphonola w/remote control	875.00
147-S Symphonola	805.00
H-147-M RC Special	525.00
Wireless Wallomatic	58.50
Wired Wallomatic	46.50
5-10-25c Wireless Wallomatic	75.00
5-10-25c Wired Wallomatic	62.50
Teardrop Speaker	19.95
Teardrop Speaker w/volume control	22.50
Recess Wall & Ceiling Speaker	18.00
Mirror Speaker	49.50
Duo Volume Control	21.90
Power Supply	14.50
Master Amplifier	53.50
Master Selection Receiver	118.00
Wired Master Selection Receiver	105.00
Electric Selector	86.00
Remote Speaker Amplifier	44.20
Solenoid Drum for 147-S	60.50
SOLOTONE CORP.	
Leveling Pre-Amplifier	44.50
Mirror-Tone Selector	
Solotone Individual Coin Box	
Solotone Adaptor-Amplifiers	
Solotone Studio and Telephoning Bridging Units	
Solotone Booster Amplifiers	

MUSIC

WURLITZER	
1080 Colonial	875.00
1015 Std Phonograph	914.50
1017 Concealed Chgr.	499.50
3020 5-10-25c 3-Wire Wall Box	69.50
3025 5c 3-Wire Wall Box	42.50
3031 5c 30-Wire Wall Box	39.50
3045 5c Wireless Wall Box	48.50
215 Wireless Transmitter	17.50
216 Wireless Impulse Rec.	22.50
217 Aux. Amplifier	30.00
218 30-Wire Adap. Terminal Box	15.00
219 Stepper	35.00
4000 Aux. Steel Speaker	45.00
4002 Aux. Plastic Speaker	45.00
4003 Aux. Wooden Speaker	17.50
4004 Musical Note Speaker	27.50
4005—Round Walnut Speaker	22.50
4006—Round Mirror Speaker	32.50
4007—Oval DeLuxe Speaker	
4008—Super DeLuxe Speaker	
4009—Recessed Wall Speaker	21.50
Model 28—Remote Volume Control	24.00
Model 241—Outdoor Speaker	55.00

PINS

BALLY	
Ballyhoo	279.50
CHICAGO COIN	
Play Boy	
EXHIBIT	
Crossfire	
GOTTLIEB	
Lucky Star	
J. H. KEENEY & CO	
Carousel	
MARVEL MFG. CO.	
Carnival	249.50
P. & S.	
Shooting Stars	249.50
UNITED MFG. CO.	
Havana	295.00
WILLIAMS	
Cyclone	304.50

COUNTER GAMES

A.B.T. CORP.	
Challenger	65.00
AMUSEMENT ENTERPRISES, INC., N. Y.	
Whirl a Ball:	
Single	47.50
2 to 24	46.50
25-99	45.00
100 or more	43.50
BALLY MFG. CO.	
Heavy Hitter	184.50
w/stand	196.50
GOTTLIEB	
DeLuxe Grip Scale	39.50
MARVEL MFG. CO.	
Pop Up	49.50
SKILL GAMES CORP.	
Bouncer	44.50

RADIO

FIRESTONE ENTERPRISES, INC.	
At Your Service Radio	
CORADIO	
Coradio	59.50
RA-O-MATIC CORP.	
Radio	
TRADIO, INC.	
Tradio	
NATIONAL SERVICE SALES	
Tourist Radio	
RCA	
Model MI-13176	
PRECISION BILT CO.	
Precision-Bilt Radio	
COIN CONTROLLED EQUIP. LTD.	
Amco, metal console radio	89.50

MANUFACTURERS' NEW EQUIPMENT

BELLS

AMERICAN AMUSEMENT	
50c Golden Falls (Rebuilt)	300.00
BELL-O-MATIC CORP.	
Jewel Bell	
GROETCHEN	
Columbia Twin JP	145.00
Columbia DeLuxe Club	209.50
MILLS SALES CO. LTD.	
Dollar Bell	
O. D. JENNINGS	
5c Std Chiefs	269.00
10c Std Chiefs	279.00
25c Std Chiefs	289.00
50c Bronze & Std Chiefs	399.00
5c DeLuxe Club Chiefs	299.00
10c DeLuxe Club Chiefs	309.00
25c DeLuxe Club Chiefs	319.00
25c DeLuxe Club Chief	429.00
5c Super DeLuxe Club Chief	324.00
10c Super DeLuxe Club Chief	334.00
25c Super DeLuxe Club Chief	344.00
50c Super DeLuxe Club Chief	454.00
50c Silver Eagle	
PACE	
5c DeLuxe Chrome Bell	
10c DeLuxe Chrome Bell	
25c DeLuxe Chrome Bell	
50c DeLuxe Chrome Bell	
$1.00 DeLuxe Chrome Bell	
5c Cherry Bell	
10c Cherry Bell	
25c Cherry Bell	
50c Cherry Bell	
1.00 Cherry Bell	

CONSOLES

BALLY	
DeLuxe Draw Bell 5c	512.50
DeLuxe Draw Bell 25c	532.50
Hi-Boy	339.50
Roto-Lete (Roulette)	
Triple Bell 5-5-5	895.00
Triple Bell 5-5-25	910.00
Triple Bell 5-10-25	925.00
BELL-O-MATIC	
Three Bells, 1947	
BUCKLEY	
Track Odds DD JP	1250.00
Parlay Long Shot	1250.00
EVANS	
Bangtails 5c Comb 7 Coin	674.50
Bangtails 25c Comb 7 Coin	764.50
Bangtail JP	671.50
Bangtail FP PO JP	839.50
Evans Races	
Casino Bell	
1946 Galloping Dominoes JP	671.50
Winter Book JP	826.00
GROETCHEN TOOL & MFG. CO.	
Columbia Twin Falls	485.00
O. D. JENNINGS	
Challenger 5-25	595.00

ONE-BALLS

BALLY	
Entry	595.00
Special Entry	595.00
GOTTLIEB	
Daily Races (F. P. Model)	650.00
KEENEY	
Big Parlay	660.00
Hot Tip	

ARCADE TYPE

ALLITE MFG. CO.	
Strikes 'N Spares	
AMERICAN AMUSEMENT CO.	
Bat a Ball	249.50
AMUSEMENT ENTERPRISES, INC., N. Y.	
Bank Ball	375.00
One World	475.00
CHICAGO COIN MACH. CO.	
Basketball Champ	499.50
EDELMAN DEVICES	
Bang A Fitty:	
10' — 8"	450.00
11' — 8"	450.00
13' — 8"	500.00

ARCADE TYPE *(continued)*

ELECTROMATON, INC.	
Rol-A-Score	469.50
ESQUIRE GAMES CO.	
Spotlite	399.50
FIRESTONE	
Santa Anita Handicap	269.50
Rolloball	469.50
GENCO MFG. CO.	
Advance Roll	499.50
INTERNATIONAL MUTOSCOPE CORP.	
Atomic Bomber (Model B)	375.00
Deluxe Movie Console	150.00
Deluxe Movie Counter	140.00
METROPOLITAN GAMES	
Card Vendor	29.50
Double Up Skill Bowl	399.50
SCIENTIFIC MACH. CORP.	
Pokerino, Location Model 5	279.50
SQUARE AMUSEMENT CO.	
Sportsman Roll	425.00
TELECOIN CORP.	
Quizzer	
TELEQUIZ SALES CO.	
Telequiz	795.00
WILLIAMS MFG. CO.	
All Star	

MERCHANDISE MACHINES

CIGARETTE MACHINES

C. EIGHT LABORATORIES	
"Electro"	189.50
DU GRENIER CHALLENGER	
7 Column Flat Mach w Stand	155.50
9 Column Split Mach w Stand	165.50
9 Column Flat Mach w Stand	171.50
11 Column Split Mach w Stand	176.50
NATIONAL VENDORS, INC.	
Model 9E (Electric)	321.70
ROWE	
Crusader (8 Col) w Stand	145.75
Crusader (10 Col) w Stand	162.25
U-NEED-A VENDOR	
Monarch 6 Col w Stand	149.50
Monarch 8 Col w Stand	159.50

MERCHANDISE VENDORS

A. B. T. MFG. CORP.	
"Auto Clerk"—(Gen'l Mdse.)	
ASCO VENDING MACH. CO.	
Nut Vendor	
ATLAS MFG. & SALES CO.	
Bulk Vendor	
AUTOMATIC BOOK MACH. CO.	
"Book-O-Mat"	
AUTOMATIC DISPENSERS, INC.	
"Drink-O-Mat"	
BALLY MFG. CO.	
Drink Vendor	
BERT MILLS CORP.	
"Hot Coffee Vendor"	540.00
COAN MFG. CO.	
U-Select-It—74 Model	85.50
U-Select-It—74 Model DeLuxe	95.50
U-Select-It—126 bar DeLuxe	127.50
DAVAL PRODUCTS CO.	
Stamp Vendor	
HOSPITAL SPECIALTY CO.	
Sanitary Napkin Vendor	
INTERNATIONAL MUTOSCOPE CORP.	
Photomatic	1495.00
Voice-O-Graph	1495.00
MALKIN-ILLION CO.	
"Cigar Vendor"	
NORTHWESTERN CORP.	
"Bulk Vendor"	
REVCO, INC.	
Ice Cream Vendor	
RUDD-MELIKIAN, INC.	
"Dwik-Cafe" Coffee Vendor	
SHIPMAN MFG. CO.	
Stamp Vendor	
TELECOIN CORP.	
Tele-juice	
THIRST—AID, INC.	
Drink Vendor	
U. S. VENDING CORP.	
Drink and Merchandise Vendor	
VENDALL CO.	
Candy Vendor	
VENDIT CORP.	
Candy Vendor	149.50
VIKING TOOL & MACH. CORP.	
Popcorn Vendor	

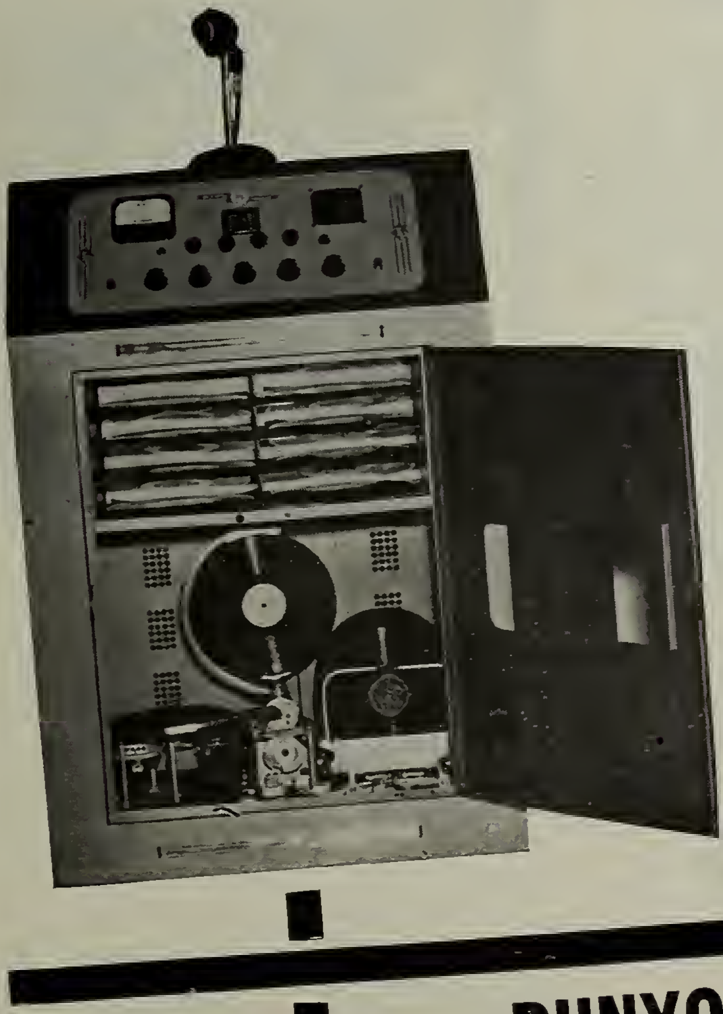
YOU'VE NEVER SEEN A MORE AMAZING SOUND SYSTEM THAN

THE TEL-O-MATIC ROBOT

IT'S ALMOST HUMAN

Here is a golden chance for wide awake leading distributors to be first in the rich markets open to this finest development in Sound Engineering.

The Robot Unit has everything—phonograph for music programs — radio for special broadcasts — public address for paging, commercial announcements, etc. — amplifier powerful enough to drive any number of speakers in any type of location. There's no other equipment like it! No engineering as fine!



DISTRIBUTORS

The market for the Robot is as wide as the industry and commerce of America. Factories . . . Stadiums . . . Department Stores . . . Hospitals . . . Offices . . . Funeral Homes . . . Industrial Cafeterias, etc.

CONTACT US IMMEDIATELY FOR FULL DETAILS ON TEL-O-MATIC ROBOT DISTRIBUTORSHIPS

RUNYON SALES COMPANY

593 10th AVENUE, NEW YORK 18, N. Y.
BRyant 9-2235

●

123 W. RUNYON STREET, NEWARK 8, N. J.
Bigelow 3-8777

OPERATORS EVERYWHERE ARE THANKING THEIR

IT'S GOTTLIEB'S ★ **LUCKY STAR** ★ IT'S GREAT

- ★ METEORIC 5-BALL ACTION!
- ★ KICK-OUT POCKETS! SCORE AND RESCORE UP TO 15,000 AT A TIME!
- ★ SUPER HIGH 400,000 SCORE!

ORDER FROM YOUR DISTRIBUTOR TODAY!

Make Every Day a Lucky Day on All Your Locations!

DAILY RACES

1-Ball Multiple

Improved DeLuxe **GRIP SCALE** *Consistently Best Since 1927*

LEADER IN ACTION! EARNINGS! APPEAL! Payout or Replay Models.

CMI MEMBER

"There is no substitute for Quality"

D. Gottlieb & Co.

TWENTY YEARS OF LEADERSHIP

1140 N. KOSTNER AVE., CHICAGO 51, ILL.

Named Packard Distrib

O. J. MULLININX

SAVANNAH, GA.—O. J. Mullininx, Mullininx Amusement Company, with offices in this city and Atlanta, has been named distributor for Packard Manufacturing Corp. for the state of Georgia.

Mullininx attended the recent Packard distributors convention in Indianapolis where he met Senator Homer E. Capehart. He reports all were extremely enthusiastic over the new "Manhattan" phonograph.

"I am very fortunate," claimed Mullininx, "to acquire the Packard line at this time when they are producing the "Manhattan". I consider it the most outstanding automatic music machine.

"We shall display the machine," continued Mullininx, "at both offices. Lester Black, manager of the Atlanta office, will be on hand to show the operators of that city the machine, while I will be here in Savannah to greet the boys from this territory."

COMPLETE **FILBEN** MUSIC LINE

Williams' "ALL STARS" and "CYCLONE"

U. S. VENDING CORP. *"Candy and Refrigerated Venders"*

- GRUNIG'S TEST QUEST
- ADAMS-FAIRFAX (CASH TRAY)
- PERSONAL 'MEASURED MUSIC'
- DAVAL'S PRODUCTS
- H. C. EVANS' COMPLETE LINE
- SQUARE AMUSEMENT'S "SPORTSMAN ROLL"
- CHAMPION'S BASKETBALL
- PANTAGES MAESTRO (MUSIC MIRROR)
- UNITED'S "HAVANA"
- MARVEL'S "POP-UP"
- ELECTROMATON'S "ROL-A-SCORE"

Wisconsin's Leading Distributors

UNITED COIN MACHINE COMPANY

6304 W. GREENFIELD SPRING 8446-8447 MILWAUKEE 14, WISC.

WANTED TO BUY!

Genco TOTAL ROLLS

Write best price offer and full particulars.

American Amusement Company

164 E. Grand Ave., Chicago 11, Ill.

Tel. WHitehall 4370

Veatch's Panther

The Greatest Of All Williams' Games

"ALL STARS"

A Baseball Game With ACTION — SUSPENSE THRILLS — COLOR

ORDER NOW!

V. P. DISTRIBUTING CO.

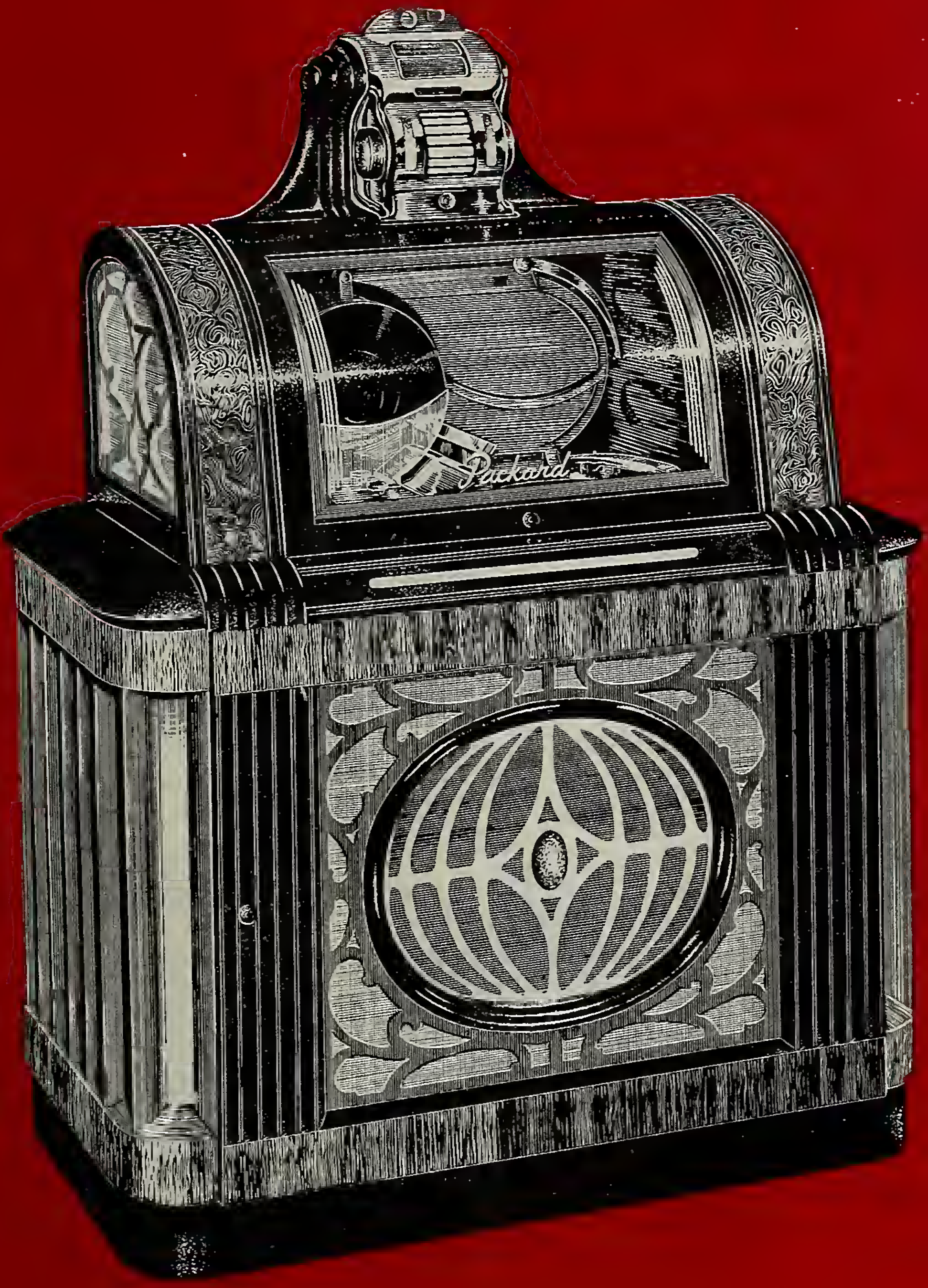
2336 Olive St. — 2339 Pine St.

CEntral 3892 — St. Louis 3, Mo.

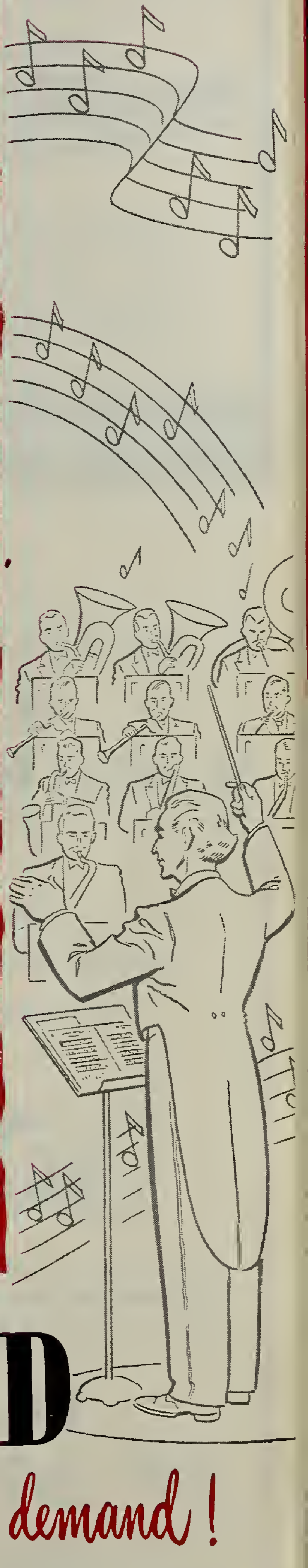
Exclusive Distribution

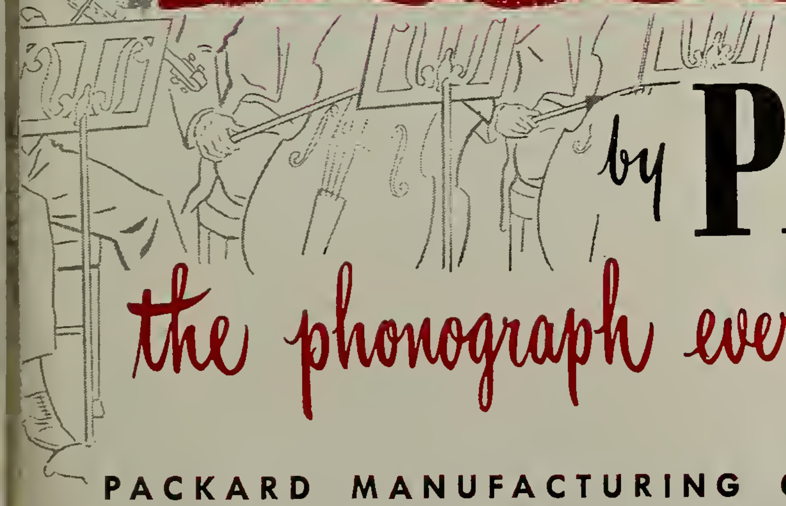
AIREON MUSIC WILLIAMS GAMES

the finest...MOST LUXURIOUS...HIGHEST PRICED COMMERCIAL PHONOGRAPH MADE



"The MANHATTAN"





by PACKARD

the phonograph every location will demand!

PACKARD MANUFACTURING CORP. • Indianapolis 7, Indiana

100,000 200,000 300,000
10000 20000 30000 40000 50000
60000 70000 80000 90000
Chicago Coin's PLAY BOY

ORDER YOURS *Today*

✻ *Chicago Coin's* PLAY BOY

Better SCORING

FIVE 50,000 BUMPERS

Better EARNING POWER

★★★ Even better than KILLROY... PLAY BOY with those extra five 50,000 high score bumpers . . . extra ways to win and special features.

ORDER YOURS TODAY
TO INSURE EARLIEST DELIVERY

✻ YOUR FIRST CHOICE SHOULD *always* BE A GAME MADE BY

Chicago Coin MACHINE CO.
1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS

CMI COIN MACHINE INDUSTRIES, INC. For Your Protection MEMBER

Named Gen'l Salesmanager

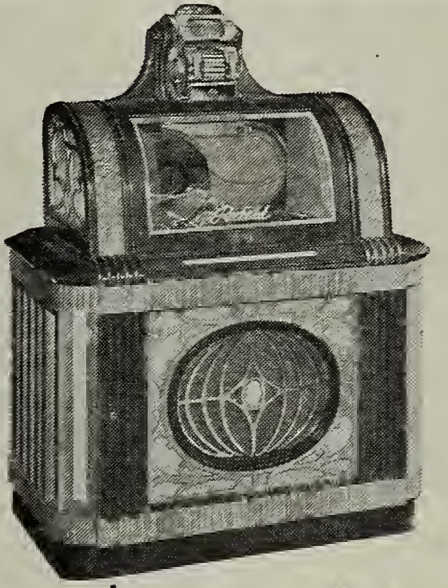
WM. I. PLATT

ALBANY, N. Y. — Arthur Hermann, president of the Arthur Hermann Company, Inc., this city, has announced the appointment of William I. Platt as General Sales Manager.

The Arthur Hermann Company is exclusive distributor of Wurlitzer phonographs for 41 counties in New York State.

Platt has been in the newspaper field for the past twenty years, associated with the Times-Union of the Hearst Newspapers, Albany, New York, as Automotive Editor and in charge of the Automotive, Electrical and Radio Sales division.

Platt is also president of the Fellowcraft Club, Lodge No. 85, F. & A. M. Holds rank of Major, N. Y. State National Guard, acts as Public Relations Officer and is aide de camp to Maj. Gen. B. W. Kearney, member of Variety Club Tent 9, B'nai Brith and Alpha Beta Gamma Fraternity.



Presenting to MICHIGAN

the finest . . .
. . . most luxurious . . .
phonograph EVER built!

PACKARD'S

"Manhattan"

Also the sensational Packard Musical Bar, the Model No. 7 Phonograph, the Model No. 400 Hideaway, the fascinating "Out of this World" Speaker, and a complete line of Packard light-up Speakers.

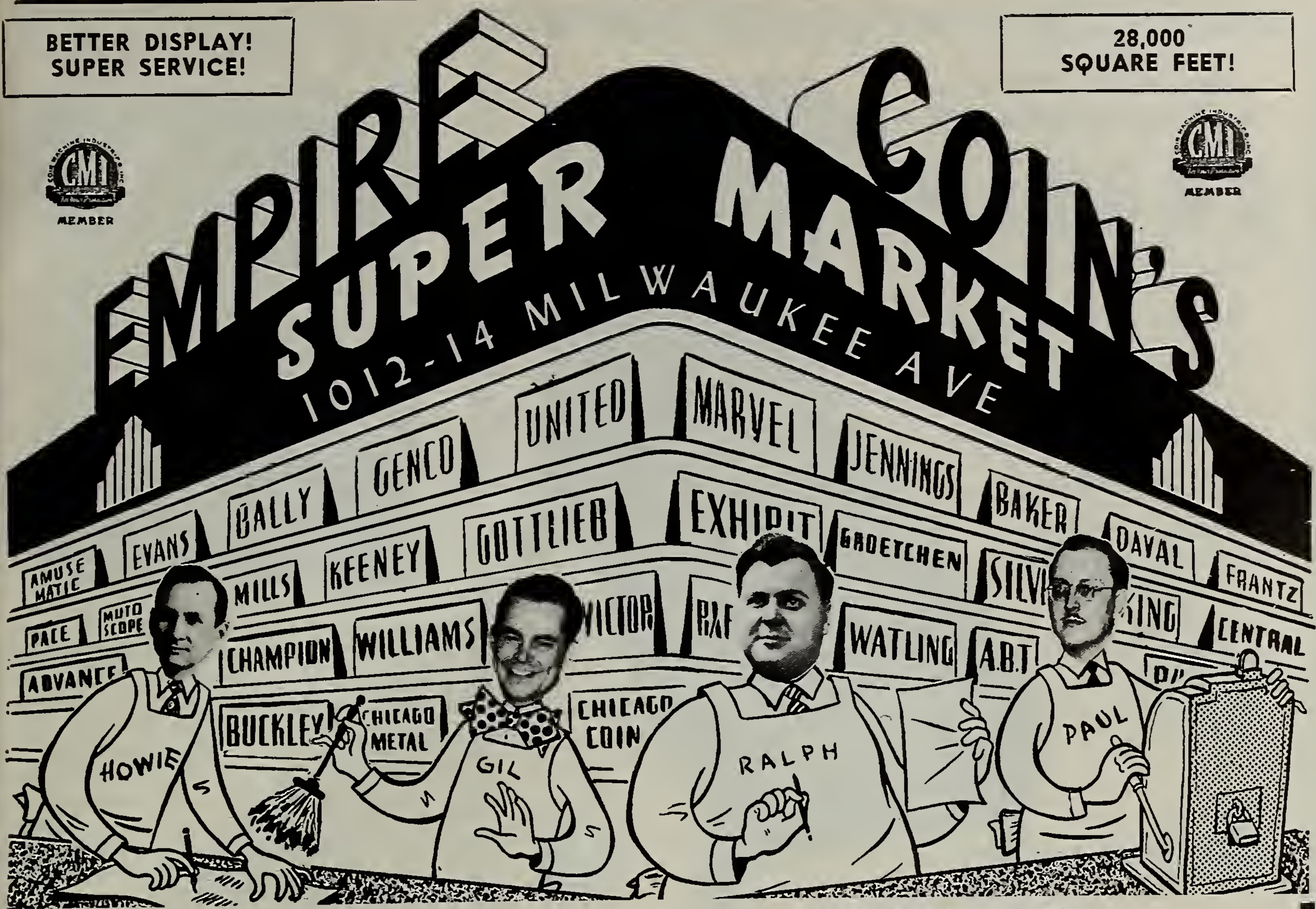
★ ON DISPLAY ★

ANGOTT SALES CO., INC.

Michigan Distributors for Packard Equipment
2616 PURITAN at LINWOOD, DETROIT 21, MICH.
(Phone: UNiversity 4-0773)

BETTER DISPLAY!
SUPER SERVICE!

28,000 SQUARE FEET!



SPECIAL!!

NEW ADVANCE 25c SANITARY VENDERS
CLUTCH HANDLE..........$22.50

OUR SUPER VALUES!

5 5c KEENEY BONUS SUPER BELL, Like New	$425.00
3 25c KEENEY BONUS SUPER BELL, Like New	449.50
9 MILLS JUMBO PARADE, FP. or P.O. Late Head	69.50

NEW PIN GAMES

BALLY DOUBLE BARREL	$145.00
UNITED HAVANA	295.00
BALLY BALLYHOO	279.50
BALLY RDCKET	279.50
CHICOIN PLAYBOY	279.50
KEENEY CAROUSEL	295.00
GDTT. LUCKY STAR	294.50
MARVEL LIGHTNING	295.00
WMS. CYCLONE	304.50
EXH. CROSSFIRE	299.50

NEW COUNTER GAMES

PDP-UP	$ 49.50
ABT CHALLENGER	49.50
FOLDING STAND	11.95
GOTT. GRIP SCALE	39.50
GRIP-VUE	49.95
BASKETBALL, 1c	39.50
WITH STAND	49.50
KICK. & CATCHER	37.50
IMP., 1c or 5c	$ 14.50
DAVAL OOMPH	59.50
BEST HAND	59.50
MEX. BASEBALL	59.50
SKILL THRILL	57.50
FREE PLAY	65.00
HEAVY HITTER	184.50
WITH STAND	196.50

NEW CONSOLES

BALLY TRIPLE BELL	$895.00
DE LUXE DRAW BELL	512.50
MILLS 3 BELLS	645.00
JENN. CHALLENGER	595.00
EVANS BANGTAILS	671.50
EVANS WINTERBOOK	826.00
EVANS RACES	931.00
BAKERS PACERS, 5c, D.D.	668.50
BAKERS PACERS, 25c, D.D.	747.50
GROETCHEN TWIN FALLS	485.00

ARCADE MACHINES

SPEEDWAY BOMBSIGHT	$385.00
ADVANCE ROLL	499.50
PREMIER BOWLO	469.50
PREMIER TEN GRAND, 10½ Ft.	499.50
BASKET B. CHAMP	499.50
POKERINO	279.50
METAL TYPER	445.00
GOALEE	314.50
BOOMERANG	295.00
ARISTO-O-SCALE	115.00
MIR-O-SCALE	125.00
WATLING FORTUNE	WRITE

NEW SLOTS

	5c	10c	25c	50c
JENNINGS LITE-UP CHIEF	$324	$334	$344	$454
JENNINGS STANDARD CHIEF	269	279	289	399
MILLS BLACK CHERRY	248	253	258	338
MILLS GOLDEN FALLS, H.L., 2-5	258	263	268	348
WATLING ROLATOP	175	200	225	300
GROETCHEN DE LUXE CLUB COLUMBIA				$209.50
GROETCHEN COLUMBIA, JP				145.00
MILLS VEST POCKETS			$74.50—LOTS OF 5	65.00

VENDORS

SILVER KING, 1c or 5c NUT OR BALL GUM	$ 13.95
SILVER KING HOT NUT VENDOR	29.95
VICTOR MODEL V, 1c GLOBE TYPE	11.75
CABINET TYPE	13.75
25c SANITARY VENDORS	22.50
FOR ALL SPECIAL USES	WRITE

ONE BALLS

BALLY ENTRY, P.O.	$595.00
SPECIAL ENTRY, F.P.	595.00
GDTT. DAILY RACES	650.00

SLOT SAFES, STANDS, COUNTERS

CHICAGO METAL REVOLVAROUND—DE LUXE Single, $119.50; Double, $174.25; Triple	$262.00
CHICAGO METAL REVDLVAROUND SAFES—UNIVERSAL. Single, $79.50; Double	116.75
HEAVY REVOLVAROUND SAFES—10-GAUGE STEEL. Single, $175; Double	225.00
BOX STANDS ....$27.50 FOLDING STANDS	12.50
DDWNEY-JDHNSON COIN CDUNTER	217.50
ACE COIN COUNTER AND CARRYING CASE	159.50

ONE BALLS

DARK HDRSE F.P.	89.50
VICTORY SPECIAL	$375.00
CLUB TROPHY, F.P.	109.50
VICTDRIOUS, F.P., TURF CHAMP	69.50
'41 DERBY	119.50
RECORD TIME, F.P.	89.50
LONGACRE, F.P.	219.50
TURF KING, P.O.	169.50
JOCKEY CLUB, P.O.	159.50
40 MILLS 1-2-3, F.P.	89.50
MILLS OWL, 1 OR 5 BALL, F.P.	69.50
LONGSHOT, P.O.	129.40
KENTUCKY, P.D.	149.50
BLUE GRASS, F.P.	109.50
VICTDRY DERBY, P.O.	310.00

RECONDITIONED PIN GAMES

DYNAMITE	$189.50
SHOW GIRL	181.50
SMARTY	179.50
FIESTA	179.50
SPELLBOUND	169.50
FAST BALL	164.50
SUPERLINER	169.50
STEP UP	159.50
SUSPENSE	149.50
MIDGET RACER	139.50
BIG LEAGUE	134.50
STAGE DOOR CANTEEN	124.50
SURF QUEEN	119.50
BIG HIT	119.50
FRISCO, F. S.	109.50
SKY CHIEF	109.50
LIBERTY, GOTT.	109.50
AIR CIRCUS	99.50
BIG PARADE	99.50
KNOCK OUT	99.50
KEEP 'EM FLYING	99.50
TRADE WINDS	99.50
SOUTH SEAS	99.50
RIVIERA	99.50
WAGON WHEELS	99.50
COVER GIRL	94.50
FLAT TOP	89.50
ARIZONA	89.50
SANTA FE	89.50
OKLAHOMA	89.50
STREAMLINER	89.50
5-10-20	84.50
MIDWAY, UNITED	79.50
BOSCO	79.50
YANKS	79.50
GENCO DEFENSE	74.50
HI HAT	69.50
TEXAS MUSTANG	69.50
TOPIC	69.50
SPOT POOL	69.50
GENCO VICTORY	69.50
GUN CLUB	67.50
STAR ATTRAC.	64.50
BELLE HOP	64.50
LEGIONNAIRE	59.50
DOUBLE PLAY	59.50
ALL AMERICAN	59.50
CHAMPS	59.50
BOLAWAY	59.50
SHDW BOAT	59.50
STARS	59.50
CAPT. KIDD	59.50
VENUS	59.50
TOWERS	59.50
MIAMI BEACH	57.50
ABC BOWLER	57.50
'41 MAJORS	57.50
INVASIONS	54.50
SEVEN UP	54.50
PARATROOPS	54.50
BOMBARDIER	54.50
TEN SPOT	54.50
STRATOLINER	54.50
PLAY BALL	54.50
DRUM MAJOR	49.50
MARINES	47.50
BIG CHIEF	47.50

SLOTS

5c MILLS BLUE FRDNT, ORIG.	$109.50
10c MILLS BLUE FRONT	119.50
25c MILLS BLUE FRONT	129.50
5c BROWN FRONTS	119.50
10c BROWN FRDNTS	129.50
25c BROWN FRONTS	139.50
VEST POCKETS, 1946 Model	59.50
5c BLACK CHERRY, ORIG., 2-5	179.50
10c BLACK CHERRY, NEW, 3-5	225.00
5c BLACK CHERRY, REC.	149.50
10c BLACK CHERRY, NEW REB.	169.50
5c JENN. SILVER CHIEF	99.50
5c JENN. CLUB CONSOLE CHIEF	149.50
10c 4-STAR CHIEF	89.50
COLUMBIAS J.P., 1946 Model	99.50
5c WATL. ROLATDP, $79.50; 10c	89.50
5c PACE RDCKET, Perfect	89.50
SLOT STANDS, Complete	17.50
5-10-25c JENN. LITE-UP CHIEFS	WRITE

CONSOLES

JENN. 5-25c CHALLENGER	WRITE
BAKER'S PACERS, D.O., J.P., New	$395.00
5c COMB. SUPER BELLS	99.50
BALLY SUN RAYS, F.P.	89.50
5c BUCKLEY TRACK ODDS, J.P.	435.00
HI HAND, COMB.	139.50
WATLING BIG GAME, 5c, P.O.	89.50
5c PACE SARATOGA SR., P.O.	99.50
5c PACE REELS, COMB.	109.50
JENN. FAST TIME, P.O.	59.50
BALLY BIG TOP, P.O. or F.P.	89.50
WATLING BIG GAME, F.P.	79.50
MILLS JUMBO, LATE HEAD	69.50
JENN. SILVER MDON, F.P.	79.50
5c BALLY CLUB BELL	129.50
25c BALLY CLUB BELL	154.50
EVANS LUCKY STAR	149.50
GALLOPING DOMINOS, J.P.	149.50
BANGTAILS, J.P., 2-TONE	159.50

ARCADE

TOTAL RDLL, LIKE NEW	$295.00
EVANS TEN STRIKE, 1947 MODEL	WRITE
EVANS TEN STRIKE	95.00
EVANS TOMMY GUN	94.50
EVANS SUPER BDMBER	179.50
BALLY DEFENDER	119.50
BATTING PRACTICE	89.50
PIKES PEAK	19.50
GENCD WHIZZ—Like New	89.50
EXH. CARD VENDOR, Counter Model	9.50
SHOOT TO TOKYO	79.50
SHOOT THE CHUTES	79.50
CHICAGO COIN GOALEE, Like New	219.50
GOTT. 3-WAY GRIPS	19.50
CHICAGO COIN HOCKEY	119.50
MUTOSCOPE SKY FIGHTER	129.50
RAPID FIRE	99.50
PITCHEM & CATCHEM	89.50
BALLY SKY BATTLE	119.50
EXH. HAMMER STRIKER	57.50
ADVANCE SHOCKER	17.50
BALLY UNDERSEA RAIDER	149.50
WESTERN'S BASEBALL	89.50
ABT CHALLENGER, 1947 MODEL	34.50
ACE BOMBER	169.50
CHAMPION HOCKEY	79.50
VICTORY STAMP VENDORS, NEW	24.50

ONE-HALF DEPOSIT WITH ORDER. BALANCE C.O.D. OR SIGHT DRAFT

Empire Coin MACHINE EXCHANGE

1012-14 MILWAUKEE AVE. • PHONE: HUMBOLT 6288 • CHICAGO 22, ILL.

Father and Son Team

CHICAGO—Dave Gottlieb, President of D. Gottlieb Company, this city, had a few things to say about "looking up" to his six foot son, Alvin, when he was recently photographed in his office at 1140 North Kostner Avenue. Two photographs on the office wall are from paintings of Dave's mother and father, made by John Dockteroff, famed portrait painter. Dave is mighty proud of the portraits which Dockteroff painted from an unretouched negative, and which had to pass a final test of approval from eight Gottlieb brothers and sisters.

Alvin Gottlieb is a recent bridegroom. He and his bride spent their honeymoon last April on a South American Cruise which began at New Orleans and took them to Vera Cruz

Out at the plant, there's a lot of friendly horseplay between Dave and his son. Dave says he never raises his hand to Alvin except in self defense!

But not all of Dave Gottlieb's thoughts are in such a light vein. They're shipping their new machine, "Lucky Star", air express these days

When asked to make a statement, Gottlieb obliged immediately with his sentiments as to the purpose of public relations.

He sees the program as vitally necessary "to educate the American public that the Coin Machine Industry entertains and serves the American people through juke boxes, amusement machines and vending. "It is our aim," Gottlieb stated, "to enlighten the public that our industry is an acceptable part of the American way of life, employing thousands of people and contributing to the livelihood of many more".

Another Great New Money-Maker by United!

HAVANA

FIVE-BALL NOVELTY-REPLAY GAME

Greater Than "RIO"!

- New Tantalizing Ball Action
- Multiple Scoring Pockets
- Saucer Kick-Out Pockets
- HA-VA-NA Feature is Terrific Build-Up for Super-High Scores
- Cross-Ball Action
- Fourteen Ways to Score Replays

See Your Distributor Now!

MEMBER

UNITED MANUFACTURING COMPANY

5737 NORTH BROADWAY CHICAGO 40, ILLINOIS

CLOSE OUT

RECONDITIONED SEEBURG WIRELESS WALLBOXES

200—5c Wallomatics (WS2Z) 20 Selections	ea. $16.50
60—5c Wallomatics (WSSZ) 24 Selections	ea. 16.50
25—5-10-25c Wallomatics (WS10Z) 20 Selections	ea. 25.00
50—5-10-25c Baromatics (WB1Z) 20 Selections	ea. 25.00

All boxes reconditioned ready for location. Send 1/3 deposit with order — Balance C.O.D. Subject to prior sale.

ATLANTIC CONNECTICUT CORP.

1625 MAIN STREET
HARTFORD 5, CONN.
Telephone — Hartford 2-6141

NOW AVAILABLE Williams' "ALL STARS" and "CYCLONE"

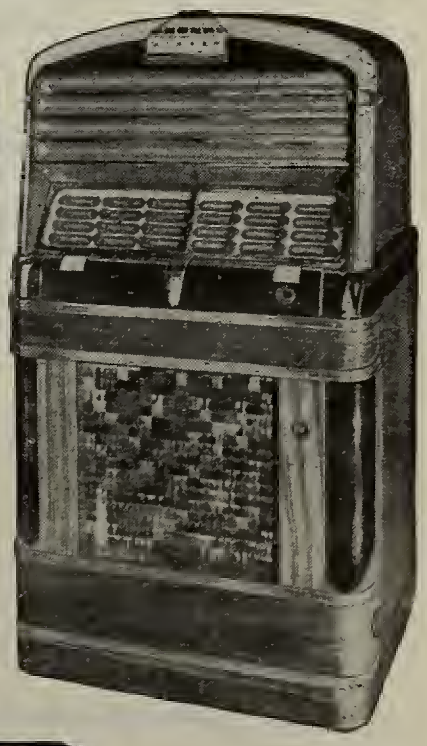
King-Pin

EQUIPMENT COMPANY
KALAMAZOO 21, MICH.
826 Mills Street Phone 2-0021

DISTRIBUTING COMPANY
DETROIT 1, MICH.
3004 Grand River Ph.: TEmple 2-5788

IT'S ALWAYS "fiesta" TIME WHEN MUSIC OPERATORS MAKE THEIR COLLECTIONS

from the Aireon "fiesta"



EXCLUSIVE DISTRIBUTORS

HERMITAGE MUSIC COMPANY

423 BROAD STREET
NASHVILLE 3, TENN.

1904 EIGHTH AVENUE, N.
BIRMINGHAM, ALABAMA

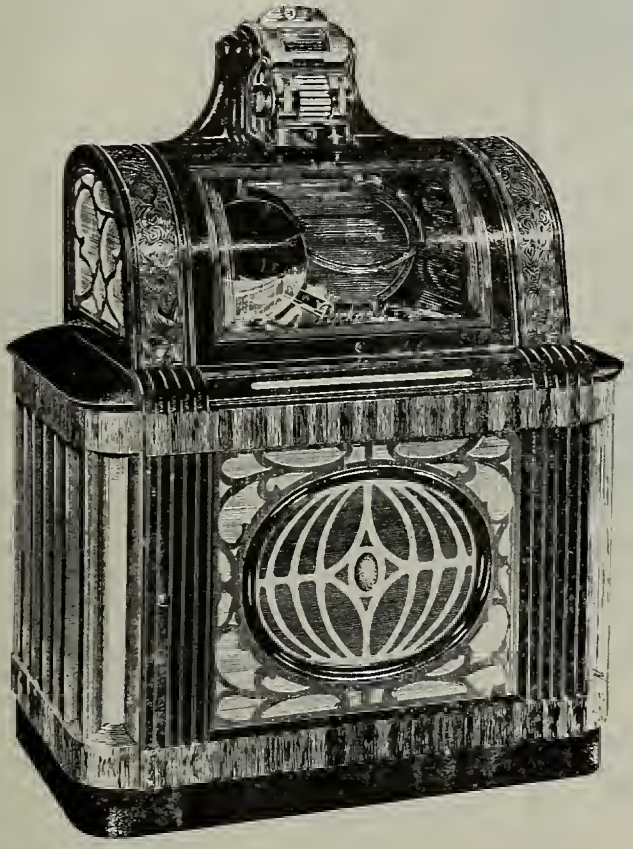
Music Machine Operators —

IN THE

NEW ENGLAND STATES

Call "MAC"

about the *Special Showing* of



THE PACKARD

"Manhattan"

PHONOGRAPH

IN

BOSTON, MASS.

JULY 16

AT THE

HOTEL BEACONSFIELD

Sen. Homer E. Capehart Will Be There to Greet You and Say "Hello"

McILHENNY DIST. CO.

910 BEACON STREET
BOSTON 15, MASS.

Announces Price Reduction

R. R. (RUDY) GREENBAUM

KANSAS CITY, KANSAS — From "Rudy" Greenbaum's office at Aireon's plant here comes the announcement of another price reduction. Effective immediately Aireon's Hideaway unit, complete with Monitor speaker, is being reduced from $499.50 to $399.50, a $100 slash in price.

"This new low price will help Aireon operators to amortize their investments sooner and turn over their capital faster. They can get more machines out on location and make more money, and that's what we're all working for", said Aireon's Vice President.

With all that is going on at Aireon these days, according to reports, interviewing "Rudy" Greenbaum is like trying to get a story out of the leading race driver during the last lap. Right now Rudy is said to be crusading on the side of lower prices. "In spite of high labor costs, continued scarcity and high prices of materials, Aireon is doing a commendable job of keeping prices stabilized and even reducing them in some cases, as on the Aireon unit mentioned above."

'We are doing our level best," said Rudy, "to conform with President Truman's request for lower prices. We are happy to lead the way in the music merchandising business, and we expect more good news on new items and lower prices for Aireon distributors and operators in the near future."

A

M

... IS COMING..
WATCH FOR IT!!

.. MAPE'S BETTER BUYS!

Save Record Wear
CRYSTAL PICKUP CONVERSION KITS
For all Seeburg Phonographs

Tone Arm and Crystal
Elec. Cut-off Switch
Elec. Cancel Coil
24 Volt Transformer
Cancel Button
Volume Control
Wire Leads

COMPLETE PACKAGE $19.95

Modernize Your Old Equipment in 20 Minutes

SPECIALS

SEEBURG Baromatics, 5, 10, 25c Wireless..$	29.50
SEEBURG Baromatics, 5, 10, 25c—3-Wire....	24.50
SEEBURG Wallomatics, 5c-Wireless	24.50
SEEBURG Wallomatics, 5c - 3-Wire	22.50
With new Seeburg Metal Covers (For Wallomatics)	2.50
Ivory Finish — additional $2.50 per box	
PACKARD Wallboxes (used)	24.50
BUCKLEY Chrome Boxes	15.00

FEATURE ITEMS

PICKUP COILS (for all Seeburgs, including Hitones)	1.50
FIBRE INSERTS (For Seeburg Wall Boxes) Sets each 25c — Minimum Order 10 Sets	2.50
B-3 CRYSTAL PICKUPS — DATED — Rock. or Mills	2.75

Electric Cancels and Cut-Off, for all Seeburg Phonographs (complete) 7.95

REPLACEMENT MOTORS

For Wurlitzer-Seeburg Phones ....ea. $19.50
110V-60 Cycle—Reconditioned Motors—
Will Give Excellent Service — 30 day Guarantee

PLASTIC SHEETS

20"x50" (red) 60 Gauge — each ....$	9.50
20"x50" (red) 30 Gauge — each	6.50
20"x50" Talking Gold Grill Cloth	7.50

Quantity Discounts — Write for Prices

TERMS: ½ deposit with order, balance C.O.D. F.O.B. Los Angeles or San Francisco.

SAN FRANCISCO, General Office:
284 Turk Street · Phone PRospect 2700

STOCKTON:
21 No. Aurora Street · Phone 7-7903

LOS ANGELES:
1701 W. Pico Boulevard · Phone DR. 2314

E. T. MAPE Distributing Co.
INCORPORATED

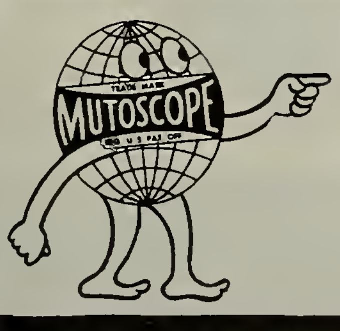
SAN FRANCISCO
STOCKTON
LOS ANGELES

All Merchandise TRIPLE-WARRANTED by Pacific Coast's largest distributor of coin operated equipment.

JENNINGS
CHALLENGER
TWIN PLAY 5c-25c
WITH THE NEW FLASHY CHROME TOP
Smallest in Size
Biggest In Player Appeal

Every Operator . . . Every Location should have this latest Console. A magnetic attraction that is absolutely irresistible to players!

WRITE—WIRE—PHONE
CONSOLIDATED
DISTRIBUTING CO.
1910 GRAND AVENUE, KANSAS CITY, MO.



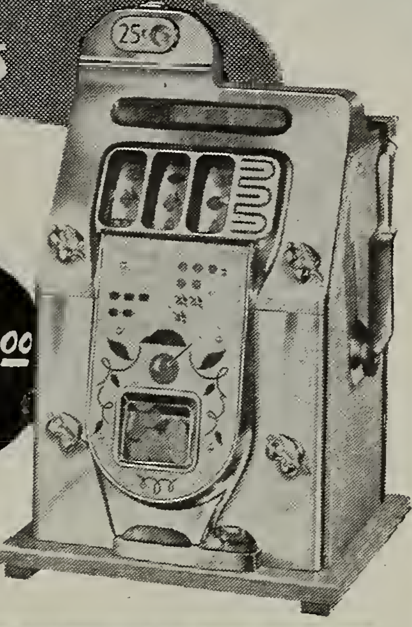
THOUGHTS *for* THIS WEEK

- In Colorado, there are 26 mountains higher than Pike's Peak . . . the power of advertising!
- Three of the most profitable operators' machines ever built: PHOTOMATIC, VOICE-O-GRAPH, ATOMIC BOMBER.

INTERNATIONAL MUTOSCOPE CORPORATION
44-01 ELEVENTH STREET WM RASKIN, President LONG ISLAND CITY 1, NEW YORK

Buckley BUILDS THE *Best*

NEW CABINET ASSEMBLIES



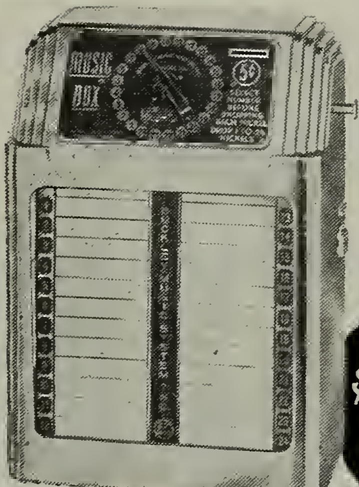
FOR MILLS ESCALATOR BELLS
HAMMERLOID OR WRINKLE
YOUR CHOICE OF:

Cherry or Diamond Ornaments, Maroon, Copper, Gold, Green, Aluminum Gray, Chocolate, Surf Blue.

- Complete new precision-built light wood Cabinets expertly finished with perfect fit new aluminum castings.
- Club Handle and Handle Collar chrome plated.
- Heavy brass chrome plated etched Reward Plates, 2/5 or 3/5.
- 5c-10c-25c chrome Denominator Coin Intake.
- Payout Cups with anti-spoon Cup.
- Drillproof Plates.

$50.00

THE NEW *Music Box*



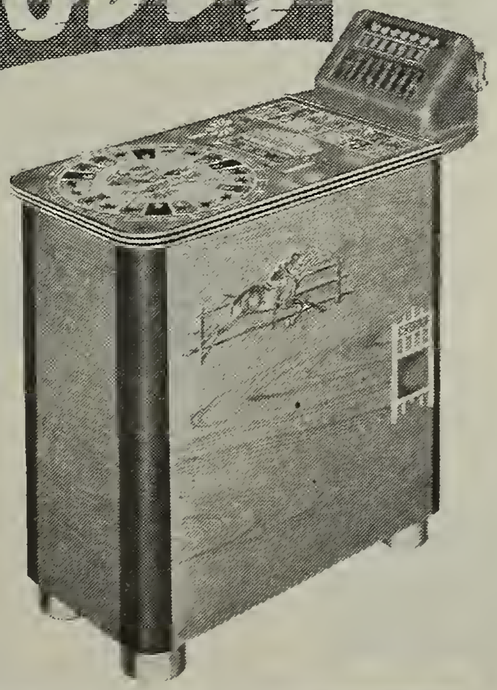
Buckley gave Music Operators the FIRST practical and profitable music box at the LOWEST PRICE. Today, Buckley leads the field by offering a NEW music box of advanced design and perfection at a NEW LOW PRICE.

Quality of material and workmanship have not been sacrificed. This sensational low price is the result of economies realized in large quantity production.

The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positive nationally known slug rejector and double capacity cash box. Complete program of selections always in full view. Buckley's exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box . . . equally popular for wall or bar installation.

$25.00

TRACK ODDS



BUCKLEY TRACK ODDS has long been recognized as the only seven-coin race horse console that would stand up month after month—year after year—and outearn all other coin machines.

Buckley operators know this to be a fact. Experience has proved that no other machine can even come in a close second from the standpoint of earnings. Every day new operators are finding out that the new BUCKLEY TRACK ODDS are even more profitable to operate than they hoped for.

$1250.00

Buckley Manufacturing Co.

4223 WEST LAKE STREET • • • CHICAGO 24, ILLINOIS

(PHONE: VAN BUREN 6636-37-38-6533)

WE ARE EXCEEDINGLY HAPPY AND PROUD
To Announce
OUR APPOINTMENT AS DISTRIBUTORS FOR
Packard Manufacturing Corp.

FOR THE ENTIRE STATE OF GEORGIA

C'MON IN —
AND SEE

THE PACKARD "Manhattan"

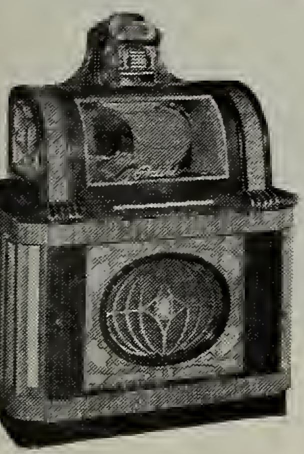
ON DISPLAY AT BOTH OFFICES

Mullininx Amusement Co.

302 WEST VICTORY DRIVE, SAVANNAH, GA. ★ 233 TRINITY AVENUE, S.W., ATLANTA, GA.

Distributors—for leading manufacturers of coin operated Music and Amusement Machines

PACKARD • *Bally*



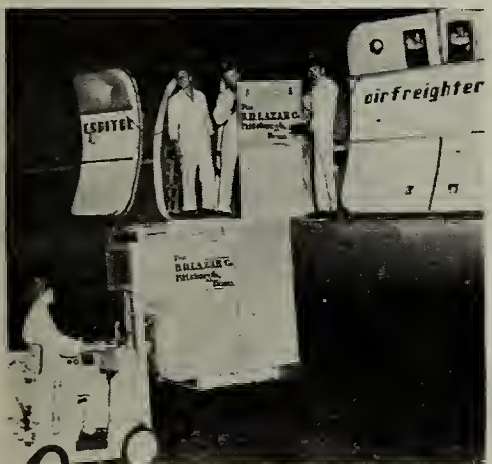
FOR SALE

3 High Score Wurlitzer Skee Ball Alleys
1 Undersea Raider
1 Slightly Used Goalee—$200.00
2 New Goalees in Crates—Write

RENOVATE YOUR BOWLING GAMES
CORK LINOLEUM, MATTING AND NETTING FOR ANY MAKE

EDELMAN AMUSEMENT DEVICES
2459 Grand River Ave.,
Detroit 1, Mich.
Phone: RAndolph 8547

Lazar Flies Games



PITTSBURGH, PA.—Over 32,000 lbs. of airfreight shipments have come to the B. D. Lazar Company, this city, from D. Gottlieb & Company, Chicago.

The above photo shows Gottlieb's newest pinball, "Lucky Star" being unloaded in quantity from a Capital Airliner which arrived in Pittsburgh in time to give Lazar's operators many extra days' advantage of getting this hit game on locations.

Games are being received by the B. D. Lazar Company in two hours and twenty minutes after they are loaded onto the airfreighters in Chicago. 'This", J. D. Lazar of the firm stated this past week, "is speedier than any other service we have ever used."

With the truck strike now on in the Pittsburgh area this speedy handling of all shipments for the B. D. Lazar Company by Capital Airlines has enabled operators here to not only get Gottlieb games but to get them speedier than ever before resulting in bigger profits for all the men here due to the fact that they have been enabled to put them on location so much ahead of the usual time.

FREE: 1 PFANSTIEHL TONE ARM SCALE WITH EVERY ORDER OF 100 PFANSTIEHL NEEDLES.
Pfanstiehl Needles..................Ea. 50c

Get On Our Mailing List.
Write for Our Latest
Price List of
Used Equipment.

Seacoast DISTRIBUTORS, INC.
627-629 TENTH AVENUE
NEW YORK 18, N. Y.
Phone: LOngacre 3-0740
415 FRELINGHUYSEN AVENUE
NEWARK 5, N. J.
Phone: Bigelow 8-3524

MOTORS REPAIRED WURLITZER — AMI — SEEBURG — ROCK-OLA—MILLS. Rewound to Factory Specifications. Rapid service—repaired or exchanged within 24 hours after arrival.
Complete No Extras $6.00
M. LUBER
503 W. 41st (LOngacre 3-5939) New York

BEN RODINS SAYS

Keep Posted...
On Prices for New
and Used Equipment
WRITE TODAY . . . A Postcard Will Do
Let BEN RODINS *add your*
name to his Mailing List
REMEMBER—If I Can't Guarantee It . . .
I Won't Ship It!

MARLIN
Amusement Corporation
412 9th St., N. W. • DI. 1625
WASHINGTON 4. D. C.

— COIN MACHINE MOVIES —
FOR REGULAR PANORAMS AND SOLO-VUES
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 NO. KNOLL DR., HOLLYWOOD 28, CAL.

Stemler Named Int'l Distrib for Kayem

AUBREY STEMLER

HOLLYWOOD, CAL.—Jay Kurtz, president of Kayem Products Co., this city, named Aubrey Stemler international distributor for the firm's products. These include the Kayem Gum Vender, Vit-O-Min Vendor and Toothbrush dispenser.

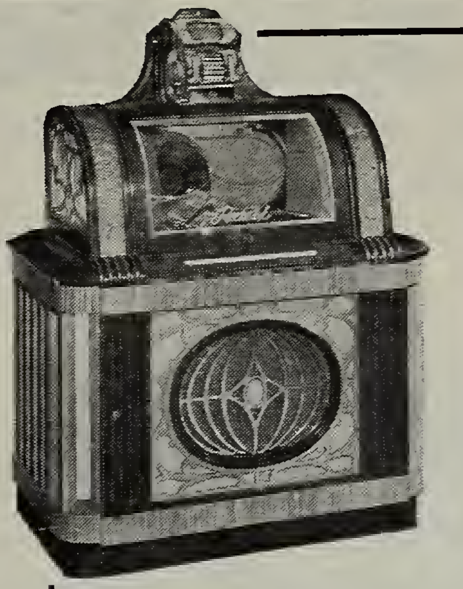
The firm will also present a candy bar vender in the very near future, according to Kurtz.

All machines will soon be ready for distributors.

Stemler's offices will remain at 2323 W. Pico Blvd. in Los Angeles. Stemler reported that, "Kayem Products have the finest, most fool-proof and most compact vending machines on the market. Many territories are available", he continued, "for jobbers and distributors who are looking ahead to joining in the grand future facing the merchandise machine business."

Stemler is reported to be contacting many of the noted distributors in the business at this time to advise them of the new Kayem Products Company line.

He says. "There is no doubt anymore that Kayem is going to lead the vending machine field with the machines they are producing. This is the time for all leading distributors thruout the country to tie in with us."

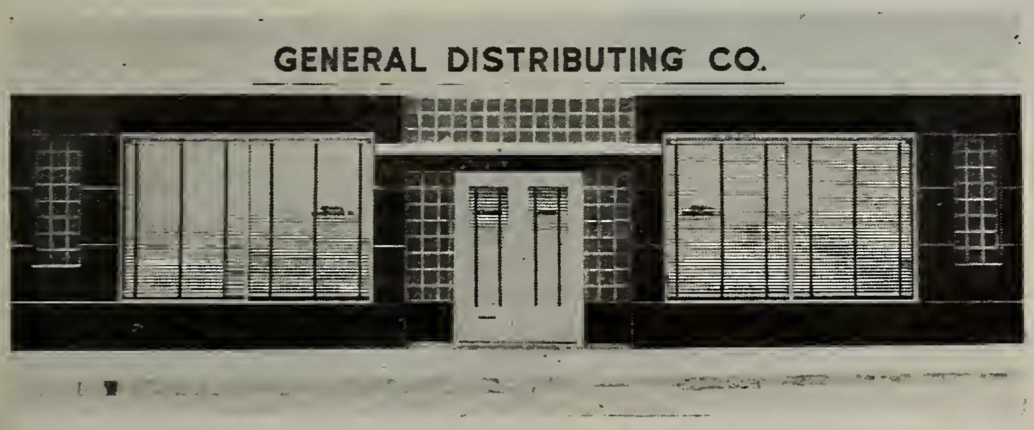


See!
Hear!
THE
"Manhattan"
BY PACKARD
THE PHONOGRAPH WITH THE . . .
"Million Dollar" Features!
NOW ON DISPLAY AT . . .
PACKARD DISTRIBUTING CO.
1731-33 FIFTH AVE., PITTSBURGH, PA. (TEL: GRANT 3041)

ACTIVE
Reconditioned
GAMES
'NUFF SAID!
For A Complete List of Specials
Drop a Line to Any One of Our 3 Offices
JOE ASH
Active Amusement Machines Co.
666 NORTH BROAD ST., PHILA. 30, PA.
Phone: Fremont 7-4495
1060 BROAD STREET, NEWARK, 2, N. J.
Phone: Mitchell 2-7646
1120 WYOMING AVE., SCRANTON, PA.
Phone: Scranton 4-6176

ARCADE OUTFITTERS SINCE 1912
Factory Reconditioned
Look and Work Like New
PHOTOMATICS
Pre-war Models $375.00 up
Chicago Coin HOCKEY. Ea. $125.00
Seeburg-Muto. HOCKEY. Ea. 75.00
BUY AT YOUR OWN PRICE
20 BUCKLEY DIGGERS
In Jersey Starage
TURRET GUNS (Camplete)
PILOT TRAINER
RABBIT GAME
FREE! BEAUTIFULLY ILLUSTRATED PRICE LIST
New or Rebuilt Amusement Machines—Any Make or Model — Munves Has Them All.
MIKE MUNVES
510-514 W. 34th STREET, N. Y. 1, N. Y.
Phone: BRyant 9-6677

Opens New San Antonio Showrooms



SAN ANTONIO, TEX.—George Prock of General Distributing Co., whose headquarters are in Dallas, and who also has branches in Houston and El Paso, officially opened his newest branch office for all southern Texas operators in this city, this past week, at 325 East Nueva, with Sam Winkler, well known coinman, as manager.

Open house was held for all the southern Texas ops for an entire week, from July 1 to July 8, including the July 4 holiday and also the Sunday of July 6.

The firm featured such new products as Williams "All Star" baseball machine, Keeney's "Carousel" and "Hot Tip", as well as the Rock-Ola phono.

In addition to the party the operators who attended were told, "General Distributing Company and all its personnel are trying their best to do a good job for the operator. We offer the best in quality, the quickest delivery and terms to meet your pocket book".

The firm displayed a most complete line of new equipment and also featured many specials in used machines. Complete parts department, repair service and many other features were called to the attention of the trade.

Both Prock and Winkler stated, "We are going to do everything in our power to make these offices the most outstanding in Southern Texas."

TRI-STATE
SALES COMPANY
NEW YORK and NEW JERSEY
PIONEER
DISTRIBUTING CO.
NEW ENGLAND
585 10th Ave. New York, N. Y.
(Phone: CHelsea 2-4648)
288 Frelinghuysen Ave., Newark, N.J.
(Phone: Bigelow 3-1767)
NOW DELIVERING
ALL Bally
PRODUCTS
BALLYHOO
CONVERTIBLE 5-BALL or 3-BALL PLAY
HEAVY HITTER
FAST ACTION BASEBALL COUNTER GAME
SPECIAL ENTRY
REPLAY MULTIPLE
TRIPLE BELL
5c - 10c - 25c or ANY COMBINATION
HI-BOY
CLUB TYPE CONSOLE BELL

FOURTH HOLIDAY BOOMS RESORT PLAY

Resort Ops Down in Mouth Until 4th Holiday Weekend Booms Them Over the Top

NEW YORK — With rain greeting them almost every weekend, resort ops were plenty down in the mouth, until the "4th" holiday weekend came along with sunny skies and warm weather and the greatest crowds in all American history rushed to shore and mountain to cool off and have fun.

Resort ops, this past week, who came in to this city to replenish their stocks report, "This was the greatest life saver we have ever had. We were all ready to call it quits until this fourth of July weekend which put us over the top."

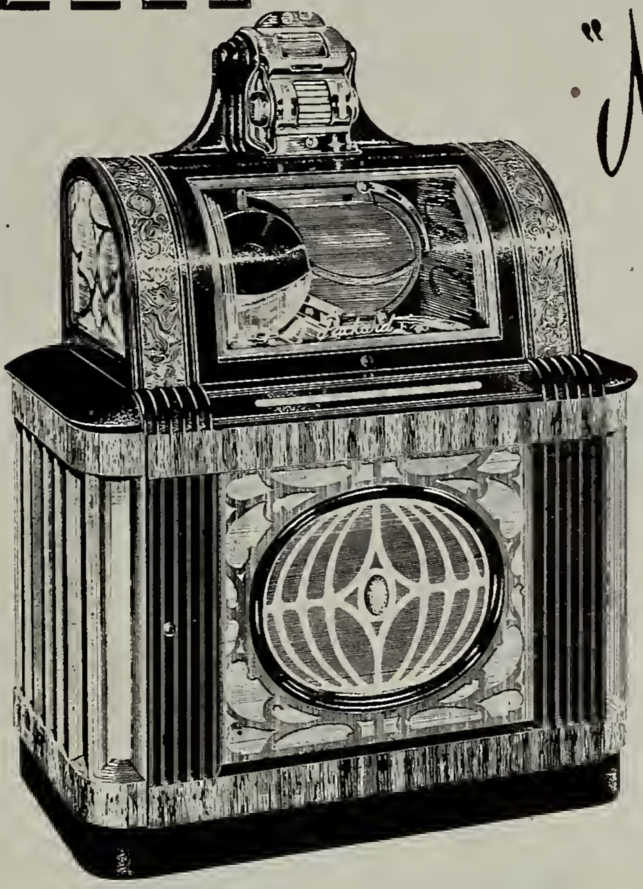
The jubilation was noticeable especially in the premium trade thruout this city which received orders from many far away spots by telegram and long distance phone to hurry shipments to replenish depleted stocks. Some of the resort ops declaring, "We ran out of everything—including hot dogs."

All thanked "old man sunshine" for saving them from what might have proved one of the worst summer seasons in history, regardless of the big reservation lists being held by all resort hotels.

One well known arcade operator reports, "Tho the hotels in my area are all booked with cash deposit reservations they, too, were plenty down in the mouth because of the cold and rainy weekends which caused a lot of people to actually forfeit the deposits they had with the hotels rather than endure the rain and cold at the seashore."

All stated that the crowds started to clog the roads beginning with Thursday afternoon and continued to grow greater right up to Sunday afternoon, when they reached their apex. Some are still remaining over to enjoy the good weather.

Resort ops reported, "The play was so great that it may set a new record high."



It's FRANKEL for the New PACKARD

"Manhattan"

With Four $1,000,000 Matchless Features

- LUXURIOUS CABINET DESIGN
- UNSURPASSED REPRODUCTIONS
- PROFIT-MAKING SELECTOR
- TROUBLE-FREE MECHANISM

Until you've seen this marvelous instrument — you haven't seen anything! Packard has produced the finest, most luxurious, highest priced commercial phonograph made. So new . . . so different . . . so far ahead, that it outmodes all that have gone before.

CONTACT US TODAY!

CMI MEMBER

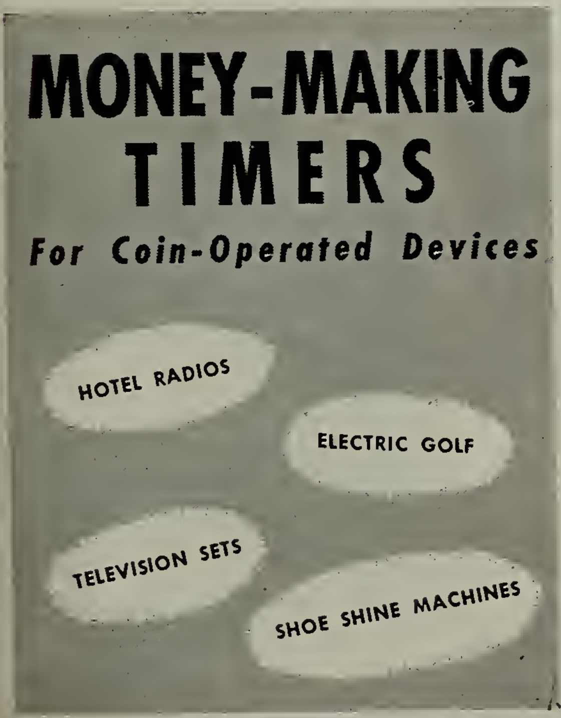
FRANKEL DISTRIBUTING COMPANY

Serving the "Heart of America"

ROCK ISLAND, ILL. — 2532 Fifth Ave. — Phone 153
DES MOINES, IA. — 1220 Grand Ave. — Phone 3-0184
OMAHA, NEBR.—1209 Douglas St.—Phone Atlantic 3407
KANSAS CITY, MO.—3814 Main St.—Phone Westport 4456

"A.M."

IT'S . . . THE DAWN OF A NEW ERA IN AUTOMATIC SELLING!



AT TIMERS will increase your take . . .

by cutting down your service cost. Watch the dimes and quarters add up to dollars faster! A-T Timers have been field tested and proved tops for any kind of coin operated machine.

★ Theft-proof cashbox
★ Trouble-free
★ Fully automatic
★ Fool-proof
★ Compact, simple construction
★ Set for any time of play
★ With or without accumulative feature

There's an A-T Timer for every sized space and budget. Let us know what you need. We'll show you how an A-T Timer can do the job right while it's putting more money in your pocket.

J-1

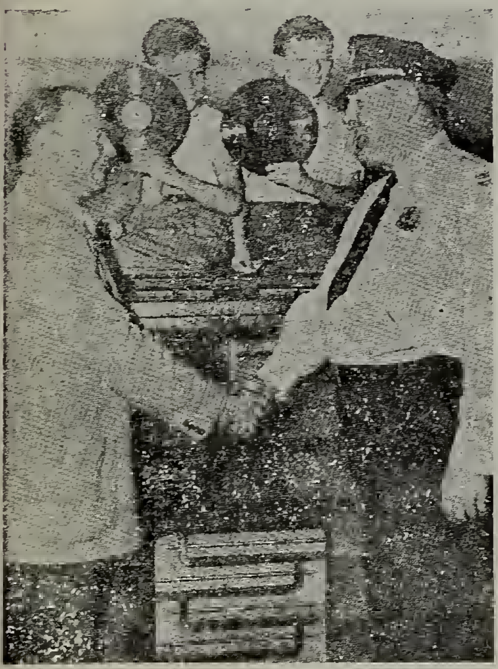
ABT COIN DETECTORS USED EXCLUSIVELY

AMERICAN TIME Corporation
134 CHESTNUT ST., SPRINGFIELD, MASS.

6110 Santa Monica Boulevard • Hollywood, California

HOW TO FOSTER BETTER PUBLIC RELATIONS

Ben Rodins Donates Seven Juke Boxes Plus Thousands of Records to Metropolitan Police Boys Clubs. Gains Police, Civic and Press Acclaim and Commendation for Washington, D. C. Juke Box Industry

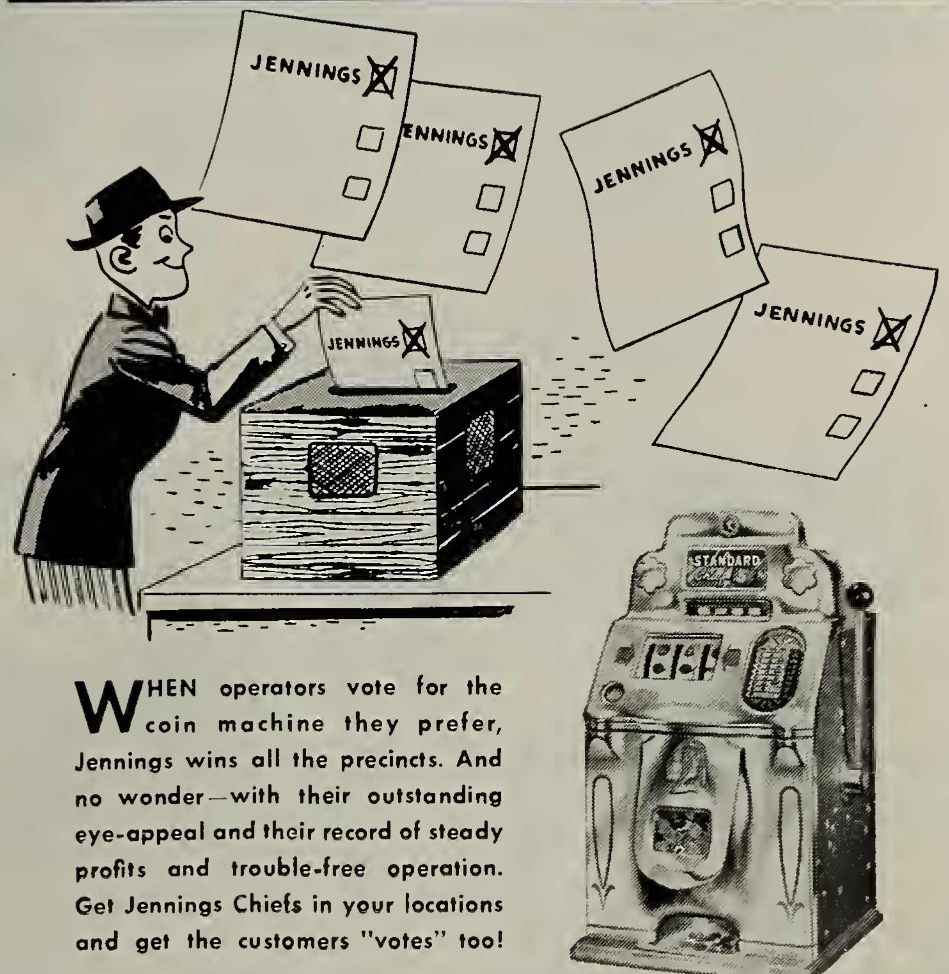


WASHINGTON, D.C. — The above picture shows Ben Rodins of Marlin Amusement, this city, being thanked by Police Capt. Robert Pearce for the seven juke boxes he donated to the Metropolitan Police Boys Clubs this past week along with thousands of musical, entertaining and educational records which the underprivileged youngsters of this city will be able to play and hear to their hearts' content at the Ernest W. Brown Camp in Scotland, Md., during the hot summer months and also in their local clubrooms. (This picture appeared in the "Times-Herald" of this city on June 29.)

Along with this donation Rodins arranged for free servicing and continued supplying of records. He has been acclaimed here for this very generous and charitable contribution by the police, civic leaders and the local press. The comments were extremely favorable to all Washington's juke box industry. (And that means, of course, to all the nation's juke box industry, too.)

(It is this sort of local public relations effort which helps this industry to properly expand and to develop accordingly. This is the sort of work which has been urged by The Cash Box upon all coinmen for the five years of its existence as the beginning of a "Public Relations Bureau" which bureau was later adopted and put into action by Coin Machine Industries, Inc. Now to back up CMI's Public Relations Bureau's efforts, every coinman in the nation should join in such effort as has Ben Rodins of Marlin Amusement Company, this city. This is the answer to the future growth and success of this industry.)

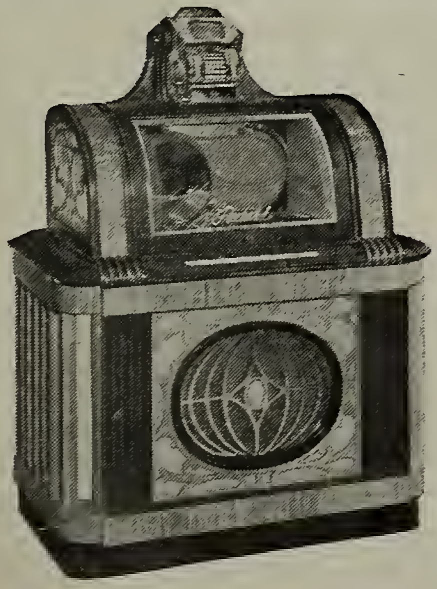
OPERATORS EVERYWHERE
GIVE VOTE OF CONFIDENCE



WHEN operators vote for the coin machine they prefer, Jennings wins all the precincts. And no wonder—with their outstanding eye-appeal and their record of steady profits and trouble-free operation. Get Jennings Chiefs in your locations and get the customers "votes" too!

O. D. JENNINGS AND COMPANY
4307-39 WEST LAKE STREET • CHICAGO 24 • ILLINOIS
......The Leader in the Field for over 40 Years......

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.



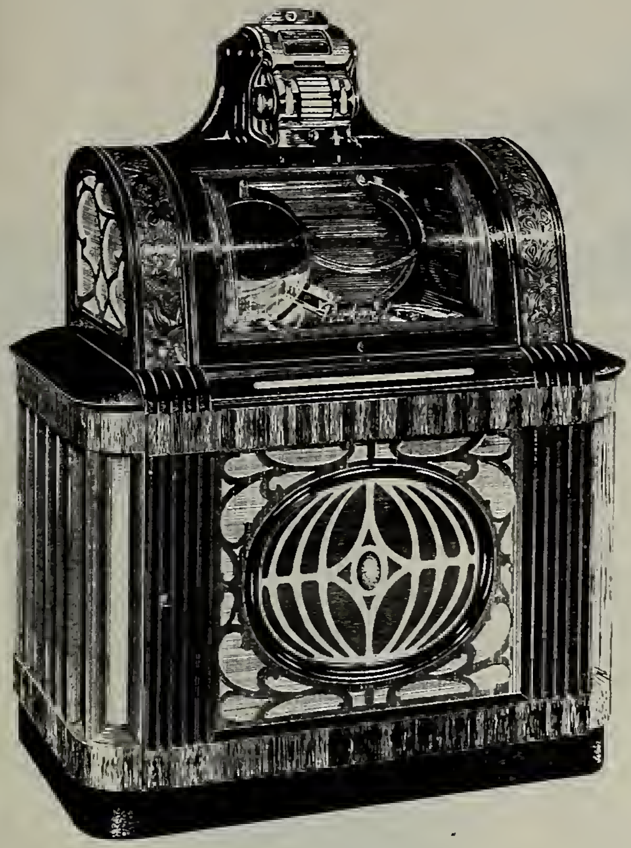
IT'S SENSATIONAL!

SEE!! HEAR!!

THE "Manhattan" BY PACKARD

on JULY 14 and 15 at

MUSICAL SALES COMPANY
2632-2634 OLIVE STREET ST. LOUIS, MO.



See! Hear!

THE

"Manhattan"

BY PACKARD

THE COMMERCIAL PHONOGRAPH

WITH THE "Million Dollar" FEATURES!!

WE'VE GOT IT ON DISPLAY!!

SHEARER AMUSEMENT COMPANY

140 NORTH MARKET STREET • CHATTANOOGA, TENN.

Juke Boxes For Youth Approved By Juvenile Judge in Church Speech

BAYONNE, N. J.—In a comprehensive address at the First Methodist Church here County Juvenile Judge David Nimmo called upon churches of all denominations to provide greater activities and promote greater interest for children.

Judge Nimmo revealed that in most juvenlie cases before him, the defendant readily admitted that he was not attending church.

The judge pointed out that the youth of today requires his activities to be channeled.

In this regard he stated, "Get moving, get around, it's normal. Juke boxes in proper environment and supervision are excellent diversions. The theory is to keep youth occupied with good so that he will have no time for wandering ideas."

Judge Nimmo also stated, "The problem of youth is for all of us, and the church is the best medium of a proper foundation."

(Interesting as will Judge Nimmo's statements prove to every juke box coinman in the nation, many will recall former items which have appeared in *The Cash Box* highly commending juke boxes from churchmen, high school principals, and many civic leaders, because of the great work which they are doing to help eliminate juvenile delinquency. Judge Nimmo's statement to the members of the First Methodist Church that, "juke boxes in proper environment and supervision are excellent diversions" for helping to squelch juvenile delinquency, should be taken up by juke box coinmen in their own communities and donations made to churches and clubs so that youth will have a juke box in canteens and various club centers.

NOW! "3-WAY-LOCK" STEEL

SAFE CABINET

FOR SLOT MACHINES

1 Machines lock to revolving base

2 Base locks to cabinet

3 Door instantly locks when closed

SINGLE SAFE CABINET	$ 99.50
DOUBLE SAFE CABINET	185.00
TRIPLE SAFE CABINET	295.00

10% Discount on lots of 5 or more.
1/3 Cash with Order; Balance C.O.D.
Immediate Delivery

MILLS SALES CO., Ltd.
DEPT. C
1640 18th ST., OAKLAND, CALIF.
600 S.E. STARK ST., PORTLAND, OREGON
2827 W. PICO BLVD., LOS ANGELES, CAL.

LOOK

AT THESE LOW PRICES

PINS

Tornado	$175.00
Havana	175.00
Surf Queens	70.00
Flat Top	50.00
Mystery	175.00

ROLL DOWN GAMES

Electromaton Super Triangle	$200.00
Genco Play Balls, each	95.00
Sportsman Roll	350.00
Electromaton RoloBall	300.00
Ten Strikes, each	75.00
Total Rolls	225.00

SLOTS & CONSOLES

Mills Three Bells	$200.00
Paces Reels	60.00
Glitter Frt. Slots, each	99.50
Jenn. 5c Club Bell	65.00

NOTICE!
We are proud to announce Our Appointment as Distributors for H. C. Evans & Co. Get Our Prices on Evans' Equipment!

OLSHEIN DISTRIB. CO.
1100-1102 B'WAY, ALBANY 4, N. Y.
(Phone: 5-0228)

WATCH FOR
"A. M."

HERE'S YOUR *ALL-STAR* LINE-UP FOR MAJOR EARNINGS!

★
★
★

ALL STARS

A Williams "LONG-LIFE" GAME!

TOPS IN ANY LEAGUE!

ORDER FROM YOUR DISTRIBUTOR TODAY!

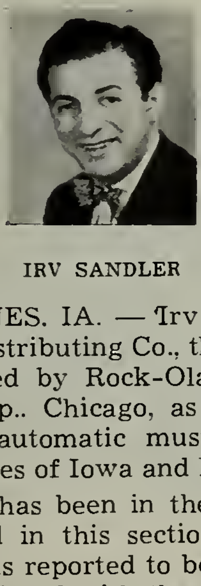
- ★ MOST REALISTIC BASEBALL ACTION!
- ★ REAL 3-DIMENSIONAL FIGURES "RUN BASES" INSIDE THE BACKBOARD!
- ★ PLAYER CONTROLS BAT!
- ★ PITCHER CONTROLLED BY PLAYER!
- ★ NEW TYPE 3-COIN DROP HEAD CHUTE SPEEDS PLAY . . . TAKES 5c, 10c, 25c COINS!
- ★ CREDIT UNIT RECORDS ADVANCE PAYMENTS AND REPLAYS!

CMI MEMBER

PLEASE BE PATIENT!
We are making delivery as fast as possible.

Williams
MANUFACTURING
COMPANY
161 WEST HURON STREET
CHICAGO 10, ILLINOIS

Sandler Named Rock-Ola Distrib for Iowa & Nebr.



IRV SANDLER

DES MOINES, IA. — Irv Sandler of Sandler Distributing Co., this city, has been named by Rock-Ola Manufacturing Corp., Chicago, as distributor for their automatic music products for the states of Iowa and Nebraska.

Sandler has been in the automatic music field in this section for some years and is reported to be extremely well acquainted with the music coinmen here.

In recent years he has extensively traveled thruout this area and has introduced many new sales innovations to the trade.

He stated, "I am extremely happy and very proud to report my connection with Rock-Ola Manufacturing Corporation. The new Rock-Ola phonos have clicked with the music operators in the states of Iowa and Nebraska and are rapidly taking the lead as the best music machines in these territories.

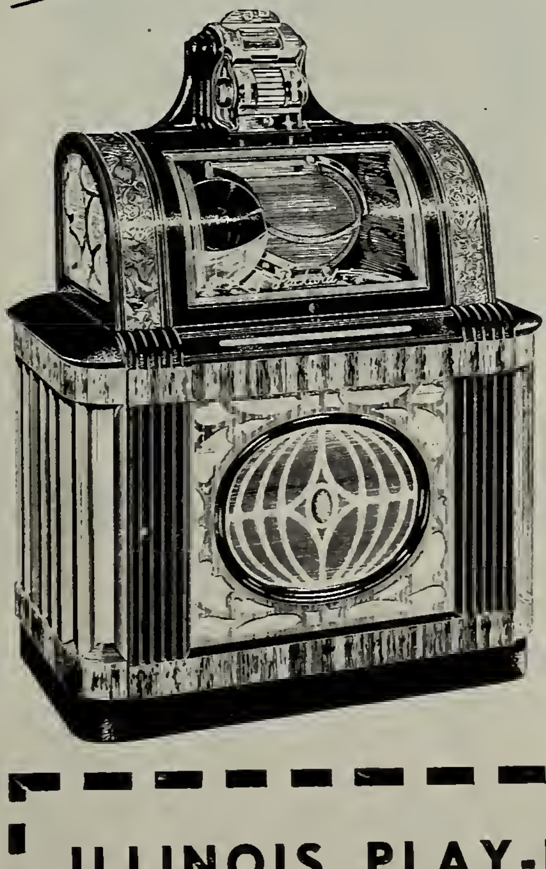
"There is no doubt", he continued, "that hard work and constant coverage by the music operators is making Iowa and Nebraska among the leading automatic music centers in the nation."

Remember this name . . .

ILLINOIS PLAY-MOR DIST. CO.

Opening Soon

Opening Soon



DISTRIBUTORS FOR THE NEW
PACKARD
"Manhattan"

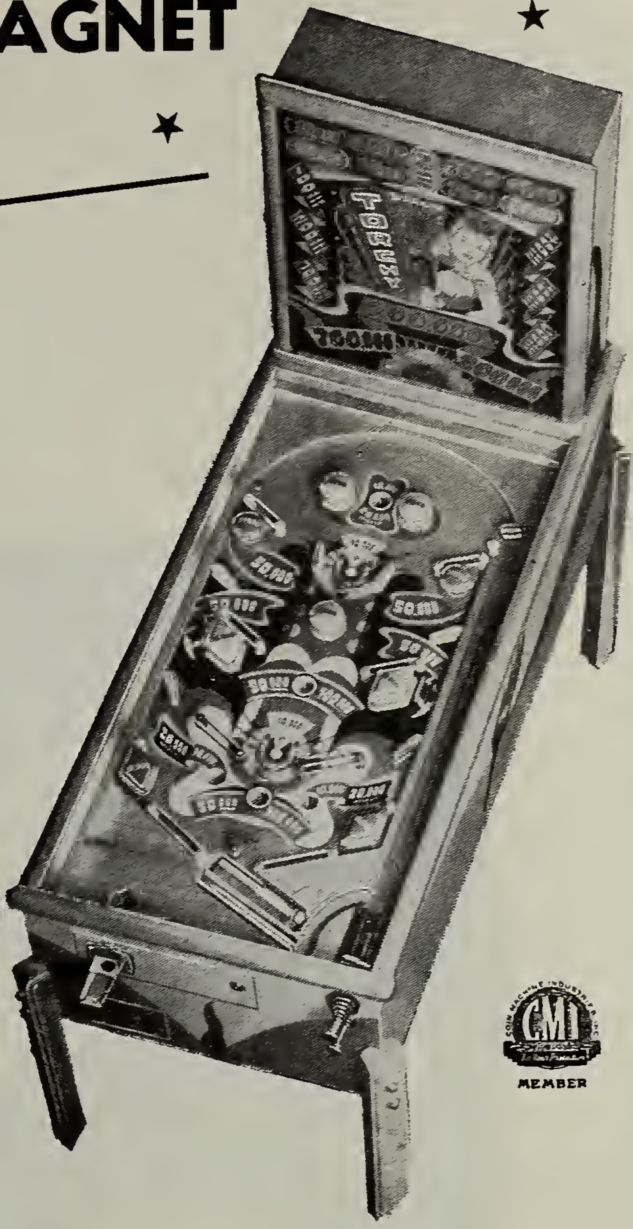
Opening Soon

ILLINOIS PLAY-MOR DIST. CO.
2705-09 S. MICHIGAN AVE. CHICAGO 16, ILL.

TORCHY DRAWS PLAYERS LIKE A MAGNET ★

★

- TORCHY HAS MAGNETIC KICKERS!
- BRAND NEW!
- ENTIRELY DIFFERENT!
- CRAZY BALL ACTION NEVER SEEN BEFORE!



★

★

ORDER NOW
From Your Jobber
Or Distributor

Williams
MANUFACTURING
COMPANY
161 WEST HURON STREET
CHICAGO 10, ILLINOIS

CMI MEMBER

Rabkin Speaks Over WOR "Luncheon at Sardi's" Program

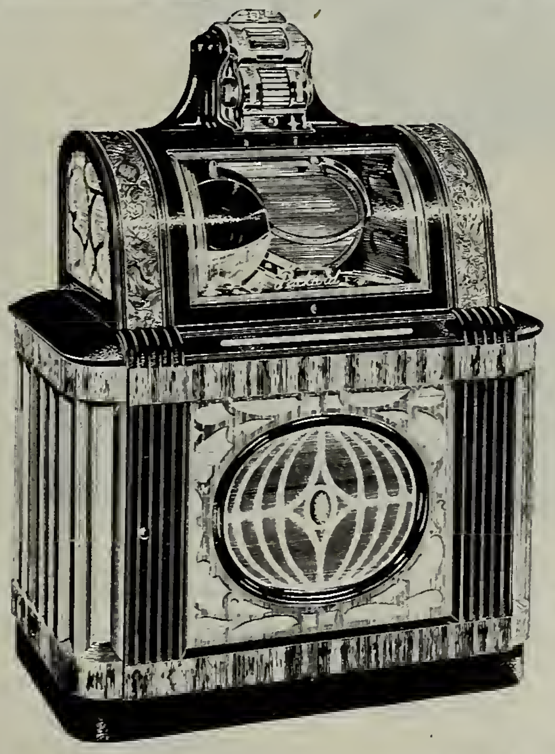
NEW YORK—An extensive public relations program has been inaugurated by International Mutoscope Corp., this city.

A special committee, consisting of William Rabkin, International's president; Al Blendow, sales manager, and Daniel Pliskin, public relations director, has been organized to create a program of nationwide scope. This committee proceeded on the theory that Mutoscope and the industry as a whole has an intriguing background with a lot of historic and human appeal.

This wealth of human interest material lends itself easily to newspaper, radio and magazine publicity. The development and success of such machines as the Mutoscope, Photomatic, and Voice-O-Graph, is full of romantic and historic interest. The Mutoscope, for example, is one of the machines from which the development of the motion picture industry can be traced.

Some tangible results can be reported already. True magazine, in its June issue, carried a fine article on Rabkin, International Mutoscope and its products. Rabkin has appeard on two radio programs: "Dorothy Day Speaks", over WINS; and "Luncheon at Sardi's", on a WOR-Mutual national hook-up. In each of these programs, the nature of the coin machine industry, as it affects the manufacturer, the operator and the consumer was discussed.

It is felt, by the members of the public relations campaign committee, that a large consumer audience will become acquainted with the business via the publicity program. Stories both of an editorial and tabloid nature about Mutoscope's products and the coin machine industry are soon to appear through the media of North American Newspaper Alliance, International News Service, United Press and other newspapers and newspaper syndicates as well as magazines.



SEE!

HEAR!

THE

"*Manhattan*"

by PACKARD

Homer E. Capehart again dares to lead the field. He steps out of a groove and builds a completely new phonograph without regard to convention or price. New Styling, New Quality, makes the new Packard the most sensational machine on today's market.

SEE IT AT

WALBOX SALES CO.

1503 YOUNG
DALLAS, TEXAS

1511 LOUISIANA
HOUSTON, TEXAS

Cleveland Music Ops Click With Their New Firm

CLEVELAND, O.—The reorganization opening of the Windsor Phonograph Co., this city, which is composed of the Cleveland music operators and other music coinmen thruout the state who are all stockholder members in the company representing Rock-Ola phonos in northern Ohio, was a huge success, according to James S. (Jimmy) Ross who is general manager of the firm.

Jimmy also reports that Louis Prima, who is now featured at the Palace Theatre here, came down to the showing and was happy to meet with the music ops. The Four Aces quartet also visited and gave the crowds attending a very pleasant listening session with their newest numbers. They are featured on radio station WJW here.

J. A. (Art) Weinand, salesmanager of the phonograph division of Rock-Ola Mfg. Corp. was on hand to say hello to the coinmen. The door prize was one of Rock-Ola's credenza bars which was won by C. C. Conrad of 2905 Chester Ave., this city.

Ross also reports, "Numerous telegrams of congratulations were received from all over the state and the nation at large. Others sent baskets of flowers until the place looked like a well stocked florist's shop. Many, many telephoned wishes for success continued to come in long distance all day long."

This is the first time in the history of this state that the music operators have come together as stockholders in the distribution of a phonograph. It is believed that this may result in an entirely new distribution era for the industry here.

Among those who attended were: J. A. (Art) Weinand and Jack Barabash, salesmanager and service manager respectively for Rock-Ola Mfg. Corp.; Nate Pearlman, Jack Cohen, Max Horowitz, James Sancitto, Wm. Presser and family, John Ross, Joseph DeCrescenzo, Norman Spitcen, George Conrad, Tony Sanford, P. Jenney, P. S. Goldheiner, M. Cousin, Joe Young and W. Hines, S. Kaminsky, H. Silverstein, S. Amder, Al Hanic, J. Malevan, J. Valenti, Myron Erb, J. Hilman, N. Hutchings, Sam Abrams, A. Gatti, J. Solomon, R. H. Borelei, N. W. McEntire, J. Fontana, I. Epstein, E. Ballanoff, H. Copeland, R. Levine and M. Snyder, Leo Green, John Bou-Sliman, Irving Glick, R. A. Pinn and Lee Morgan, I. Fink, J. Miklovic, R. F. Zorn, Carl Ertman, D. R. Witman, Lester Bieber, Virginia Holcomb, J. Abraham, A. Brezinski, and many others.

K. C. VALUES

CHECKED, CLEANED, SCRAPED

$25.00 EACH
Pin Up Girl
Spot Cha
ABC Bowler
Dixie
Champ
Snappy
Majors '41
Play Ball
Show Boat
Monicker
Flicker
Slugger
Metro
Four Roses
Wildfire
Boomtown
Attention
Horoscope

$37.50 EACH
5 FOR $175.00
Argentine
Thumbs Up
Legionnaire
Air Circus
Midway
Yanks
Home Run '42
5-10-20
Knockout
Big Parade
Venus
Four Aces
New Foreign Colors FP
New Big Three FP

Terms: 1/3 Deposit, Balance C.O.D.

K. C. NOVELTY CO.
419 MARKET ST., PHILA. 6, PA.
(Tel: MARKET 7-4641)

Genco Makes 'Em Better!

MEMBER

GENCO BUILDS GREATER GAMES
2621 NORTH ASHLAND AVENUE • CHICAGO 14, ILLINOIS

NOW DELIVERING Bally's SENSATIONAL MONEY MAKERS

BALLYHOO .... **WRITE**
7 Knockout Holes, Hi-Score, Greatest Sensation Since Original Ballyhoo!

HEAVY HITTER **$184.50**
F.O.B. FACTORY
Operate as Counter Game or With Floor Stand. Real Baseball Thrills.

ROCKET **$279.50**
F.O.B. FACTORY
Convertible, Novelty or Free Play! 5 Ball or 3 Balls! It's a Honey!

TRIPLE BELL .... **WRITE**
Triple Play — Triple Profits!
5-5-5 • 5-5-25 • 5-10-25

SPECIAL ENTRY **$595.00**
F.O.B. FACTORY
Replay Multiple — Doubles and Triples Regular One-Ball Profits. The Big Hit!

DeLuxe DRAW BELL .... **WRITE**
Fastest Profit Producer Ever Built in Bell-Console Class. 5c or 25c Play.

PAUL A. LAYMON, INC.
DISTRIBUTORS FOR BALLY MFG. CO. IN SO. CALIFORNIA, SO. NEVADA, ARIZONA, AND THE HAWAIIAN ISLANDS
1503 W. PICO STREET Phone: DR. 3209 LOS ANGELES 15, CAL.

Nat Cohn Uses New Speedboat to Speed "Constellation" Sales

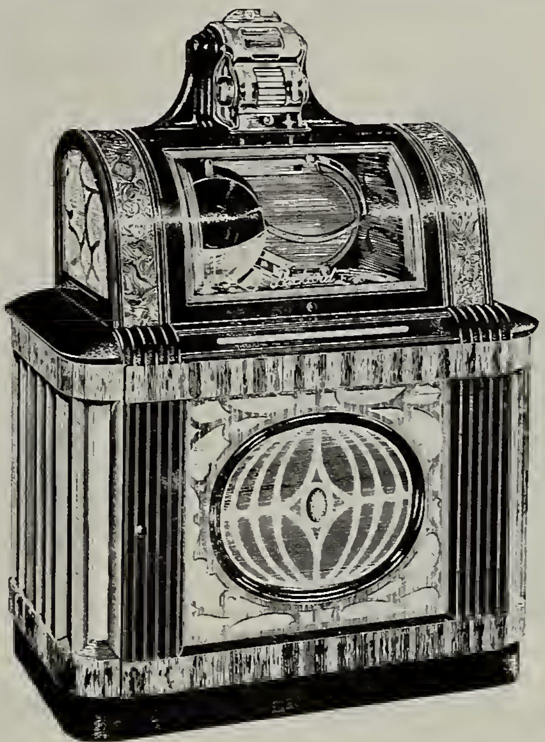
NAT COHN

NEW YORK — With the statement, "It's too hot in town these days", Nat Cohn advised that he is using the brand new Higgins speed cruiser he just purchased to help speed sales of the Mills' "Constellation" phonos.

This beautiful, new four passenger cabin ship, which Nat reports, can handle six people for eating and sleeping accommodations in an emergency, is now scooting thruout the Long Island Sound area with music coinmen who want to talk all about the new Mills Constellation phono and, at the same time, don't want to be all covered with perspiration, due to the humidity in this town.

Nat also stated, "While we're out there we do some swimming and fishing and a little nip now and then doesn't hurt. At the same time we all have a lot of fun and the good ship 'Constellation' keeps punching away sales for the Mills 40 selection phono at even a greater speed than what it can make skimming over the sound."

Nat also says that he is arranging for docking facilities right down on 57th Street and the Hudson River and will be just walking distance from his office so that as the music ops are invited they can all meet at Modern Music Sales and go right on from there for a "day of really swell pleasure", as Nat likes to term it.



See! Hear!

THE

"Manhattan"

BY PACKARD

THE GREATEST PHONOGRAPH OF ALL TIME!

ORDER TODAY — FOR SPEEDY DELIVERY

KETCHERSID DISTRIBUTING CO.

1515 NORTH 13th STREET • BOISE, IDAHO

ATTENTION ONE BALL OPERATORS

20 VOLT BAYONET BASE LAMPS

12c Each

MINIMUM ORDER 100 LAMPS

GLOBE DISTRIBUTING CO.

1623 No. California Ave., Chicago 47, Ill.

(TEL: ARmitage 0780)

M-m-m-Magnetic!

The NEW Williams

TORCHY

Sparkling — Irresistible — Terrific

TORCHY WILL PIN-UP YOUR PROFITS WITH

- More Plays per Hour
- Many Ways to Score
- New Magnetic Buttons

Order Direct from Scott-Crosse Your Williams Distributor

IMMEDIATE DELIVERY

SCOTT-CROSSE CO.

1423 SPRING GARDEN ST., PHILA., PA.

P. & S.

"SHOOTING STARS"

This 5 Ball Free Play Game Will Bring You

MORE PLAY

•

It Costs LESS to Buy and OPERATE

Write for Descriptive Circular

P. & S. MACHINE CO.

3017 N. Sheffield Ave., Chicago 14, Ill.

Vit-o-Mins
14 IN ONE
8 VITAMINS
6 MINERALS
10 CENTS

FIVE CENTS
WRIGLEY'S CHEWING GUM

KAYEM PRODUCTS COMPANY

MANUFACTURERS OF THE

KAYEM CHEWING GUM VENDING MACHINE

AND THE

VIT-O-MINS VENDOR

ARE HAPPY TO ANNOUNCE THE APPOINTMENT OF

AUBREY STEMLER

AS THEIR INTERNATIONAL DISTRIBUTOR

☞ DISTRIBUTOR AND OPERATOR FRANCHISES NOW AVAILABLE ☜

Sales Representatives are now leaving for Nationwide Survey. Requests for Territories, if made now, will be forwarded to representatives for personal contact. Write—Wire—Phone Immediately!

AUBREY STEMLER DISTRIBUTING CO.

2323 W. PICO BLVD., LOS ANGELES, CALIF.
(All Phones: FE 5169)

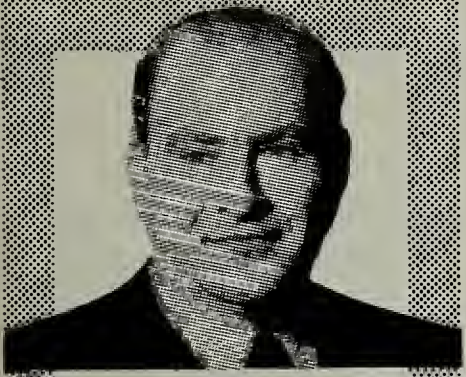
DO YOU NEED
NEW MACHINES
WE HAVE . . .

NEW A.B.T. MACHINES
NEW BALLY MACHINES
NEW BELL-O-MATIC MACHINES
NEW EVANS MACHINES
NEW GENCO MACHINES
NEW WILLIAMS MACHINES
NEW MUTOSCOPE MACHINES
NEW PACE MACHINES
NEW ESQUIRE MACHINES
NEW COLUMBUS VENDERS
NEW MASTER VENDERS
NEW VICTOR VENDERS
NEW WATLING VENDERS
and NEW PHONOGRAPHS too

Write for Detailed Circulars on These New Machines

DO YOU NEED USED MACHINES?
WE HAVE THEM
Thoroughly Checked and Ready for Location.
Write for exact List of Used Machines You Need, as we have various lists.

The VENDING MACHINE CO.
FAYETTEVILLE, NORTH CAROLINA
U. S. A.



SAM STERN*
Has Switched to
AMI
Because It Increases Collections In Every Location

DAVE ROSEN SAYS:
Follow Sam's example and make all your locations top locations with AMI.

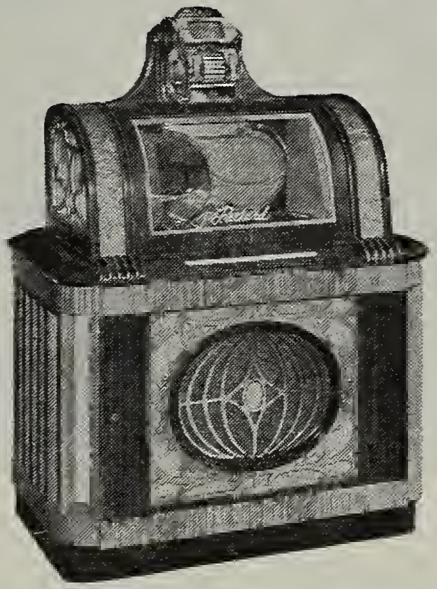
ORDER NOW FOR IMMEDIATE DELIVERY

DAVID ROSEN
EXCLUSIVE DISTRIBUTOR
855 N. BROAD STREET PHILADELPHIA, 23, PA.
PHONE: STEVENSON 2258

*CENTRAL VENDING CO.
501 Vine Street
Philadelphia, Pa.

* * *

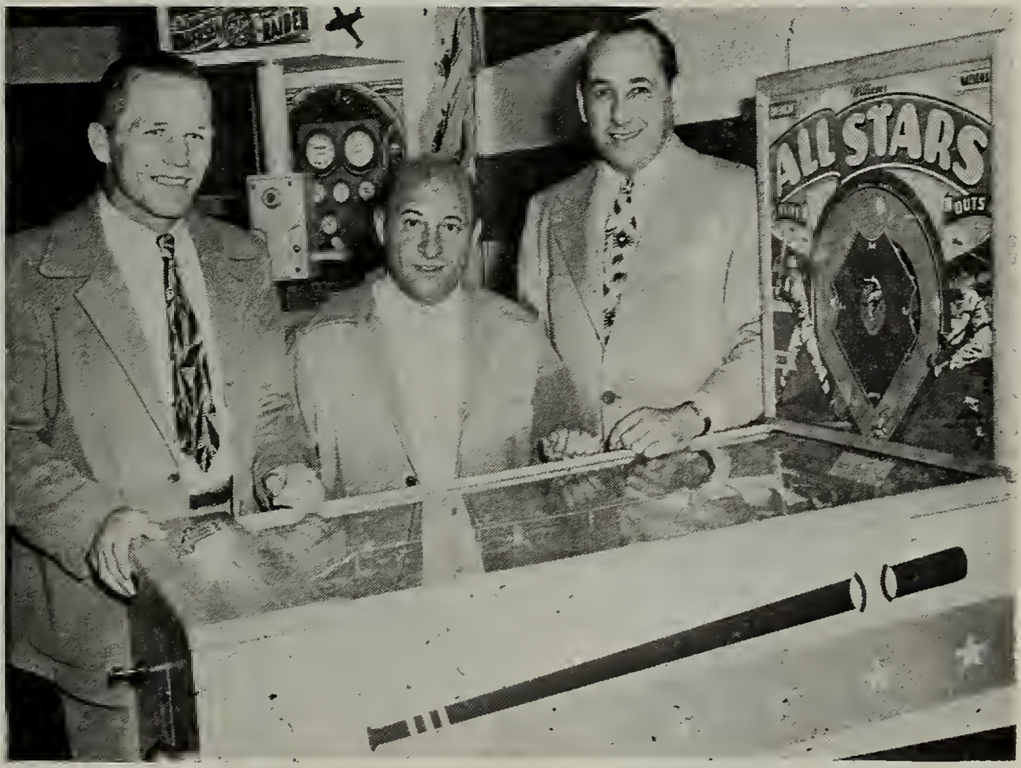
"Manhattan"
BY PACKARD



THE FINEST — MOST LUXURIOUS PHONOGRAPH IN HISTORY—ORDER NOW FOR QUICK DELIVERY!

★ EXCLUSIVE DISTRIBUTORS ★
PARAMOUNT MUSIC COMPANY
231 E. TRADE STREET • CHARLOTTE, NORTH CAROLINA

Zale Relaxes Training With "All Stars"



CHICAGO — Tony Zale, middleweight champ; Art Winch, his manager, and Al Stern of World Wide Distributors, this city, group around as Zale relaxes from training for his fight with Rocky Graziano at the Chicago Stadium, July 16, by playing the Williams' "All Star" baseball game.

Al Stern reports that he is going to present Zale with one of the firm's pinball games the night of the fight at the Stadium. This is one fight that has attracted a great many of coindom's sports fans and many will be present at the ringside.

Stern, in discussing Zale, who is a long time friend, stated, "In the ring he puts up a real scrap, but once outside the ring, he is shy, quiet and unassuming."

Both Tony Zale and Art Winch were reported thrilled with Al Stern's offer of a pinball game the night of the fight. Both men relax playing pinball and are eagerly looking forward to receiving it — with Zale still remaining the champ.

TELECOIN'S N. Y. SHOW DRAWS BIG CROWDS

Ops Flock to Commodore Hotel July 8-9-10 to See Six New Products

CHILLED
FRUIT JUICES

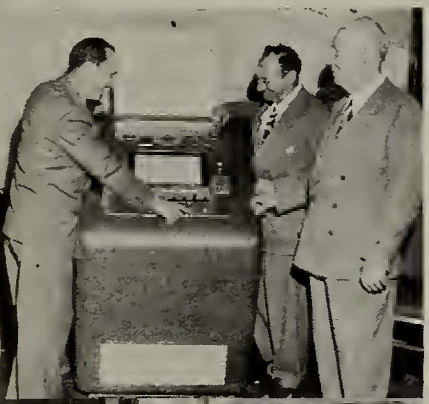
NEW YORK—The three days showing of Telecoin Corp. six new products at the Commodore Hotel (South Room) on July 8, 9 and 10 went over with a bang. Ops from all over the east were present to see the new "Quizzer" game; Tele-Juice canned fruit juice vender; a new laundry extractor which cuts down washing and drying time to absolute minimum; a new soap and bleach vender; laundry ironer; the "Photo Finish" game and the Bendix washing machine.

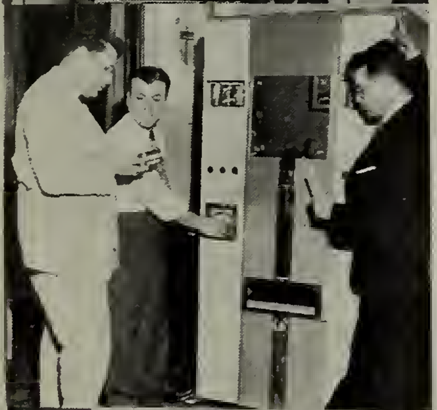
Ops were very much impressed with the quality workmanship and the very modernly designed equipment. Success of the showing was manifested in the number of orders taken. The "Tele-coin Caravan" as the firm call it will now move on to the Hotel Carter, Cleveland for a July 14 and 15 showing; to the Hotel Stevens in Chicago for July 17 and 18; to the Hotel Adolphus in Dallas for July 23, 24 and 25 and to the Hotel Henry Grady in Atlanta for July 29 and 30.

The top picture gives some idea of the crowds attending the showing. In the lower picture (top) Irving Robey, left, punches the right answer on the Quizzer while Bernard Brecher of Brooklyn and J. C. Mellon of Consolidated Laundries, New York look on. Middle picture shows Stanford Goldwater, N. Y. op and Charles Lamb of Portchester engrossed in a demonstration of the Tele-Juice dispenser. Bottom pic shows John Daniel of Poughkeepsie and Marvin Duke of N.Y.C. enjoying Joe Lombard's demonstration of the new 10c operated Telecoin Extractor, the tumble dryer that does the whole job in six minutes.

Among those who registered the first day of the showing were: Moe Lubin, A. Stevenson, Chas. Sernecker, W. G. Rogers, E. Oakland, S. I. Ramsdell, Morris Weil, Walter H. Mann, Harry Berwald, Phil Goldstein, George Berger, Ed Bloomberg, Louis H. Bromley, Ed Spilde, H. S. Rosen, Fred Glade, Herb Schraga, Joe Daks, Ed Rothenberg, James McGiff, R. R. Sewell, S. I. Handler, C. Lamm. C. F. Del Plain, J. A. McPhaul, Louis I. Fried, Bernard Brecher, C. J. Darsz, F. L. Magnus, Joe Miller, Herb Ehrlich, J. E. Mellon, Stanford Goldwater, P. B. Abrams, Phil Sine, Oscar Gehn, Nat Kushman, G. E.

(*Continued on Page 48*)





NOW DELIVERING

THE NEW EVANS 1947 TEN STRIKE

THE ORIGINAL AND STILL THE GREATEST OF ALL BOWLING GAMES

New 1947 scoring principle. New 1947 more attractive finish. New 1947 faster action.

IT'S THE STEADIEST MONEY MAKER IN THE AMUSEMENT FIELD!

$392.50

F.O.B. FACTORY — 1/3 Deposit with Order Balance C.O.D.

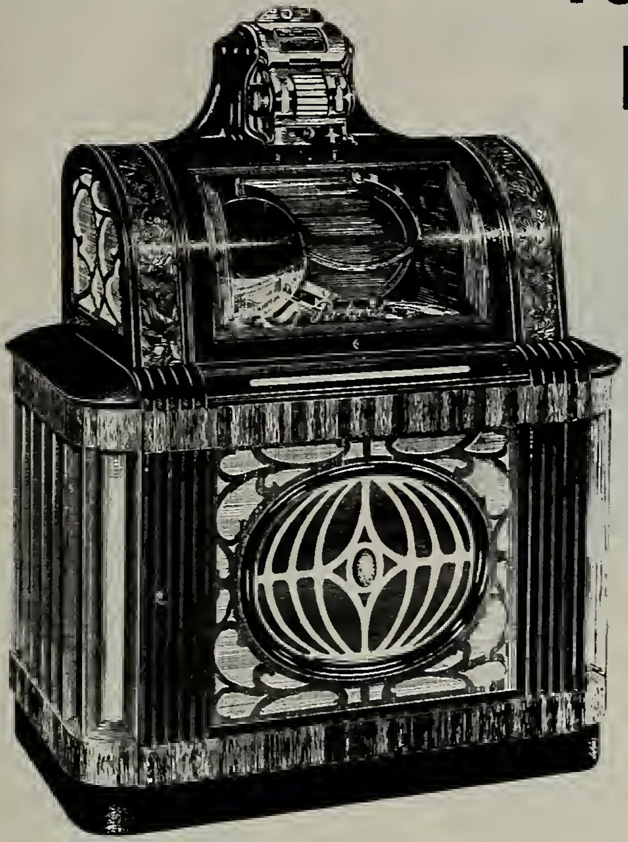
SPECIAL — FOR QUICK SALE

SUPREME 9 FT. SKEE ROLL

Thoroly Overhauled and Perfectly Reconditioned.

PRICE IS UNCRATED .... $99.50 Each
F.O.B. BROOKLYN, N. Y.

BROOKLYN AMUSEMENT MACHINE CO., INC.
660 BROADWAY BROOKLYN 6, NEW YORK
Phone EVergreen 8-4732



YOU'VE BEEN WAITING FOR PACKARD TO DO IT . . . *HERE IT IS*

"Manhattan"

THE PHONOGRAPH ALL LOCATIONS DEMAND
ORDER NOW — FOR EARLY DELIVERY!

INVESTIGATE OUR FINANCE PLAN — IT'S DESIGNED JUST FOR YOU!!

EXCLUSIVE DISTRIBUTORS

WHITEHEAD MUSIC COMPANY
JEWEL BOX BLDG., WILMINGTON, NORTH CAROLINA : (DIAL 9625)

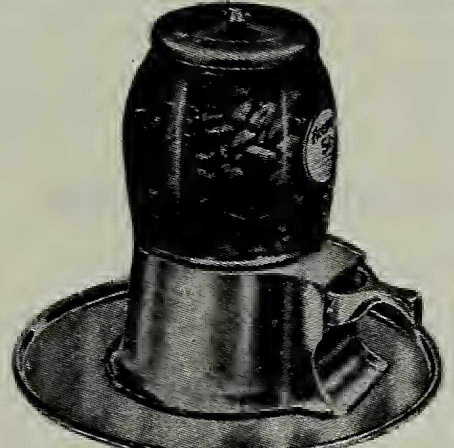
Golumbo Named Rock-Ola Conn. Dist.

BOSTON, MASS.—J. J. (Jerry) Golumbo of this city, Rock-Ola distribs in this territory has just been granted the state of Connecticut by the Rock-Ola Mfg. Corp. in addition to his present territory.

Golumbo also reports that the United States Vending Corp. of Chicago have also awarded the state of Connecticut to him for distribution of their new vending machine which has won much comment from the trade.

Golumbo reports, "We will serve the music and vending machine operators thruout the state of Connecticut, as we did at one time in the past, with the very finest in sales and service representation and", he continued, "as the operators know we are always there with the closest cooperation to aid them to grow bigger and healthier from every standpoint."

Golumbo is making it his personal business to visit with the Connecticut ops and tell them all about the firm's plans for the cloest coverage ever enjoyed by the music and vending operators. He said, "We have some new and unique plans and we feel sure that when the operators hear about them they are going to really be happy."



5c CASH TRAY
AND "TEENY" ALMONDS
The Combination with the
HIGH * I. Q.
*(INCOME QUOTIENT)

JOBBERS EVERYWHERE ARE REPORTING THAT AN INCREASING LARGE NUMBER OF OPERATORS ARE ADDING 5¢ CASH TRAYS TO THEIR OPERATIONS WHY? BECAUSE 5c CASH TRAY IS THE BIGGEST MONEY-MAKER PER INVESTED DOLLAR IN THE COIN MACHINE INDUSTRY

NOTE TO JOBBERS . . .
If we are not presently represented in your area, inquire about our profitable arrangement!

ADAMS - FAIRFAX CORPORATION
5721 W. JEFFERSON BLVD., LOS ANGELES 16, CALIF.

COLUMNIST ADVISES TRADE ON PINBALLS

DENVER. COLO.—Earl N. Pomeroy, well known columnist of the Denver Post, this city, took time out on June 25 to devote his entire column, "This Brave New World", to the pinball business. The many fine suggestions, and the generally favorable comment, are sure to prove exceptionally interesting reading to the trade.

"Recently there have been some slight rumblings along the grapevine to the effect that, in due course, **pinball machines** will turn up in Denver's thirst parlors and that the coppers will view them solely as devices for furnishing amusement and teaching manual skill. Should this happen, the pinball industry probably will make some of the same mistakes of which it has been guilty in the past. For one thing, the operators may be trundling in machines which, on their backboards, bear pictures of racing nags in the quarter stretch, the Indianapolis speedway in full roar, poker hands, etc.

"Now such decor, regardless of what merits it may have as art, can be suggestive. One can derive from it the implication that the machine could be used as a gambling device.

"And, oh, my! It's things like that which impel duly constituted authority to take action on suspicion.

Old-Fashioned Fun?

"In the main, Denver's councilmen never have been quite convinced that the devices were designed just for innocent, old-fashioned fun. Moreover, that august body, the Colorado supreme court, sensed some gaming potentialities in the things. In a decision issued in 1936, the jurists declared that the machines should be verboten in the state, because:

"Our attention is called to the allegation that the machines, by their plan and construction, pay nothing, but this is no criterion. They may still be used or kept for purposes of gambling, with the connivance and knowledge, and to the profit of their owners."

"Those pictures of racing bangtails may have had part in influencing this decision.

"The industry could learn something from what has been going on at Hunter College in New York state.

"Aids Education"

"From that institution has come solemn pronouncement that the students have been advancing their education through use of the pinball machines. The details are not in, but we do know that the machines were some taken out of brew parlors and turned over to the school where, after some adjustments, they were set to teaching chemistry — specifically, the molecular construction of chemical compounds.

"Presumably, those wire or toadstool eruptions on the plane surfaces of the machines have been redesigned to symbolize the various atomic elements. Suppose that a student, avid in quest of learning, can get one of the metal balls to twice bump the knob marked H (for hydrogen), once against that designated S (as in sulphur), and four times against that labeled O (as in oxygen).

"It could be then that the back end of the machine lights up like Christmas to proclaim that the learner has just found the combination for making a dose of sulphuric acid.

"After he has located the formulae for the simple combinations, the student could work up to trinitrotoluene on the machines, and then be graduated summa cum laude after he has sent a metal globule bumping against sufficient pegs to light up the panel marked sodium-tetraiodophenolphthalein.

"Why, an amusement arcade could be transmuted into a university. Hungry for the higher learning, a stumblebum could go into Grogan's Elite, where the neon sign would proclaim 'Beer, Eats and Physics," and for 15 cents he could get a seidel of suds and an introduction to Bernoulli's principle—or possibly that of the Mickey Finn.

"The day yet may come when pictures, not of racing nags, but nuclear fission, will grace the pinball machines, and thereby dispel the motion that the devices were intended for gambling."

Changes Name of Rolldown Game

JACK SEMEL

HOBOKEN, N. J. — Jack Semel, president of Esso Manufacturing Corp., this city, announced this past week that, after a conference with some of the firm's leading distribs, they had changed the name of their new rolldown game from "Esso Award" to "Esso Star".

"We believe," Semel reported, "that the ops thruout the country will agree with us that this is a better name for a game today. The word 'Award' met with disapproval of many of our distributors who are located in territories where such a word might be completely misconstrued. We have, therefore, arranged for a change of name on our first rolldown game and", he continued, "we believe that it will meet with the approval of the majority of coin machine men thruout the nation."

Semel also reported that production was getting well under way and that already, "many who have had their first glimpse of 'Esso Star' have already placed orders for large quantities of this rolldown game".

Jack Rubin, secretary of the firm, reports, "We have tested this rolldown game on various types of locations and in each instance it has outpulled and outearned any other machine which ever appeared on the location. The storekeepers were absolutely wild over it and we had plenty of trouble removing it, even after we advised them that this was just for test purposes. We're building this game from our many years of operating experience and we can assure every buyer that he is getting something an operator wants and needs today to earn him real profits."

USED EQUIPMENT AT ROCK-BOTTOM PRICES!

ALL MACHINES THOROUGHLY RECONDITIONED

WURLITZER:	
Wurlitzer 950	$295.00
Wurlitzer 850	325.00
Wurlitzer 800	295.00
Wurlitzer 750	325.00
Wurlitzer 780	275.00
Wurlitzer 700	275.00
Wurlitzer 600	175.00
Wurlitzer 500	175.00
Wurlitzer 24	75.00
Wurlitzer 616	75.00
Wurlitzer 412	50.00
Wurlitzer 81	110.00
Wurlitzer 71	110.00
Wurlitzer 61	65.00

SEEBURG:	
Seeburg 146M	WRITE
Seeburg 146W	WRITE
Seeburg Hitone	$195.00
Seeburg Cadet	155.00
Seeburg Colonel	155.00
Seeburg Commander	155.00
Seeburg Envoy	175.00
Seeburg Major	175.00
Seeburg Mayfair	125.00
Seeburg Plaza	135.00
Seeburg Regal	115.00
Seeburg Rex	75.00
Aireon 1200 A	WRITE

REDD DISTRIBUTING COMPANY, Inc.

130 LINCOLN ST., ALLSTON, MASS. (Tel: STA 3320)

AHEAD of THE REST with THE BEST in THE WEST

TERMS: 1/3 Deposit, Balance C. O. D. or Sight Draft, F. O. B. Salt Lake City.

Cast in full on orders outside United States.

WHEN POSSIBLE STATE SECOND CHOICE WHEN ORDERING

NEW EQUIPMENT

Mills Constellation Phonograph
Mills Golden Falls and Jewel Bell
Mills Vest Pocket and Q. T. S.
Mills Three Bell and Black Cherry
Chicoin Kilroy and Basket Ball Champ
Williams Cyclone
Daval Best Hand Free Play
Columbia DeLuxe Bell

ARCADE

1 Bally Rainbow Pencil Vendor	$ 21.00	2 Evans Tommy Guns	$ 46.00
1 Bally Torpedo	33.00	1 Exhibit Rotary Merchandiser	144.00
7 Muto. 5¢ Card Vendors, '44	21.00	Seeburg Shoot the Chutes	45.00
1 Muto. X-Ray Poker	18.00	2 Air Raiders, Keeney	29.00
2 Muto. Skyfighters	75.00	2 Keeney Submarine, '42	35.00
1 Muto. Love Pilot	68.00	2 1¢ Peeks	19.00
3 Astrolograph 10¢ Vendors	29.00	4 Quacken Bush Dart Guns	8.00
2 Mills Quarto Scope Viewing Machine	29.00	1 Smile-A-Minute Photo Studio	116.00

ONE BALL PIN GAMES

1 Bally Victory Derby, '46	$235.00	Jockey Club, Bally, P.O.	$ 97.00
1 Bally Santa Anita	45.00	1 Bally Race King	37.00
2 Bally Sports Special, F.P.	29.00	1 Derby Day	11.00
3 Bally Blue Grass, F.P.	26.00	2 Keeney Winning Tickets	11.00
2 Record Time, F.P.	28.00	1 Western Center Smash	11.00
1 Stoner Zipper	11.00	2 Mills Spinning Reels	11.00

CONSOLES

1 Bally Draw Bell (New)	$235.00	1 Mills 5¢ Four Bells, Original Head	$118.00
2 Mills 5¢ Four Bells, Late Head	195.00	12 Mills 5¢ Jumbo Parade, Late Head	39.00
1 Mills 5¢ Four Bells, Original Head	118.00	2 Pace Saratogas	14.00

SLOTS

Mills Black Cherry, Original	$ 93.00	Mills Golden Falls, Original	Write
1 50¢ Pace DeLuxe Chrome Bell, '46	283.00	1 25¢ Mills Brown Front	$ 95.00
1 5¢ Pace DeLuxe Chrome Bell, '46	124.00	1 10¢ Mills Cherry Bell	89.00
1 10¢ Pace DeLuxe Chrome Bell, '46	132.00	1 5¢ Mills Cherry Bell	85.00
1 25¢ Pace DeLuxe Chrome Bell, '46	139.00	1 5¢ Mills Blue Front	79.00
1 5¢ Pace Comet	19.00	1 10¢ Mills Roman Head	47.00
1 10¢ Pace Comet (S.J.P.)	26.00	3 5¢ Mills F.O.K. Escalator	42.00
3 1¢ Pace Bantams (S.J.P.)	9.00	1 50¢ Jennings Gooseneck	49.00
2 1¢ Jennings Little Dukes	9.00	1 10¢ Jennings Silver Super Chief	89.00

MISCELLANEOUS

1 Keep 'Em Flying	$ 65.00	1 8800 Seeburg Hi-Tone, Late	$271.00
1 5¢ Bally Reliance	18.00	1 Rock-Ola 20 Hidden Unit	195.00
5¢ Daval Free Play	19.00	1 Schermack Stamp Vendor	32.00
1 Mills Candy Bar Vendor, '41	28.00	1 Meter-Matic Coin Radio	29.00
1 Brandt Electric Coin Counter	280.00	Brandt Hand Coin Counter	195.00
Kirk Astrology Model 80 Scale	44.00	1 Columbia Coin Radio	29.00

STEWART NOVELTY COMPANY

WHOLESALE DISTRIBUTORS

1261 SOUTH MAIN ST. SALT LAKE CITY, UTAH TELEPHONES: 7-8171, 7-1195

TORCHY

WILLIAMS' GREATEST GAME!

WITH BRAND NEW MAGNETIC KICKERS

WE'VE GOT IT!

WRITE — WIRE — PHONE
RUSH US YOUR ORDER QUICK!!

TARAN DISTRIBUTING, INC.

2820 N.W. 7th AVE., MIAMI, FLA. ★ 90 RIVERSIDE AVE., JACKSONVILLE, FLA.

Named Attorney for SCAMOA

WILLIAM LARSON

LOS ANGELES, CALIF. — E. Jay Bullock, managing director for SCAMOA (Southern California Music Operators Association) announced this past week the appointment of William Larson, well known attorney of this city, as the legal counsellor for this organization.

Attorney Larson has figured prominently in legal work thruout this area. He has won many noted cases in local courts. It is also reported that he is extremely well acquainted with the entire coin machine field, and especially with the coin machine business in this section.

Bullock stated, "We are indeed proud to be able to announce that William Larson has accepted the post as legal counsellor for our organization. Everyone of the members has complete confidense in him and all agree that this will help immeasurably to advance the organization."

Bullock also reported that this was in keeping with the promise made the members of SCAMOA that "everything possible will be done to help the organization to grow and to advance securely thruout the Southern California area."

COMING..

"Esso Star"

The NEW Rolldown Sensation!

★

ESSO MANUFACTURING CORPORATION

701 MONROE ST., HOBOKEN, N. J.

Empire Has Big Special

CHICAGO—Gil Kitt of Empire Coin Machine Exchange, this city, reported this past week that the firm have a "Very big special for every vending machine operator which will prove of tremendous interest and which has already been proven one of the greatest moneymakers on every location."

Tho Kitt wouldn't give further information he did state. "Just have the operators contact us immediately while these last. We are sure that they'll be plenty happy that they did so."

ADVERTISERS IN THIS ISSUE

Active Amusement Machines, Philadelphia, Pa. 35
Adams-Fairfax Corp., Los Angeles, Calif. 45
Aireon Mfg Co., Kansas City, Kans. ....Inside Back Cover
American Amusement Co., Chicago, Ill. 26
Apollo Records, New York 17-19
American Time Corp., Springfield, Mass. 36
Angott Sales Corp., Detroit, Mich. 28
Atlantic Connecticut Corp., Hartford, Conn. 30

* * *

Bally Mfg. Corp., Chicago, Ill. ....Back Cover
Brooklyn Amusement Mach. Corp., Brooklyn, N. Y. 44
Buckley Mfg. Co., Chicago, Ill. 33

* * *

Chicago Coin Machine Co., Chicago, Ill. 28
Consolidated Dist. Co., Kansas City, Mo. 32
Coven Distributing Co., Chicago, Ill. 48

* * *

Edelman Amuse. Devices, Detroit, Mich. 34
Empire Coin Machine Exchange, Chicago, Ill. 29
Esso Mfg. Corp., Hoboken, N. J. 47
Exclusive Records, Hollywood, Calif. 15

* * *

Frankel Distributing Co., Rock Island, Ill. 36

* * *

Genco Mfg. & Sales Co., Chicago, Ill. 41
Globe Distr. Co., Chicago, Ill. 42
Gottlieb, D. & Co., Chicago, Ill. 26

* * *

Hermitage Music Co., Nashville, Tenn. 30

* * *

Illinois Play-Mor Dist. Co., Chicago, Ill. 39
International Mutoscope Corp., New York 32

* * *

Jennings, O. D. & Co., Chicago, Ill. 37

* * *

K. C. Novelty Co., Philadelphia, Pa. 41
Ketchersid Dist. Co., Boise, Idaho 42
King Pin Equipment Co., Kalamazoo, Mich. 30

* * *

Laymon, Paul, Los Angeles, Calif. 41
Luber, M., New York City 34

* * *

E. T. Mape Distributing Co., Inc., Los Angeles, Calif. 32
Marlin Amusement Corp. 34
McIlhenny Dist. Co., Boston, Mass. 31
Mercury Records, Chicago, Ill. 12
Mills Industries, Inc., Chicago, Ill. ....Inside Front Cover
Mills Sales Co., Ltd., Oakland, Calif. 38
Mullininx Amusement Co., Savannah, Ga. 34
Mike Munves, New York City 35
Musical Sales Co., St. Louis, Mo. 37

* * *

Olshein Dist. Co., Albany, N. Y. 38

* * *

Packard Dist. Co., Pittsburgh, Pa. 35
Packard Mfg. Corp., Indianapolis, Ind. 27
Paramount Music Co., Charlotte, N. C. 43
Phonofilm, Hollywood, Calif. 34
P. & S. Mach. Co., Chicago, Ill. 42

* * *

RCA-Victor, Camden, N. J. 14
Redd Distributing Co., Inc. 46
Rock-Ola Mfg. Corp., Chicago, Ill. ....Front Cover
Rosen, David, Philadelphia, Pa. 43
Runyon Sales Co., New York, N. Y. 25

* * *

Scott-Crosse Co., Philadelphia, Pa. 42
Seacoast Distr. Co., N. Y. & N. J. 34
Shearer Amusement Co., Chattanooga, Tenn. 38
Spivak, Charlie 18
Stemler Dist. Co., Los Angeles, Calif. 42
Stewart Novelty Co., Salt Lake City, Utah 46
Super Disc, Washington, D. C. 13

* * *

Taran Dist. Co., Inc., Miami, Fla. 47
Tri-State Distributing Co., N. Y. C. 35

* * *

United Coin Machine Co., Milwaukee, Wisc. 26
United Mfg. Co., Chicago, Ill. 30
Used Record Exchange, Chicago, Ill. 18

* * *

V-P Distributing Co., St. Louis, Mo. 26
Vending Machine Co., Fayetteville, N. C. 43
Vitacoustic Records, Chicago, Ill. 16

* * *

Walbox Sales Co., Dallas Texas 40
Whitehead Music Co., Wilmington, N. C. 45
Williams Mfg. Co., Chicago, Ill. 39, 40

TELECOIN SHOW

(Continued from Page 44)

Olsen, Max Rashba, Joe Pizzo, Bernard Forliano, Art Gluck, John S. Mill, John Karpinol, W. H. Keen, M. Binter, John L. Zieg, J. P. Johnston, Sam Aron, John J. Rowell, M. L. Steffen, Art Brody, Adrian Augente, Jim Reed, J. A. Campbell, A. Myer, Sam Kramer, J. Kraut, E. H. Mosler, Harry H. Lynn, H. J. Roberston, Harry J. Oglain, Richard Campbell, Eric Laddey, L. R. Youngson, Helen Lindgren, Irving Kendler, Art K. Pincord, Max Miller, David Myers, H. B. West, Charles Saldich, M. Karmin, Saul Nyer, Michael Rose, Mannie Cheonicoff, W. F. Tobin, J. Alexander, Wm. Barron, John Moserys, A. L. Goding, Sam Pearlman, Gerard Pick, T. Studley, H. Kolsky, Sam Podell, Dave Podell, Ed. P. McLoughlin, H. Aduchefsky, Morrie Kressel, Harry Edelman, C. F. Griffin, E. V. Otis, Keith Urmy, Jack Brown, E. Henkin, Bayard Stevens, Dan Gordon, Sam Stern, John Benson, W. N. Adams, David Wyers, Milton A. Scherr; G. E. Somaindyk, M. Fox, Morris Ecker, M. J. Silverman, Irwin Grodin, Chas. Rivolta, L. F. Decker, Sid Zacharias, Karl Seman, Herman Sokoloff, Bernard Leff, Ben Levine, K. D. McMillan, John Smith, Herman Hoffman, M. Karnin, Al Shapiro, Freas Hess, Dave McFarlane, Arthur W. Brown, Frank Whitbeck, B. C. Tuccianardi, Saul Gilbert, Joe Scott, J. P. Jones, L. Peterson, S. Zauderer, Harry Cohen, E. C. Garrett, Robert Lurie, S. W. Hansen, J. F. Feilen, K. A. Clausen, J. Mittleberg, Daniel Lave, Joe A. Dougherty, Ira Dash, R. C. Stille, Albert Kresiler, Hyman Kaplan, Meyer Raikers, N. R. Berke, Emanuel Bettino, Robert Pohl, and many, many others as registration went on for the next two days.

COVEN'S COIN CORNER

DELIVERING Bally's

"BALLYHOO"

THE GREATEST 5 BALL GAME PRODUCED AT ANYTIME!

USED CONSOLES

MILLS 3 BELLS, Clean, Excellent Condition, Like New, 42's	$319.00
MILLS 4 BELLS, Late Head	249.50
GALLOPING DOMINO, '46 Like New, J.P.	399.50
GALLOPING DOMINO, 5c J.P., P.D., '42 Two Tone	139.50
SARATOGA, With Rails, 5c, P.O.	49.00
TRACK TIME, 5c, P.D.	79.50
BALLY CLUB BELL, P.O. 5c	129.50
BALLY CLUB BELL, P.O. 25c	159.00
FAST TIME, P.D., 5c	69.50
FAST TIME, P.D., 25c	89.50
BIG GAME, F.P.	54.50
FLAT TOP, F.P.	59.50
JENN. BOBTAIL, 5c, F.P.	59.50
JUMBO PARADE, P.D., A.R., 5c	69.50
JUMBO PARADE, P.D., F.R., 5c	69.50
JUMBO PARADE 25c, P.D., Late Head	89.50
EV. LUCKY STAR	129.50
EXHIBIT RACER, 5c, As is, Complete, Clean	25.00
RAYS TRACK, 25c, Clean, No Motor	20.00
ROYAL FLUSH, 25c, As is	25.00
BAKERS PACER, D.D., 25c, Very Clean	295.00

Don't Pass Us Up on *Any* New 5-Ball Games! We Can Make Immediate Deliveries. Wire for Prices *At* Once!

SPECIALS!

VICTORY SPECIALS	$325.00
BALLY DELUXE DRAWBELL 5c	379.50

ARCADE

TOTAL ROLL, Like New	$259.50
CHICOIN GOALEE, Perf. Clean	219.00
RAPID FIRE	79.50
CHICOIN GOALEE	199.50
EVANS SKI BALL, Clean, Good Condition	69.50

SLOTS

JENNINGS 25c CLUB SPECIALS	$119.00
JENNINGS 5c SILVER CHIEF	89.00
JENNINGS 10c SILVER CHIEF	89.00
JENNINGS 5c VICTORY CHIEF	79.00
JENNINGS 10c VICTORY CHIEF	89.00
LIKE NEW 5c MILLS Black Cherry Bells, with Stand	165.00
10c BLACK CHERRY BELL, with Stand Slightly Used	175.00
25c BLACK CHERRY BELL, with Stand Slightly Used	185.00
NEW MILLS BLACK CHERRY BELLS, Original	WRITE
MILLS SLOT STANDS	14.50

5-BALLS

ROCKET	$209.50
DYNAMITE, Perf.	179.50
SUPER, Score	169.50
KEEP 'EM FLYING	69.50
BAFFLE CARD, Very Good	179.50
FAST BALL	174.50
SURF QUEENS, Perf. Cond.	99.50
BIG LEAGUE	139.50
MIDGET RACER	139.50
METRO	29.50
SPELLBOUND	189.50
SUPERLINER	169.50
VICTORY	49.50
DOUBLE BARREL, Like New	124.50
OPPORTUNITY	59.50
BIG HIT	109.50
SHOW GIRL	179.50
TEN SPOTS	24.50

1-BALLS

VICTORY DERBY	$249.50
DERBY, '41, F.P., Good Shape	139.00
TURF KING	129.00
JOCKEY CLUB	139.00
SPORT SPECIALS	69.50
RECORD TIME	64.50
BLUE GRASS	99.50

PARTS SPECIALS!

LARGE RUBBER RINGS, Per 100	$2.75
MEDIUM RUBBER RINGS, Per 100	2.35
SMALL RUBBER RINGS, Per 100	2.15
PLASTIC GRILL CLOTH, Gold or Silver, 50 in. x 20 in.	7.50
SERVICE KIT, $12.50 value—Now	6.50
PLUNGER SPRINGS, Heavy or Light Per 100	3.50
PLAYFIELD GLASS	ea.
Size 20x42	$2.60
Case Lots (10)	2.25
Size 21x43	2.90
Case Lots (10)	2.60

FOR YOUR *Bally* EQUIPMENT *See..*

WIRE, PHONE WRITE,

1/3 Deposit With Order, Balance C.O.D.

OPERATORS IN OUR TERRITORY! Let us help you expand with our most liberal Finance Plan. Come in and discuss it with us.

CMI MEMBER

EXCLUSIVE BALLY DISTRIBUTOR IN INDIANA, WISCONSIN, NORTHERN ILLINOIS

COVEN distributing Co.

COVEN'S COIN CORNER

3181 ELSTON AVE. CHICAGO, ILL.
Phone: INDEPENDENCE 2210

THRU THE COIN CHUTE

CHICAGO CHATTER

Well, thank goodness, it's over. The big all-star game comes only once a year and this time it hit the Windy City right in the solar plexus. Here we were bursting at the seams, as the expression goes, with the furniture convention and other, smaller conventions in town, and along comes the championship National and American Leagues game. Well, we don't know where they put 'em but, somehow, somebody was able to accommodate someone and, when it was all over the American League had once again walked away with the honors. They did it last year, too, if you remember — 12 to 0. Plenty out of town coinmen out there at Wrigley Field watching the action and, they tell me, a few boys put a few pennies on the game, too. Wonder how some of the boys who were so sure feel today? Oh, well, it's come and gone so let's get back to business.

More visiting coinmen enjoyed a bit of a breather this past week with some of the larger factories closed for the two weeks' vacation periods. As stated before, most of the large manufacturers are simply closing down their plants for two weeks at a stretch, instead of the old stagger system which kept them handicapped all during the summer months . . . Happiest expressions of the week were those of the ops around town who advised that there was a very noticeable increase in their take, regardless of the hot weather. New products, warmer weather and aggressive selling have all been very important factors in the upswing of coin machine business thruout the Chi area. From every source the reports are very optimistic which indicates, that without any doubt, the coin machine industry is on the way for one of its most successful summer seasons.

Saw Al Stern and Mrs. Stern having dinner at the Russian Yar with Mr. and Mrs. Ben Axelrod of St. Louis . . . Also bumped right into Larry Frankel of Rock Island, Ill. and other points around the midwest, with Al Meierowitz. Boh Bleekman and some of the others, having a drink or two at one of the local niteries. Les Levison was along and, they tell me, he's going to handle the Packard line here in the Illinois area . . . Leo Lewis of Coin-A-Matic welcomes some out of town guests as we pop into his place of business this past week. Among them were: "Fitz" Fitzgerald of Co-Operative Distributing Co., Louisville, Ky. and Ross Lewis of Peoria, Ill. Leo also tells me that he had quite a crowd over at his house this past week to help celebrate his son's birthday. And said son making quite a haul of presents, according to what I gather.

Nate Feinstein took his wife Eva home from the Hospital this past week and reports that she is rapidly recovering. Seems like all the Ginsburgs are having their session with local surgeons all at one and the same time. Eddie Ginsberg went back to the hospital for a further check-up — just to make sure . . . Gil Kitt, after many tries, at last had the chance to sneak away for a little vacation over the Fourth and is all full of pep and hitting harder than ever before. Ralph Sheffield also took a few days off and returned to the office with a lopsided sunburn. Seems that Ralph took a long drive and exposed his left arm to the sun a bit too much. Howard Freer also had a vacation from which he has just returned and is doing nothing but raving about the gorgeous Oregon country. And, Howie, that's one place you can rave about.

Dave Gottlieb leaves far a vacation with his family at his summer home in Eagle River, Wis. Dave is going to just take it easy for a while and try to forget that down here in Chi at his beautiful factory they are enlarging the ramp just to take care of the orders which roll down it daily . . . Johnny Chrest over at Exhibit tells me that they are soon going to announce a new game with plenty of different features which will make many of the coinmen's eyes pop when they see it . . . Bumped into a bunch of guys over at Bell-O-Matic this past week including Fred Davis of Newcastle, Ind., Harry Hilliard of Central Service Sales, Kokomo, Ind. and Ray Lange of Lebac, Calif. . . . Things are certainly humming over at J. H. Keeney & Co. with Bill Ryan constantly on the phone telling their many good distribs why they can't ship as many "Hot Tips" and "Carousels" as these distribs would like to receive.

Al Stern of World Wide Distribs and Jim Mangan, CMI's Public Relations Bureau director, talking all about building up good will of the public toward the coinbiz. It certainly was a most interesting discussion with Jim very much surprised at how much the coinmen know about this sort of thing. If you want all the details, which would take too, too much space here, suggest you contact Al Stern and let him tell you all about it . . . Walked in on Bert Davidson over at Filben and found him husy taking pictures of the Filben line. Bert tells me that the results of their Milwaukee showing are just making themselves felt and that there will be two more showings this month, one in Pittsburgh and the other in Minneapolis . . . Ben Lutske tells me that Daval will start production next week on their "Postmaster" machine.

. . . Mike Spagnola of Automatic Distrib. Co. is sure having his troubles. With his secretary out sick, Mike has had to use the "hunt and peck" system on his typewriter to get his mail out and, at the rate he's going, it takes about 8 hours to complete one letter . . . Ed Levin over at Chicago Coin simply biting his nails down to the third knuckle bone while all the employees are off on their vacation. Ed does hope, tho, that they'll come back all full of pep and vinegar and be able to whittle down that growing backlog of orders which he now has and which seems to grow greater hourly. They're sure selling them over at this Chicago Coin plant.

Even tho they were operating with only a skeleton crew over at Williams Mfg. Co. between Tony Gasparro, Harry Williams, Skeet Moore and some of the other execs, they were able to help out some of their distribs who are desperate for more and still more of those Williams' games . . . Vince Connors who underwent an operation recently (he's from Amusematic Corp.) is now resting well at his home and expects to be back in his office just about the time you'll be reading this . . . Lindy Force of AMI has no place to hang his hat these days. They closed up their old sales offices on Wells St. and as yet haven't opened their new place at 127 North Dearborn . . . Gordon Sutton played host this past week to Mr. and Mrs. Mike Hammergren who visited with the Suttons at their new home in Wilmette. Gordon reports that he has little time to relax these days as the demand for phonos and especially for that new DeLuxe Simplex Phono Needle is keeping him jumping.

Ben Coven, who is one of the clickingest distribs in this man's town, selling 'em high, wide and handsome, was stricken with a touch of arthritis this past week. But, after a few days in the sun at his summer home in Lake Geneva, Ben came back to the office feeling grand and going stronger than ever. And, while Ben was gone, "Bally" Sally Goldstein, Ben's secretary, was stricken with a slight cold and had to stay home for a few days. While over at Coven's I bumped into Harry Halberstadt of Racine, Wis., George Gessert and Wally Merillo, the Packard boys from Milwaukee, Wis. . . . Dave Lovitz of O. D. Jennings & Co. tells me that "O. D." left for a visit down on his Vicksburg, Miss. plantation. While talking with Dave in walked Ray Bolmer of Elkhart, Ind. and we got around to learning that not all the ops are crying these days . . . Gene Bates was busy as usual with some of the boys who came a long way to see him so didn't have a chance to visit and talk with Gene this past week.

Dave LaRue tells me that his Personal Music deal here in Chi is going great guns and hopes that it will keep on going just the way that it has. It seems that will be plenty satisfactory to Dave . . . Harry Salat and Al Sebring of Bell Products very happy with the sudden biz boom they enjoyed this past week . . . Plenty of Chi's leading music coinmen over at that big Packard showing this past week. Saw and talked with Howard (Curley) Pretzel, Ed Ratajack, both of CMAC, Ray Cunliffe of the Ill. Phono. Owners Assn., and so many, many others who were present . . . Ben Siegel of P & S who tells me that the firm are still enjoying orders for their "Shooting Stars" machine. Also advises that P & S will soon have a new surprise for the trade . . . Clayton Nemeroff was sure busy this week. Caught him one afternoon in conversation with Si Case of Kankakee, Bob McLean of Kenosha, Tom Dorociak of Foreston, Ill. and some others.

Bill Perry of Marvel reports that he is being visited by more and still more coinmen each and every day. Bill has something up his sleeve which he'll pop with very shortly . . . Art Weinand rushed off to Cleveland to be present at the Windsor Phono. Co. party and came back all happy over the fact that so many of the Ohio music ops had found out that "Rock-Ola really sells music" . . . Bernie Grunig reports that his "Test Quest" machine is going out in good quantity each and every day . . . Jack Nelson, Jr. is "hoss" over at his place with Jack Nelson, Sr. still in California . . . There's some talk around here once again that New York may be the place to be this coming September for some of the pinball guys think that things will happen there during that month.

THRU THE COIN CHUTE

EASTERN FLASHES

First time in a long time that I took a stroll along the "Wailing Wall' which is what the boys are now calling New York's Coinrow (Tenth Avenue) and found that, tho there's plenty of wailing here and there, in general the boys are feeling a lot better and almost every spot along the street is jammed with roll downs and they're selling them at pretty good prices, too. The boys who are putting them out claim that the collections are "very good". But, here again, New York's ops just won't listen to reason and are placing the games at 50%-50% when they should be putting them out at 75%-25% to insure themselves for tomorrow.

* * * *

Bumped into Joe Hisrch who tells me that he expects some action around September 11 on the pinball case. Tells me that attorney Markewich will handle the details but that the old trial horse, Atty. Benjamin H. Haskell, who was N. Y. attorney for the amusement association of the old days, will do the actual talking in the court room. Joe believes that their chances to get novelty type pinballs going here are very, very good. (Of course, the trade realizes that these games will be without meters, without free play units, buttons, etc. They will be completely and strictly novelty. A long time ago the plan was to have them shipped into New Jersey first and have all these units removed and stored over there. Then when the op traded in the game, it would be moved over to the Jersey side once again and the units replaced so that it could be sold thruout the rest of the country as a "used free play machine". The boys are all satisfied with straight novelty games and believe that they can "earn a living" operating them here.)

* * * *

Brother, one gal I admire is Bess Berman. There's a "granmother" who looks like a young chicken and puts in plenty of hours work. She has won the respect and confidence of everyone of the coin guys. Even when trouble struck the Apollo Records plant and a water main burst which shut down production for a few days, and having one of the hottest records on hand, Bess stood firm, sharing the records among the music ops on an equal basis so that all were completely satisfied. (But, as always, Bess buzzes your ears off with those gorgeous grandchildren of hers. The trouble is they are gorgeous) . . . Talk about father and son combinations—Dave Stern was on the phone in his office and his son, Irwin, who's out of the U. S. Navy and one of those tall, slim, nice looking boys, too, selling away at a customer who dropped into the place to "just look things over". And from what I can gather, it won't be long before Irwin will be taking over from the "old man" very soon.

* * * *

Hymie Rosenberg had his eye all bandaged up this past week and was seen standing out in front of his place looking at this dreary, humid, hot, rainy weather—with but one good eye. (Hymie, there wasn't too much to see) . . . George Ponser seen scooting over to Brooklyn to talk things over with Irv Kaye out there and, on his return, advises, "We've got a real hit coming out soon". Then dashes madly for LaGuardia Airport where he hops a plane for Chi. Seems like George has become a regular Chicago commuter of late. Wonder what's up? . . . Al Bloom of Speedway Products doing a very grand job with his merchandise and now claims that competition has come into the field with an inferior product taking advantage of the good work he's done. This sure is unfair and tho Al can't get around to tell everyone about it—the boys who read it here should first check with him before buying . . . Saw a wire recorder machine over at Mike Munves' place which is unique in the fact that it makes a recording of your voice, plays it back, but doesn't give the wire to the player. By the way, Mike's making a television machine in his place. We looked it over as well as we could but, it seems to us, Mike's holding out. If he's going to coin operate this classy console unit he should also add in a juke box mechanism and he'll have a dual action machine which is bound to attract attention. Maybe he's doing just that anyway. Mike won't talk.

* * * *

"Grandpa" Jack Mitnick is one of the long distance phone guys of the industry. This past week they had "MacNic" doing nothing but answering long distance phone calls and the way that boy convinces 'em over those long distance wires is something to listen to. I'm beginning to believe that Jack simply loves to work hard. He thrives on it. And there's just the intimation of a little bit of a paunch beginning to be noticeable on "Gran'pa" . . . Ben Becker's got a nice cool office. His secretary was relaxing on one of the couches while Ben was pecking away at the typewriter with the one-finger-hunt-and-peck system. Says Ben, "I'm writing a letter to my wife". Further commenting, "And, what's more, I've got my finger worn down to the third knuckle already". Ben tells me that when Art Garvy of Bally was touring thru New England he called on Ed Ravreby and was invited into a game of "gin". They told Art that "gin" was just like "knock rummy" and all he had to do was "knock" when the right time came, but this rummy was played with 10 cards. Anyway, when the session was over, Ravreby turned around and handed Garvey $174. Big as Art is—he almost fell off his chair. He didn't know that he had been playing for money all that time . . . I get a kick out of Gloria Friedman at Runyon Sales. There's a gal who knows how to "sell" a record. And she sells plenty of 'em, too. Gloria's got that knack of keeping her pep and youth and vitality going every second—even with the heat and humidity almost unbearable.

* * * *

One Brooklyn music op tells me that he's now getting some dirty competiton. Seems that he's been working on $20 front money and getting it, and now someone is placing new machines and asking only $15 front service money which, of course knocks hell out of his operation for his location owners are howling. Can't these guys ever stick together? . . . Dick Herman of Emerson Radio is getting ready to pop with a coin operated radio set and is looking for distribs. He's surveying the field now . . . Milty Green of American Vending is in town. Says Milty, "I like Florida for about four months a year. But, it's too hot in the summer. What's more my home is on Manhattan Beach and it's cool here." Milty spends his winters in Florida and his summer at Manhattan Beach. Which ain't bad at all . . . Bill (Dirty Legs) Alberg tells me that he has just added two cows to his Long Island "plantation". Now he can't raise as many vegetables as he used to for he must have pasture land and cut hay for the winter. That's high class farming. Charley Aronson is back on the job once again after his four week's vacation down in Florida, Charley's howling he isn't geeting enough of those new '47 Ten Strikes to meet the demand.

* * * *

Nat Cohn bought himself one of those new Higgins speedboats and is cruising his time away over the weekends and sometimes during the week, too. He named it "Gallant Queenie". And there's a story back of this name. Take "Gallant" for instance, the initials for this word are all the Cohn menage. "Ga" is for son Gary, "L" is for daughter Lynn, the next "l" is for wife Lilyan, (the "a" is just left in there) "n" is for Nat and the "t" is for son Teddy. The word "Queenie" comes from Nat's nickname for his wife Lilyan whom he calls "Queenie". So there you are "Gallant Queenie". (Whew—never thought I'd get it all straight) . . . Big affair of the week was the Telecoin Corp. show at the Commodore Hotel, South Room. Never before met so many coinmen interested in entering into the automatic laundry field and in the big drink dispenser biz. The "Tele-Juice" Machine which they showed clicked with many an op. This machine refrigerates popular fruit juices in small size cans at 10c per can. Operation is very simple. Capacity is good. Looks like this unit can get lots of action on the proper location. Their "extractor" machine which does a washing and drying in only six minutes got lots of attention, too. Many coinmen believe this is a natural for apt. houses. And, of course, all came to see the new "Quizzer" game which attracted much attention. By the way here's something of interest. Executives of Telecoin report that they collected a total of $41.20 from the 'Quizzer" after the three day showing was over. This money was donated to the Damon Runyon Memorial Fund for Cancer Research. Practically everyone of the 824 nickels was put into the machine by visiting ops. The show was open 14 hours per day, or a total of 42 hours. That means that the "Quizzer" averaged $13.75 per day.

* * * *

By the way Lou Wolcher of Advance Automatic Sales Co., San Francisco, popped in and out of town this past week. Lou's an old time New York boy who "went west and made pahlenty good out there". It may be interesting to remember that he went west with Advance peanut machines (that's how come his present firm name) in the days when the late Hymie Budin and his Dad were roasting them for the trade in their store on Dumont Ave.. Brooklyn, and then would service their route with a horse and wagon. And when old timers like Jack Fitzgibbons used to scoot from N.Y.C. to Connecticut where Jack ran a route of Baby Mutoscopes. Jack did this every day in the week. So, old timer Wolcher came back to see if the streets were still here and how the boys were doing.

THRU THE COIN CHUTE

CALIFORNIA CLIPPINGS

The Southern California Music Ops Association held an open meeting here this last week at the Larson and Thayer Hall. Approximately 50 operators attended as well as several record representatives. E. Jay Bullock. the association's managing director presided over the meeting and pointed out the many advantages of membership in his organization, and in addition pointed out the need for a better operating commission. The association plans on a contest for all operators, with a prize of $25.00 for the best letter written by an operator, for presentation to location owners on the subject of better commissions. Bullock praised *The Cash Box* for its terrific effort in stirring up the necessary interest and enthusiasm in the fight against the Scott-Fellows Bill. Lee Palmer of Capitol Records; Jerry Gould, of Black and White Records; Al Solomon of Ohio Records and Howard Krause of Enterprise Records appeared and gave short talks on behalf of their respective firms and also made some very helpful suggestions for the operators benefit. William Larson was introduced as the association's Attorney.

Just heard that Preston Jarrell formerly of Coinmatic distributors has suffered a stroke and is very ill . . . Fred Gaunt of General Music tells us that his firm has been appointed exclusive distributors for the new Western Pokerino . . . Carl Honeyman of Oakland. manufacturer of a new shoe shine machine. in town planning on appointing distributors for the firm's machines . . . Nels Nelson has been taking some nice orders for the new "Strikes 'N Spares". Nels tells us that he has sold and delivered quite a number of the games . . . Ray Powers of E. T. Mape off to Bakersfield to visit with a number of the ops in that territory. Len Baskfield in town for a few days to confer with Ray Powers . . . Paul Laymon has added a new member to his staff, his brother-in-law, Charles Daniels. Paul has been moving many of the new Bally five ball game "Ballyhoo". The ops' reaction to the game has been wonderful Paul tells me . . . C. F. Cooper, and Dale Cooper of Riverside, as well as John Mallett of Claremont and Irving Marley of Glendale trying out the new five ball at Paul Laymon's.

Bill Wolf of M. S. Wolf Distributing Company sure takes top honors for doing the most traveling. Bill, just back from Seattle has taken to the road again for another trip calling on ops in the vicinity of El Centro. Bill is having his switchboard removed and the phone company inadvertently cut his line off, which resulted in many callers getting the info that the line was disconnected. The error has been corrected and all is quiet again along coin row . . . Dropped around to chat with Bill Happel, Jr. of Badger Sales, and listened to Bill sell three "Strikes 'N Spares" to Fred Casey, veteran op just back from Johannesburg, South Africa. Casey placed an order for a large amount of the new Bowling games and will take delivery as soon as the games become available . . . Allite Manufacturing Company, manufacturers of the "Strikes 'N Spares" have been hard pressed to keep up with the unprecedented demand for their game according to Bill Schrader, president. Production facilities are being stepped up which will result in a greater turnout. Bill tells me that he is overwhelmed by the wonderful reception the game is receiving from all points of the country.

Over at the Adams-Fairfax Corporation. Bernie Shapiro tells me that more and more coin ops are entering the vending field according to reports received from their distribs, and the many requests for info being received from ops from all parts of the country. Al Silberman is down in Texas calling on several of the distribs there and plans on being in Missouri and other points this week. Al writes in to say that the firm's 5c Cash Tray is being received with open arms by vending ops everywhere he goes.

Its been plenty hot here this past week with many of the ops taking in cool beaches and golf courses to get away from the heat. However, some of the boys were seen rushing in out of the sun shopping along coin row this past week. They included: Claude Sharpensteen, Jr., Yuma, Arizona; Joe Saares, Tulare; Peter Dervivanis, Fresno; D. D. Brymer, Palos Verdes; Lester Wooky, Bell; Barney Smith, Long Beach; Fred Casey, North Hollywood; E. S. Simmons, Paso Robles; Niles Smith, Oildale; R. F. Gallagher, Santa Ana; Morris Benado, North Hollywood; Bernard Koch, Balboa; R. G. Patterson, Corona; Lee Wirt, Montebello; Fred Allen, Bakersfield; Mac Sanders, Los Angeles; Bruce Frazier, Los Angeles.

M. E. Thiede, one of the old time coin men, having spent the past 20 years in the coin biz, has joined Badger Sales, specializing in the sale of the new "Strikes 'N Spares" . . . Aubrey Stemler has entered the vending biz in a big way. Aubrey was recently appointed as international distributor for the Kayem Products Company, manufacturers of chewing gum and VitO-min vending machines. Was very interested to learn that the gorgeous movie actress and singing star, Ilona Massey is an active member of the Kayem firm . . . William (Bill) Williams of the Williams Distributing Company, is awaiting word about the new "All Stars" game he is distributing. It's a great game and has a multiple coin chute for nickel, dime or quarter play, which not only stimulates repeated play but according to word from test locations, has resulted in phenomenal collections. The quarter play was unusually heavy.

Jack Gutshall has been doing very nicely with his record business. Jack handles a nice line of independent labels sells quite a number of records across the counter. Jack tells me that the sale of Packard phonos has been going along very well. He has been doing a lot of calling on music ops in the county and spreading the gospel about replacing old worn out equipment with new Packards to better their collections . . . Len Micon of Pacific Coast Distributors has been looking over several vending lines . . . Ken Bevins of Commercial Coin Radio has his organization now going at full speed and is ready to fill orders in any amount. The firm has perfected a new inter-com system which can be quickly installed in any of their radio sets . . . Charlie Fulcher of Mills Sales informs me that the deliveries of the new Mills Phonos was a bit slow up to this point, but that he has received word from the home office that sizeable shipments are on the way. Charlie has been very active and has made a lot of friends in the short time he has been here . . . Spent a little time reminiscing with "Hum" Brokamp of Pantages wired music this past week. Talked over old times during the last war and the present conditions in the coin biz. Brokamp believes that good times in the coin field are once again just around the corner. The firm is currently manufacturing mirror cabinets for conversions and Pantages wired music units.

Dropped in to see Robert Gordon of Van Es Record Company who informs me that his firm has Barclay Allen on exclusive contract and that a number of new hit records are soon to be released. Gordon advises that new distributors just appointed include Schwartz Brothers of Washington, D. C., and Vita Record Distributing Company of Los Angeles . . . Leon Rene of Exclusive Records very happy over the swell response to the new Jeffries recording of "When I Write My Song."

THRU THE COIN CHUTE

MINNEAPOLIS

Carl Andrejeski of Chippewa Falls, Wisconsin in town for just the day . . . L. I. Harris of Enderlin, North Dakota in Minneapolis for several days sort of vacationing and taking it easy.

Harry Partridge of Mora, Minnesota was in a plane crash two weeks ago, and was severely injured. Harry happens to be a very good flier and was flying a brand new plane from La Seur, Minnesota when he suddently fainted as he was coming into the Airport. That's all he rembers until he awoke in the hospital.

Mr. and Mrs. Oscar Sundeen of Montevideo, Minnesota in Minneapolis for several days buying and making a few Night Clubs . . . Mr. and Mrs. Roger Chester of Bismarck, North Dakota were in Minneapolis last week for a few days . . . Lawrence Sieg of Augusta, Wisconsin in Minneapolis just for the day visiting a few distributors . . . Joe Topic and Phil Stang of the Scott Novelty Co., Shakopee, Minnesota covered an awful lot of territory in two weeks by driving to the West Coast which included California to Oregon and back through Utah to the Twin Cities . . . Con Kaluza of Browerville, Minnesota in Minneapolis just for the day on business.

Art Hawk of Yankton, South Dakota stopped off in Minneapolis after completing a three weeks automobile trip to New York City and on the way back, he drove through Ottawa, Canada, and really had an enjoyable time. Art's wife, mother and father accompanied him on this three weeks trip . . . Henry Greenstein of the HY-G Music Company is enjoying a nice ten day trip to Lake Louise . . . Al Peterka of Benson, Minnesota in town for just a day calling on distributors . . . Art Johnson of Glenwood, Minnesota since selling out his complete route has gone into the Cement Block Business and doing a pretty good job of it. Art still has 400 Peanut Machines out on the territory and plans on keeping them as additional income . . . Andy O'Brien of Benson, Minnesota was in town for just the day . . . Solly W. Rose of Hy-G Music Co. spent the three-day Fourth of July vacation at Duluth, Minnesota to cool off . . . Paul Fellings of Sauk Center, Minnesota had tragedy strike at his home. Three weeks ago his son was struck by a truck and it looked as if he might recover, however, his son passed away this past week, and all the distributors and operators who know Paul offer their sincere condolences.

ST. LOUIS

By BERT R. MERRILL

"It never rains but it pours" has an extra meaning in the St. Louis coin machine circle these days—as flood waters piling up to an all time record over the past 103 years caused hasty removal of pinballs and phonographs from many locations thought high and dry. Bill Butcher over at East St. Louis gave up two night's sleep and a week's collections to hustle his boxes out of river-street locations. Some of them were two feet under water by the time Bill could get to them. Carl Hoffman drove casually to inspect one location only to find it five feet under water! All along the Missouri and Mississippi ops were snatching equipment away from lapping flood waters.

Ideal Novelty Company was awarded a prize by Rockola this past week for the largest sales volume of new phonographs over quota of any distributorship in the country. "We're concentrating on sales of ten at a time" portly Carl Trippe announced. Among those who carted off ten were Ted Keyes of Farmington, Mo., and a batch of Illinois ops.

Olive Novelty Company is proving that it can get along without Ben Axelrod and Al Haneklau this week. Al took off with his family for the North woods 10 days ago, to stay all summer, while Ben Axelrod is in Chicago to take in the All-Star game and a few lake front breezes. Meanwhile the receptionist is running the works!

Visitors in to buy parts and new equipment after flood damage included E. Zitta, Curley Confe Chuck Larcom, C. E. Houser.

V. P. Distributing Company is still up against a backlog of orders for Aireon equipment, including the Music Mirror, reports Del Veatch. Norwood Veatch is expanding his route into central Illinois rapidly, while brother Del is capitalizing on equipment sales to the Illinois gentry

---

Bad new for many in the music field was the report that Bill Salfen, record distributor who spent two years in German prison camps after piloting many bombing raids, has been medically discharged from National Guard and Reserve status, and will enter a St. Louis hospital. Good luck, Bill!

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE: $1.00 PER ISSUE

for all subscribers. Maximum space 5 Lines. All ads over 5 Lines—add 50c per Line.

FREE AD EACH WEEK for all $48.00 per Year Subscribers. Maximum Space 5 full Lines.

50c per Line for Non-Subscribers. Minimum Ad 2 Lines.

ALL ADS — CASH WITH ORDER

WANT

WANT – We want you to read our ads in the "FOR SALE" columns of this issue of THE CASH BOX. Buy the best, save with Safety at Silent Sales Co. Authorized Mills and Keeney Distributor. Est. 1905. SILENT SALES CO., SILENT SALES BLDG., 200 11th AVE. SO., MINNEAPOLIS 15, MINN.

WANT – Original Mills Black Cherry and Golden Falls; Keeney Bonus Super Bells; Bally Draw Bells; New or Used Phonographs. Spot Cash. For quick sale, get in touch with us. SILENT SALES CO., INC., SILENT SALES BLDG., MINNEAPOLIS 15, MINN.

WANT–Keeney Bonus Super Bells 5-25¢ & 5-10-25¢; Bally Triple Bells; Mutoscope Fan Front & Red Top Diggers; Rock-Ola Playmasters; Orig. Brown Fronts; Chromes and Black Cherry slots. Quote best prices, quantity and condition in first letter. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF. Tel.: ORdway 3070.

WANT – Wurl. & Seeb. 30 wire Hideaway Units complete 20's & 24's; Wurl. 1015's, 850's, 950's & 750E's; Seeb. 1-46S, 1-46M, Hi-Tone, Envoy, etc.; R. O. 1422; used Packard Wall Boxes; Packard & Buckley 30-wire Adaptors for Wurl., Seeb., Mills and R. O.; Mills, Jenn. & Pace F. P. Mint Vendors; Post-war Photomatic; Late 5 & 1 Ball F. P. Games; used Evans Ten Strike; used Genco Whizz; Bally Line-A-Line; Metal Typers; Scales, etc.; Converters 110 DC to 110 AC, 110 V. 25 cycle to 110 V 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, 25 cycle Flyer Motors all models. Transformers, Gears, Amplifiers, etc. THE ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

WANT – 5 Ball Free Play Pin Tables. All machines must be A-1 in appearance and mechanically. State condition and lowest price in first letter or wire. Distributors - Send Jobbers Prices. JOE E. FLOYD, 513 TAYLOR ST., ANDERSON, S. C.

WANT – Lite-O-Cards with Spring Bumpers. Will pay $40. ea. MODERN AMUSEMENT CO., 530 URSULINE ST., NEW ORLEANS, LA.

WANT – Watling and Pace Scales; Rotary Claws and Merchandisers; Mutoscope Diggers; Two and Three Way Super Bonus Bells; Victory Derbys and Specials. Will sell or trade for any of the above. Wurlitzer Skee Balls, Four Bells $150. ea. Arcade equipment, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT – We want you to buy used machines from an established factory distributor. Don't buy from people closing out their junk or selling junk routes. Our repainted machines look like new. Proven money makers only. Authorized Mills and Keeney distributors. Est. 1905. SILENT SALES CO., SILENT SALES BLDG., 200 - 11th AVE. SO., MINNEAPOLIS 15, MINN.

WANT – Will buy any quantity used slot machines, all makes and models. Also, NEW Pace Chrome Deluxe Slots 5¢-10¢-25¢ & $1. Quote your lowest prices in first letter. All machines must be in first class condition. Will buy Bally Draw Bells, Bally Triple Bells, Keeney Bonus Bells, Single Doubles and 3 Ways. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT – All late model phonographs for Export Trade. 1946 Wurlitzers, 1946 Seeburgs, 1946 AMI and 1946 Rock-Olas. State quantity and lowest cash price. Will send deposit. Balance Sight Draft through our bank. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF. Tel: Drexel 4326.

WANT – 5 Ball Free Play Games. Williams: Amber, Dynamite, Suspense. Chicago Coin: Super Score, Spellbound. Gottlieb: Stage Door Canteen, Baffle Card, Superliner. Bally: Turf Queen, Big League, Midget Racer. Games must be in A-1 condition. For Resale. State quantity & lowest prices in first letter. NOBRO NOVELTY CO., 369 ELLIS ST., SAN FRANCISCO 2, CALIF. Tel: Tuxedo 4976

WANT – Blue Fronts; Brown Fronts, all denominations. Write, wire or phone prices. COIN-A-MATIC DISTRIBUTORS, 3924 W. CHICAGO AVE., CHICAGO 51, ILL.

FOR SALE

FOR SALE – Tally Rolls, Total Rolls, arcade equipment, repainted. Surprising prices. Make your needs our problem. Save with safety buy from authorized Mills and Keeney Distributor. Est. 1905. SILENT SALES CO., SILENT SALES BLDG., 200 - 11th AVE. SO., MINNEAPOLIS 15, MINN.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – We offer only top flight machines proven money makers repainted and rebuilt. Keeney Consoles; Mills and Jennings Bells; Mills Consoles; Evans Consoles; Bally Victory Derby and Draw Bells; Keeney Big Parlay F.P. and P.O. Authorized Mills and Keeney Distributors. Est. 1905. SILENT SALES CO., SILENT SALES BLDG., MINNEAPOLIS 15, MINN.

FOR SALE – $25.00 and up Mills, Jennings, Watling Slots in 5-10-25¢ A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram $325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: MItchell 3254.

FOR SALE – Original Mills Bonus Bells, rebulit, new cabinets, knee-action, club handle; refinished Silver Hammerloid to match Black Cherry Bells 5¢ $175., 10¢ $185., 25¢ $195.; Hi-grade rebuilt Cherry Bells; Gold & Silver Chromes; Brown & Blue Fronts; Hand Loads and many others. Bargain List Free. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE – 5, Like new, Keeney Big Parlay one ball machines (write). Territory closed. 1/3 deposit, balance C.O.D. AUSTIN AMUSEMENT CO., 510 W. 6th ST., AUSTIN, TEXAS.

FOR SALE – 2 Total Rolls, excellent condition $219. ea.; 2 Tally Rolls, perfect condition $149.50 ea. SILENT SALES CO., SILENT SALES BLDG., 200-208 - 11th AVE., SO., MINNEAPOLIS 15, MINN.

FOR SALE – Arcade Equipment: 1 Wurlitzer Skee Ball (14 ft.) $175.; 1 Genco "Skill Roll" (9 ft.) $150.; 1 Super Roll (Like new) $300.; 1 Rapid Fire $75.; 5 Ten Strike H.D. $50.; Rol-A-Score, used, New Sportsmans, Williams "All Star" (write); 2 All Star Hockey games $90. Pin Games: 1 Cadillac $25.; 1 Big Chief $32.; 1 Chevron $25.; 1 Flicker $30.; 1 Hi Dive $40.; 1 Blondie $22.; 1 Zombie $40.; 1 Captain Kidd $30.; 1 Show Boat $40.; 1 Duplex $40.; 1 Leader $29.50; 1 Stratoliner $45.; 1 Jungle $50.; 1 Monicker $45.; 1 Idaho $125.; new Double Barrel $100.; Genco Total Roll, just like new $240.; Lightning, used 1 wk, $185.; Superliner $125.; Williams Cyclones $265. One Balls: 1 Bally Victory Derby (brand new) $400.; 1 Preakness $35.; 1 Pacemaker $35.; 1 Hawthorne $35. Bells: Used Cherry Bells & Blue Fronts, New Black Cherrys, New Jennings, Mills Safe Stands (new or used), Chicago Metal Safes, new (write). Consoles: 3 Mills 4 Bells (very clean) $125.; 2 Keeney 5¢ Super Bonus Bells (write); 2 Keeney 5¢ & 25¢ Super Bonus Bells (write); 15 Jumbo Parade P.O. $50.; 4 - 1946 Bakers Racers (like new), 2 Jennings Challengers (brand new), Keeney 3 Way (just like new), Deluxe Draw Bells (write); 2 Fast Times (very clean) $60. Music: 2 Wurlitzers 616 Lite-up $100.; 1 Wurlitzer Twin 12 steel cab. with Seeburg Steppers $150.; 10 Seeburg 5¢ Wall-O-Matic Wireless $20.; New Packard Bar Brackets $4.; 10 Speak Organs PM Speakers $10.; 3 Buckley Wall Boxes $10.; 1 Wurlitzer 61 $75.; 1 Rock-Ola Deluxe 1939 $225.; 1 - 24 record Wurlitzer Victory Model E $145.; 1 AMI Singing Towers $160.; Mills Throne $135.; Seeburg Commander ESRC $200.; Seeburg Concert Grand $225.; Seeburg Regal $175. Counter Games: Hy Fly's (brand new $49.; ABT Challenger (write); Pop Ups (very clean) $35.; Windmills (very clean) $5. ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO. Tel: SUperior 4600

FOR SALE – Massengill Pool Table, refinished perfect, same as new (make offer); 6 A.B.T. Challengers 1¢ or 5¢ $25. ea.; Blue & Gold V.P. $45. All equipment guaranteed same as new for 7 day trial. PORTER MUSIC CO., P.O. BOX 6037, W. ASHEVILLE, N. C. Tel: 2975-R

FOR SALE – Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRyant 9-0817

FOR SALE – Personal Music and Solotone Boxes. Also Studio & location amplifiers. Wire, phone or write for real low price. RUNYON SALES CO. OF N. J., 123 W. RUNYON ST., NEWARK 8, N. J.

FOR SALE – Paces Racers ready for location. 5¢ Brown $100.; 5¢ Red $150.; 25¢ Red $250. (Prewar); 5¢ Red Arrow $250. Post-War. I have Santa Anita, Turf King, etc. Need them, write. PRESTELL AMUSEMENT CO., 911 W. FRUIT, ALBUQUERQUE, N. M.

FOR SALE – Bally Fairmounts; Jockey Clubs; Turf Kings with chrome rails $60. to $70., repainted like new $80. to $90. Santa Anita, Kentucky, Sport Kings, in good shape $40. Save with Safety, buy from authorized Mills and Keeney distributor. Est. 1905. SILENT SALES CO., SILENT SALES BLDG., 200 11th AVE. SO., MINNEAPOLIS 15, MINN.

FOR SALE – Two Brand New Champion Hockeys in original crates $60. ea.; one used Champion Hockey, good condition $30.; one Paces Red Arrow $75.; one Rollette, Jr. $40. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 2, KY. Tel: Wabash 1501

FOR SALE – Baffle Cards $95.; Big Hits $75.; Fast Balls $95.; Dynamites $85.; Kilroys $169.50; Maisies $199.50; Mystery $175.; Superliners $98.50; Super Scores $99.50; Surf Queens $65.; Suspenses $75.; Stage Door Canteen $75.; Tornados $199.50. HIRSH COIN MACHINE CORP., 1309 NEW JERSEY AVE., WASHINGTON, D.C.

FOR SALE – New Packard adapter for Wurlitzer 7-800 $84.50; Inner Com. Crosley 2 Station $35.; 1500 ft. 30-wire cable AA grade, Standard code, original Spools 19¢ ft. W. SIMMONS, 1025 NO. HIGHLAND AVE., HOLLYWOOD 38, CALIF.

FOR SALE – Have good clean Arcade Equipment to trade for Pin Balls. Write for list. COIN AMUSEMENT GAMES, INC., 1335 E. 47th ST., CHICAGO 15, ILL.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – Jockey Club Bally Multiple $75.; Turf King Bally Multiple $75.; Victory Derby, used $175.; Victory Derby, new, crated $300. H.H. KRUEGER, FAIRFAX, MINN.

FOR SALE – 10 Super Skee Rolls $110. ea.; 2 Air Raiders $65. ea.; 1 Rapid Fire $65. ea.; 2 Brand new, in cases, Champion Hockey $85. ea.; 1 Defender $95.; 1 Premier Skee Roll with Barrel $195. WANT – Total Rolls. MARCUS KLEIN, 577 – 10th AVE., N. Y. C.

FOR SALE – Six-Sixteen Seeburg Wall Boxes; Two Sixteen Seeburg Adaptors, one post-war $200.; Three Evans Ten Strikes, two pre-war $85. ea. PRESTELL AMUSEMENT CO., 911 W. FRUIT, ALBUQUERQUE, N. M.

FOR SALE – Clean-Up Sale. Attention, Broadcast, Leadoff, Cadillac, Dixie, Hi Hat, Mascot, 2 Owls, Pick 'Em, Sea Hawk, Sky Line, Spot Pool, Stratoliner, Super Chubbie, 1-2-3 Mills 1939. Will sell lot for $279.50. NORMAN J. STEINKE CO., 18 EAST TUPPER ST., BUFFALO 3, N. Y. Tel: Cl. 0065

FOR SALE – The best one balls ever made. Victory Derby with new guarantee $150. and up; Keeney Big Parlay F.P. & P.O. (write). Save with Safety. Buy from authorized Mills and Keeney Distributor. Est. 1905. SILENT SALES CO., SILENT SALES BLDG., 200 - 11th AVE. SO., MINNEAPOLIS 15, MINN.

FOR SALE – Club Trophy $40.; '41 Derby $57.50; Pimlico $64.50; Sport Special $39.50; Record Time, less motor $24.50. N. J. STEINKE CO., 18 EAST TUPPER ST., BUFFALO 3, N. Y. Tel: Cl. 0065

FOR SALE – 10 American Scales, used two weeks, like new $139.50. 1/3 Deposit. SOUTHERN VENDING MACHINE CO., 528 CRAIGHEAD ST., DANVILLE, VA.

FOR SALE – Latest Model Slots: 42 Columbia DJP $98.50; 8 Columbia Deluxe Club Bells $149.50; 11 - 5¢ Pace Deluxe Chrome $179.50; 1 - 10¢ Pace Deluxe Chrome $189.50; 2 - 25¢ Pace Deluxe Chrome $199.50. Wire, phone or write. SILENT SALES SYSTEM, 635 D ST., N.W., WASHINGTON 4, D. C. 2505 N. CHARLES ST., BALTIMORE 18, MD.

FOR SALE – Keeney Super Bonus 5¢ $350.; Draw Bell $250.; High Hands $50.; Club Bells $50.; Hitone Conversions, completely illuminated dome with speaker in top and crystal pickup. Cabinets refinished, looks and operates like new $400. ROYAL MUSIC CO., 10 PARK ST., WEBSTER, MASS. Tel: 649-R

FOR SALE – Misc. Route of Legal Games in Los Angeles, new games Advance Rolls, Income $290. weekly net. Price $7800. Cash. Enjoy this climate while working. S. SCHWARTZ, 6626 COLGATE AVE., LOS ANGELES, CALIF.

FOR SALE – Mills Vest Pockets: Chrome $32.50; B & G $22.50; '46 $27.50 (all 5¢). AMI Singing Towers $100.; Streamliners $110.; Club Bell FP $85.; Sport Specials $35.; Bolaway $20.; Cover Girl $45.; Double Feature $20.; Flat Top $65.; Frisco $65.; Invasion $20.; Knockout $40.; Laura $60.; Legionnaire $20.; New Champ $20.; Score Champ $15.; Shooting Stars $50.; Skyline $20.; Slugger $20., etc. All equipment ready for location. CENTRAL AMUSEMENT CO., 1144 UNION AVE., MEMPHIS, TENN.

FOR SALE – 1 Keeney 3-Way Bonus Superbells, excellent condition $900.; 4 Atomic Bombers, like new $275.; 2 Jack Rabbits $250.; Genco "Whizz" $75.; Amusematic Lite League $115.; Ace Bomber (Mutoscope) $115. HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA 4, N. Y. Tel. 6-1994

FOR SALE – 100 Buckley lift lid boxes $3. ea.; 8 Twin 12 Wurlitzer in steel cabinets with Buckley adapters $75. ea.; 6 Aireon Deluxe models (write). KETCHERSID DISTRIBUTING CO. 1515 N. 13th, BOISE, IDAHO.

FOR SALE—25 new Bally Double Barrel 5 ball f.p. game in original crates $99.50 ea., in lots of 5 $90. ea., 10 new Bally Draw Bell red buttons in original crates $375. ea. Terms: 1/3 deposit, balance C.O.D. K. C. NOVELTY CO., 419 MARKET ST., PHILA. 6, PA. Tel.: Market 7-4641.

FOR SALE – Factory rebuilt Keeney 1938 Tracktime Consoles with all latest improvements. Cabinets refinished like new. $100. 1/3 dep. bal. C.O.D. Also 1 brand new Bally Big League in original carton $205.; 1 slightly used Surf Queen $150.; 2 used Flat Tops $125. ea. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL.

FOR SALE – Standard Scale Metal Typer 10¢ Chute, used 2 weeks $375.; 4M checks $8. per M; Massengill Pool Table, perfect 5¢ or 10¢ chute $250.; 5¢ Daval Marvels $22.50; Rock-Ola, Wurlitzer D.C. Motors $15. ea.; 60 D.C. to 110A.C. Converter $20. PORTER MUSIC CO., P.O. BOX 6037, W. ASHEVILLE, N. C.

FOR SALE – 616 Lite-up $124.50; Rock-Ola Deluxe $229.50; Wurlitzer 700 $349.50; F.P. & K Skee Barrel Roll $195.; Supreme Skee Ball $149.50; Tally Roll $215. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, N. Y.

FOR SALE – Or will trade for Jockey Clubs or Victory Derbies the following reconditioned Arcade Equipment: Liberator, Submarine, 2 Shoot-The-Bull, Air Raider, 2 Rapid Fires, Bicycle Trainer, Batting Practice, Tokio Gun, Shoot-the-Jap, Western Deluxe Baseball. STANLEY AMUSEMENT CO., 1534 COMMERCE ST., TACOMA 2, WASH.

*Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!*

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – Mills original Black Cherry and Golden Falls; Polished Chromes, new cabinets. Set of three - nickel, dime, quarter; Mills Brown fronts, repainted; Jennings Chiefs – Silver Club; Silver Chiefs; Four Star, with new paint job and rebuilt like new. Write for our low prices. Save with Safety. For the best in Bells, prices the Lowest. Authorized Mills and Keeney Distributors. Est. 1905. SILENT SALES CO., SILENT SALES BLDG., 200 - 11th AVE. SO., MINNEAPOLIS 15, MINN.

FOR SALE – 10 Panorams, clean, perfect condition mechanically, excellent outward appearance. These Panorams were used in our own Arcade $199.50 ea. 1/3 deposit with order, balance C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE – The Best Mills Blue Fronts in the South. Any denomination. Ready for location. Refinished in Crackle Finish Baked on Paints. Also Mills Bells Refinished and Overhauled for $30.; parts are extra. Sixteen years experience. Send one in by Express. Work gauaranteed. MILTON BRAUN, RT. 3, BOX 428, FERGUSON AVE., SAVANAH, GA. Tel: 3-5432

FOR SALE – Specials! Victory Derbies $175.; Jennings Chiefs 5¢ $35.; Gold Medal Columbias $25.; Mills Four Bells, like new $200. 1/3 deposit, balance C.O.D. Rush your order today to: MANKATO NOVELTY CO., 639½ MOUND AVE., MANKATO, MINN.

FOR SALE– Bally Hi-Hand $75.; Jumbo Parade F.P. $40.; Keeney Super Bell 5-25 C.P. $100.; Sportsman $50.; Thorobred $125.; Royal Draw 5¢ $20.; 25¢ $50.; Paces Reels 10¢ $50.; Bally Big Top $50.: Big Game $20.; Wurl. Twins $125.; Wurl. 145 Steppers $15. ea.; Seeburg Adapters for Wurl. $15.: Mills Empress $195.; Throne $150.; Bally Club House 7 coin head $40. AUBREY STEMLER DIST. CO., 2323 W. PICO, L. A. 6, CALIF. Tel.: FEderal 5169.

FOR SALE – Bally Hi Hand Comb. F.P. & P.O. $125. ea.; Chicoin Roll-A-Scores $100. ea. Guaranteed appearance and mechanism. PARAMOUNT DISTRIBUTORS, 546 MAIN ST., BEACON, N. Y. Tel: 900.

FOR SALE – All the latest 5 Ball Bames: Exhibit's "Ranger''; Keeney's "Carousel"; United's "Mexico"; Bally's "Ballyhoo"; Williams' "Torchy"; Chicago Coin's "Playboy". RELIABLE COIN MACHINE CO., 192 WINDSOR ST., HARTFORD 5, CONN.

FOR SALE – 1 to 100 New 1¢ A.B.T. Challengers 1947 model (write); 1 to 50 New Marvel Mfg. 1¢ Pop Up $33.50 ea. The best two penny machines made. Orders shipped some day received. 1/3 deposit with order, balance C.O.D. STATE DISTRIBUTING CO., 512 W. 6th ST., AUSTIN, TEXAS.

FOR SALE – Wurlitzers; 1 – 500K $135.; 10 - 600R - $150. ea.; 5 - 700 $250. ea.; 8 - 750E $325. ea.; 6 - 800 $300. ea. 4 Seeburg Envoys RCES $200. ea. All in good order on location or just off. 60 unit AMI Hostess Equipment. Write for price. SUPREME DISTRIBUTORS, INC., 3817 N.E. 2nd AVE., MIAMI 37, FLA.

FOR SALE – ABC Bowler $20.; Big Parade $34.; Band Wagon $29.; Eagle Squadron $49.; Kismet $54.; Production $37.; Venus $22.; Yankee Doodle $39. All in good order on location or just off. Many others at comparative low prices. Will trade. SUN SALES CORP., 3817 N.E. 2nd AVE. MIAMI 37, FLA.

FOR SALE – 12 Pinball Games, in excellent condition. Reasonable. Also 10,000 used records. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA., PA. Tel: MI. 4-2624

FOR SALE – New Packard 1000 "Out Of This World" Revolving Speakers and all other models; Adaptors for Twin 12 Wurlitzer; new and used Pla-Mor Boxes; 5000 ft. 30 wire Cable; Special Pedestals to mount Pla-Mor and other boxes on the Dance Floor and many other places; new Phono Casters, fit any model, sample set $1. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE – 2 Longacres $160.50 ea.; 2 Pimlicos $134.50 ea.; 1 Whirlaway $89.50; 8 Sport Specials $89.50 ea.; 1 Sport Event $99.50; 4 Record Time $74.50 ea.; 1 Dark Horse $89.50; 1 Club Trophy $125.; 7 Blue Grass $84.50 ea. Total for $2500. F.O.B. plus crating charges. GREGG NOVELTY CO., 100 N. GREEN ST,, LONGVIEW, TEXAS.

FOR SALE – Here are some real bargains on famous New Orleans Novelty Company used games that are guaranteed to be exactly like new; Bally Rockets $165.; Chicago Coin Kilroys $145.; Exhibit Mysterys $160.; United Sea Breezes $125.; Bally Double Barrels $75.; Gottlieb Daily Races $325.; Williams Tornados $170. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS 12, LA.

FOR SALE – 103 Gardner Sales Boards, packed in a wooden box. 58-5¢-1200 Hole Dip's Special, 11-10¢-1200 Hole Big Dipper, 5-10¢-1200 Hole Ten Big Tens, 29-25¢-1000 Hole Jackpot Charlie Boards. All fresh stock. Territory down. Entire lot for $150. K. H. FERGUSON, 1014 W. RAMSEY ST., STILLWATER, MINN.

FOR SALE – 37 Superior 1000 Hole, Jackpot Charlie Boards (25¢). Still in original carton as received from factory in January and stored in a dry place. Territory down, best offer takes them. Jockey Clubs or Turf Kings, A-1, clean at $125. ea. K. H. FERGUSON CO., 1014 W. RAMSEY ST., STILLWATER, MINN.

FOR SALE – 25 Model 80 Kirk Astrology Scales $169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel: 3171.

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – Here are some real bargains on famous New Orleans Novelty Company used games that are guaranteed to be exactly like new; Bally Rockets $165.; Chicago Coin Kilroys $145.: Exhibit Mysterys $160.; United Sea Breezes $125.; Bally Double Barrels $75.; Gottlieb Daily Races $325.; Williams Tornados $170. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS 12, LA.

FOR SALE – Now making delivery of KILROY, Chicago Coin Machine Co.'s new sensational 5 Ball Game; Chicago Coin Machine Co. New Basketball Champ, a real Hit. Our new and latest release will be STRIKES & SPARES. Delivery soon. BAUM DIST. CO., 2332 LOCUST ST., ST. LOUIS 3, MO.

FOR SALE – Super Bonus (Twin and Single); Draw Bells; Deluxe Draw Bells; Triple Bells. All are in A-1 condition. Will trade for pins or music or cash. O'BRIEN MUSIC CO., NEWPORT, R. I. Tel: 577

FOR SALE – Used Mills Slots: 5¢ Bonus $137.50; 10¢ Bonus $147.50; 5¢ Blue Front $97.50; 5¢ Brown Front $107.50; 10¢ Gold Chrome Bell $160.; 25¢ Gold Chrome Bell $165.; 25¢ Black Front Special $150.; 5¢ Cherry Bell $107.50. Brand new post-war Jennings Chief Jackpot Bells in all models available for immediate shipment. Write for complete list. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel: 4-1100

FOR SALE – Betty Telephone Studio and location boxes, etc. for twenty locations. Make offer or trade for late pins. O'BRIEN MUSIC CO., NEWPORT, R. I. Tel: 577

FOR SALE – We offer you repainted cabinets – some in their original design, others better than original. Consoles: Mills Three Way, L.H. Four Way; Keeney Bonus Super Bells and Super Bells; Evan s Galloping Dominos. For the best i n consoles. Authorized Mills and Keeney Distributors, Est. in 1905. SILENT SALES CO., SILENT SALES BLDG., 200 - 11th AVE. SO., MINNEAPOLIS 15, MINN.

FOR SALE – Panoram 250 Watt Projector Lamps $2.25 ea.; brand new Champion Counter Games $29.50 ea.; all current new Pin Games; also, all used Post War Pin Games; Slots and Music. Write for our low prices. Remember, if we can"t guarantee, we won't ship. MARLIN AMUSEMENT CORP., 412 NINTH ST. N.W., WASHINGTON, D. C.

FOR SALE – Ski Balls - 5, 11½ ft. Bowl-A-Ways; 1, 11ft. Bomber Ball; 1, 11 ft. Rocket. All in A-1 condition. Just off location. Make me an offer. GEM NOVELTY SALES, 1410 BUCHANAN ST., RACINE, WIS.

FOR SALE – Minnesota is down. We can furnish you with consoles and payout 1-ball machines at less than Cash Box low price. Let us know what you want. HY-G MUSIC CO., 1415 WASHINGTON AVE. S., MINNEAPOLIS 4, MINN. Tel: Atlantic 8587.

FOR SALE – Brand New. In sealed cartons. Daval's Free Play, Best Hand, Mexican Baseball and Skill Thrill. Silver King's Grip Vue. How many do you need? Make an offer. Our prices are lowest in the country. OVERLAND MUSIC SERVICE, 9027 PALLARDY LANE, OVERLAND 21, MO.

FOR SALE – 25% to 40% Discount on 30 consoles including Mills 4 Bells, Three Bells, Bangtails 1946, 25¢ play Jumbo & Super Bell, Pace Twin Reels & Single Reels, etc. Request list. This is an ideal lot of Consoles for the operator to test out a new operation with, without a big risk. Contact us immediately. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE – 2 Wurlitzer 800's, very clean $325. ea.; 1 Packard Hideaway, A-1 (write); 10 Packard Wall Boxes (late) $27.50 ea.; 3 Bally Double Barrel $95. ea.; 1 Bally Club Bell console, very clean $95. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE – Rock-Ola Commando $150.; Watling 25¢ Rol-A-Top $65.; 9 column National Cig Machine $20.; Mills Four Bells $175.; Mills Futurity $49.; Mills Thrones $200.; Foot Ease $45.; Model 9800 $200.; Glitter Gold Mills 5¢ chrome $60. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO Tel: 750

FOR SALE – All kinds of used machines in perfect condition. Write us for lowest prices. BRILLIANT MUSIC CO., 4606 CASS AVE., DETROIT 1, MICH. Tel: TEmple 1-7455

FOR SALE – DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT-Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE – Wurlitzer 850 (overhauled mechanism and amplifier) $375.; 500 Wurlitzer, excellent condition $200.; Bally Triple Bell, like new (write); Double Barrel pin game, like new $100.; Ceiling speakers (new) with 8" Cynaudograph speakers only $22. ADVANCE MUSIC CO., 1608 GRAND AVE., KANSAS CITY, MO.

FOR SALE – Used 5 balls $29.50 up; One Balls, all makes $39.50 up; Wurlitzer model 500, completely refinished $299.50: Wurlitzer 800 $329.50; Seeburg 8800 $295.; new 5 balls $259.50. Northwest Distributors for the best bowling game made – Bang-A-Fitty. MIDWEST COIN MACHINE CORP., 777 UNIVERSITY AVE., ST. PAUL 4, MINN.

FOR SALE – Mutoscope Voice-O-Graphs, like new $795.; Photomatics $400.; Whizz game (make offer); Rock-Ola, late model. All equipment operating now. A. T. SNYDER, WILTON, CONN.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – Make us a reasonable offer for the following Arcade machines: 1 Texas Leaguer Deluxe remodeled; 1 Tommy Gun remodeled; 2 Scientific Uprights remodeled; 2 Shoot To Tokios; 1 Sky Fighter; 1 Lifter; 1 Wee Gee; 1 Rapid Fire; 2 Chicken Sam Conversions; 1 Bally Tank; 1 Thunderbolt; 3 ABT Model F.; 3 ABT Game Hunters; 1 ABT Target Skill; 1 Scooter; 2 Peo Whirlwinds; 1 Advance Electric Shocker; 2 Blottos; 2 Criss Cross Bingos; 2 Peo Play Pokers; 1 Change Booth; 1 Voice Recorder (General Industries) Write. A. SHERMAN, 4002 – 16th AVE., BROOKLYN 18, N. Y.

FOR SALE – We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKELAND, FLA.

FOR SALE – While they last. Mills new Vest Pockets $64.50 ea.; lot of five $62.50 ea.; A.B.T. Challengers, latst model, in lots of five or more (write for price). Save with Safety. Buy from Authorized Distributors. Est. in 1905. SILENT SALES CO., SILENT SALES BLDG., 200 – 11th AVE. SO., MINNEAPOLIS 15, MINN.

FOR **SALE – We have about 50 WS-2Z Seeburg Wall-O-Matics and are offering them at a special price of $24.50 ea. The covers are not broken and every one has a70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33**

FOR SALE – Sell $25. ea. or any four for $85.; Bally Alley; Keeney Anti-Aircraft. Pin Balls: Holdover; Boomtown; Bordertown; Gold Star; Big Show; Sporty; Target Skill; Free Races; Drum Major; Oh Johnny; Nippy; Majors '41; Stratoliner; Smak The Jap; Sport Parade; Yacht Club. $15. ea. or two for $25. A.B.T. Target Skill Blue Model F.; Small mechanical Pin Ball machine not electric, name Air Ways. O. T. WEAVER, 1332 ARKANSAS AVE., PITTSBURGH 16, PA.

FOR SALE – 5-10-20 $70.; Midget Racer $175.; Superliner $175.; Exhibits Bowling Alley $60.; Big Hit $175.; '41 Derby $125.; Spot Pool $40.; Knock-Out $75.; Wild Fire $30.; Laura $75.; Hi-Hat $50.; Defense $25.; Dixie $25.; Silver Spray $25.; Big Parade $75.; Frisco $115.; Band Wagon $40.; '41 Majors $40.; Step Up $175.; Four Aces $50.; Victory Specials $350. CENTRAL COIN MACHINE CO., 482-88 CENTRAL AVE., ROCHESTER 5, N. Y. Tel: Main 5973

FOR SALE – Ten Keeney Three Way Bonus Bells, like brand new $1100. ea.; Ten Evans Bangtails 1947 Models, used ten days $450. ea. SPEER COIN MACHINE SERVICE, 418 THIRD ST., SANTA ROSA, CALIF. Tel: 3713

FOR SALE–Jack Rabbit $200.; Super Triangle $175.; Tally Roll $150.; Lite League $125.; Superliner $125.; Grand Canyon $60.; Laura $75.; 14 ft. Bankrolls $75.; 14 ft. Bang-A-Fitty (excellent condition) write; Rol-A-Score $300. WANT – Used Total Rolls. State condition & best price in first letter. Also used Basketball Champ. MOHAWK SKILL GAMES, 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

FOR SALE – New radios, never unpacked: 1 Firestone console model, 1 Tradio. Both for $100. 12 Solotone Boxes, 1 location Amplifier, A-1, used very little – lot $200. M. C. BRITZ, 314 – 5th ST. S.W., GREAT FALLS, MONT.

FOR SALE – 10 Spellbound $125.; Stage Door Canteen $90.; 25 Superliners $125.; Big League $99.50; Midget Racer $99.50; Surf Queen $99.50; Big Hit $75.; Fast Ball $110. or will trade for 700 – 800 – 750 Wurlitzers. SOUTHERN AMUSEMENT CO., 628 MADISON, MEMPHIS, TENN.

FOR **SALE – The most complete stock of Arcade Equipment**, Cards and Supplies in the United States. **Write for list. MIKE MUNVES, 510 W. 34th ST., NEW YORK CITY.**

FOR SALE – Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. $500. f.o.b. Los Angeles. Add $25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738-1/2 CINCINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE – 1 Exhibit Sky Blazer $29.95; I Knock out the Jap $69.50; 1 Star Attraction $45.; 1 Monicker $45.; 1 Defense $49.50; 1 Bally Hi-Hand $75.; 1 Keeney Submarine $69.50; 2 Batting Practice $75.; 2 All Star Hockey $49.50; 1 Basketball Champion (write); 1 Rifle Range $69.50; 1 Undersea Raider $225.; 1 Goalee $215.; 1 Lite League $175. AUSTIN MUSIC CO., 611-13 SOUTH VIRGINIA ST., HOPKINSVILLE, KY.

FOR SALE – Slightly used Bally Victory Derbies $199.50; Jockey Clubs, Turf Kings, refurbished, chrome rails $110.; Mills Three Bells $250.; Four Bells, L.H. $200. Write for lowest quantity prices on new A.B.T. Targettes, Superoll, a new bowling game. Make your needs our problem. SILENT SALES CO., SILENT SALES BLDG., 200-208 – 11th AVE. SO., MINNEAPOLIS, MINN.

FOR SALE – Wurlitzer 500's, 600's. Will trade for new Packard boxes. Wurlitzer 700's, 800's, 850's, beautiful shape (Write); Bank Balls, like new, 10' long $185. ea.; or will trade for late pinballs: Wurlitzer 71's and 81's (Write). GILLES AMUSEMENT CO., 733 MAIN ST., OSAGE, IOWA.

FOR SALE – For immediate delivery. Bally Hoo; Play Boy; Lucky Star; Cross Fire; Havana; Cyclone. Used Pin Games guaranteed in A-1 condition ready for location at a sacrifice. Plastics for all model Wurlitzers. Parts for all Pin Games. ARK. TENN. DISTRIBUTING CO., 507 E. MARKHAM ST., LITTLE ROCK, ARK. Tel: 4-0556

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – 5 Very clean 5¢ combination Super Bells $75. ea.; 1 Bally Gold Cup $35.; new Universal Phono cabinets $209.50 ea.; A.B.T. Challengers $30. ea.; new Bat-A-Ball Jr. $43.50 ea. MILLER VENDING CO., 42 FAIRBANKS N.W., GRAND RAPIDS, MICH.

FOR SALE—Act Now—All machines clean and in excellent condition – Used Evans Bangtails 7 coin F.P.-P.O. J.P., Keeney 5¢ Super Bell Comb., Keeney 25¢ Super Bell Comb., 5¢ Bonus Bell, 5¢ Draw Bell, Jumbo Parade 5¢ comb., Jumbo Parades 5¢ comb. F.P., Hi-Hand 5¢ comb., Total Rolls, Victory Specials, Longacres, Pimlicos, Club Trophys, '41 Derbys, Dark Horses, Five Balls: '41 Majors, South Paw, Exhibit Stars, 4 Roses, All American. Make an offer for any part or all. All machines crated and ready to ship. 1/3 deposit with all orders, balance C.O.D. ART WEISS CO., 1130 W. COLORADO BLVD., ARCADIA, CALIF. Tel.: Atwater 73511.

FOR SALE – WAMCO Pokerinos – New. We are in full production. Operators tell us that they have never operated anything that makes anymore money. Distributorships still open in some territories. Write for descriptive literature, etc. We are pace setters for quality as well as price. Don't pass up an opportunity to get in on the ground floor with an organization that knows what they are doing. WESTERN AMUSEMENT MACHINES CO., 2236 FEDERAL AVE., LOS ANGELES, CALIF. Tel: Arizona 39384

FOR SALE – Complete line of Mills new Black Cherry slots, Buckley's new Track Odds, rebuilt Black Cherry and Golden Falls machines in 5¢, 10¢ & 25c denominations. We are in a position to fill all your slot machine requirements. Immediate delivery on Black Cherry or Golden Falls complete Case & Casting assemblies. Contact us for highest quality merchandise at standard prices. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel: 1312.

FOR SALE – Will trade! 10 Ballyroll Skee Ball Alleys; 10 A.B.T. Big Game Hunters 1¢ Target Machines for: High Dial Ten Strikes or Chicken Sams (Ray Guns). RELIABLE SKEE BALL CO., 2512 IRVING PARK ROAD, CHICAGO, ILL.

FOR SALE – Bally Surf Queens $110. ea.; Bally Midget Racers $130. ea.; Bally Big Leagues $150. ea.; 2 Score-A-Barrel skee balls 10'6" revolving keg & return ball feature $150. ea. Write, wire or call. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel.: Ph. 3273.

FOR SALE – Mexico; Ballyhoo; Carousel. LEHIGH SPECIALTY CO., 1407 W. MONTGOMERY AVE., PHILA. 21, PA. Tel: Pop. 3299

FOR SALE – 2 Marvel Carnivals (write); 2 Bally Rockets $190. ea.; 1 Kilroy $180.; 1 Vanities $180. All slightly used. Guaranteed perfect. 2 Metros $20. ea.; Argentina $25.; Skyline $25.; Seven Up $25. All in working order. 1/3 deposit. IMPERIAL AMUSEMENT MACHINES SALES, 682 E. 6th ST., SALEM, OHIO.

FOR SALE – 50 Buckley Chrome Boxes, 20 and 24 record $15. ea.; 50 old style Buckley Boxes $5. ea.; 6 Seeburg 30 wire Boxes $7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE – Seeburg Classic $170.; Seeburg Crown $160.; 3 Seeburg 3-wire Wall Boxes, plastic chipped on two – 3 for $35.; 4 Wurlitzer 2-wire Wall Boxes, 4 for $30.; 1 Wurlitzer #120 Wall Box, never used but shopworn $7.; ABT Challengers $25.; 1 Wurlitzer 412 Mechanism in 5 plywood Cabinet; Buckley Adapter, Speaker, 2 Buckley Wall Boxes, ready to go $50. 1/3 with order, balance C.O.D. WHITT NOVELTY CO., 416 W. MAPLE, COLUMBUS, KANSAS.

FOR SALE—Attention Arcade Owners! Slightly used, and floor model Atomic Bombers, almost like new $275.; also 1 Mills Panoram in excellent condition and thoroughly reconditioned. Will sacrifice at $225. For used phonographs, beautifully reconditioned, we have what you want. Write and let us know what you need. Seeburg Phonograph Distributors. AUTOMATIC EQUIPMENT CO., INC., 919-921 N. BROAD ST., PHILA. 23, PA.

FOR SALE – Old established Coin Machine Route consisting of 170 phonographs, 25 speakers, 110 wall boxes, 65 slots, 2 consoles, 2 Baker Paces, 37 pin balls, 1 '41 model Chevrolet truck one-half ton, 1 '41 model G.M.C. one-half ton truck, 1 '41 Ford one-half ton truck. Over 400 pieces of equipment. Good stock of spare parts, office supplies, and equipment. All for $100,000, and one-tenth down payment to right party. Operator is changing over from Coin Machine Business to Automotive Field. AUSTIN MUSIC CO., 611-13 SOUTH VIRGINIA ST., HOPKINSVILLE, KY.

FOR SALE – Groetchen Metal Typer in beautiful condition. Completely overhauled and ready for location. 1M Checks $195. CARL J. SPEISS CO., 1020 N. GOVERNOR ST., EVANSVILLE 11, IND.

PARTS AND SUPPLIES

FOR SALE – New – New – New Plastic, Waterproof, Coded 30 wire cable. $22.50 per hundred feet. Send for FREE sample. OVERLAND MUSIC SERVICE, 9027 PALLARDY LANE, OVERLAND 21, MO.

FOR SALE – At the Coin Machine Show. The Tubular Coin Wrapper that has been accepted by the operators. STEEL STRONG. It's self opening and the seams will not split open; now delivered to the coin machine trade. Send for sample quantity prices. ST. LOUIS NOVELTY CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

Postage
Will Be Paid
by
Addressee

No
Postage Stamp
Necessary
If Mailed in the
United States

BUSINESS REPLY CARD

FIRST CLASS PERMIT No. 43309, SEC. 510, P. L. & R., NEW YORK, N. Y.

THE CASH BOX
381 FOURTH AVENUE
NEW YORK (16), N. Y.

ALL FOR $1

ALL YOU CAN WRITE ON THIS CARD—WHATEVER YOU HAVE FOR SALE OR WANT TO BUY—WILL APPEAR IN NEXT WEEK'S ISSUE — CLASSIFIED SECTION.

____

____

____

____

____

NAME ______________________________

ADDRESS ______________________________

CITY ____________________ ZONE __________ STATE __________

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

PARTS AND SUPPLIES

FOR SALE—Westinghouse Mazda Lumilines, 24 to carton; Big Lamps 7½ to 75 Watt; Approved Plug Fuses 3 & 6 amp. (100 to pack) 5½¢ ea.; Glass Fuses (Auto Type) (little Fuse or Buss) (100 to pack) 1-2-3 amp. 3¢ ea.; ½ amp. 4¢ ea.; Rubber double action male plugs 8½¢ ea.; G.E. Mazda small bulbs number 51, 55, 63, 44, 46, 47 and 50. For best results use G.E. Mazda only. G.E. Mazda 1489 Gun Bulbs 45¢ ea. (Tops All). ARCADE BULB CO., 56 W. 25th ST., N .Y. 10, N. Y. Tel.: WAtkins 9-7490.

FOR SALE – Universal Transformers. Fits all 5 Ball and 1 Ball Games. Special price $12.50. COIN MACHINE SERVICE CO., 1547 N. FAIRFIELD AVE., CHICAGO 22, ILL.

FOR SALE – 200 new 4" PM speakers $1. ea.; 80 Haydon timing motors, new, 110 VAC 1/4 RPH, 1/2" shaft threaded 6-32. 12" leads for ½ to 4 hr. electric timing $2.80 ea.; 200 bayonet base clip on pilot light sockets with new 6-8 volt bulb 15¢ ea.; 50 - 6' rubber extension cords molded plug and cube tap 35¢ ea. PEDICORD & MOORE, 309 W. SPRAGUE AVE., SPOKANE 8, WASH.

FOR SALE – Plastics – Top corners for Models #600 & 71 left or right $2. ea.; Plastic – Sheets 20 x 50 .060 Gauge in red, yellow or green. Immediate delivery $7.50 ea. All prices F.O.B. Springfield, Mass. BECKER NOVELTY CO., 97 DWIGHT ST., SPRINGFIELD 3, MASS. Tel: 6-6383

FOR SALE – Operators! Major operation on prices for all coin machine parts. Sheet Plastic–20x50–60 gauge, colors: Red, Yellow, Orange; Sheet $8.95. Regular size Silver Sleeves, 25 to a package, Package $1.45. Standard 5 amp. & 10 amp. Slow Blow Glass Fuses, C $8.75. Independent (7/8" barrel) pin game locks 55¢ ea. Chi. Coin 2850 or 2876 Coil and Case Comp. $1.45 ea. Small live Rubber Rings, C $1.75. Large live Rubber Rings, C. $2.00. Extra large live Rubber Rings, C $2.95. WICO CORP., 2913 NO. PULASKI RD., CHICAGO 41, ILL.

FOR SALE – New 30 Wire Alpha Cable $250. Spool 1000 ft.; Maple Skeeballs 3-1/8" 52¢ ea., $50. per 100; 2-3/4" 48¢ ea., $46. per 100; 2-1/2" 48¢ ea., $46. per 100; 2-1/4" 45¢ ea., $43. per 100. Largest parts supplier in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE – Coin Machine Needles made sp. for Coin operated automatic phonos. Durable – Long lasting No. 10 J Straight: 50 needles, 44¢ ea.; 100, 40¢ ea.; 500, 36¢ ea.; 1000, 36¢ ea. plus 100 needles Free. Small bulbs, pilot lites: No. 51 & 55 – 10 for 48¢, 100 for $4.40; 300, $.042 ea. No. 40, 46, 44, 47 – 10 for 58¢, 100 for $5.30, 300, $.05 ea. 3AG, 2 Amp. Fuses – $3. per 100. Less 2% C.O.D. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE – Assorted Slot Parts for Mills Escalators and Goosenecks. 6 Volt, 110 Volt motors for Track Times, Paces Races, etc. Write for your needs. O'BRIEN MUSIC CO., NEWPORT, R. I. Tel: 577

MISCELLANEOUS

NOTICE – North, East, South, West – Wherever you are, we are the headquarters for Roll-Down Games. Exclusive Distributors of Sportman's Roll – the Newest and Fastest Money-Maker of them all. EAST WEST DISTRIBUTORS, 674 10th AVE., N. Y. 17, N. Y. Tel: CIrcle 6-5200

NOTICE – We carry a complete line of all the latest equipment of all the leading manufacturers – plus an extensive selection of guaranteed reconditioned equipment of all types. Special! Undated glasses for Track Times. Wire, phone, write. PALISADE SCPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel: Cliffside 6-2892

NOTICE – What's the most popular sport? Making money. Get in on this big league with Sportsman Roll. Operate this terrific moneymaker. EAST WEST DISTRIBUTORS, 674 - 10th AVE., NEW YORK 17, N. Y. Tel: CIrcle 6-5220

NOTICE – FREE – Catalog containing hundred Goodwill Building Advertising Specialties as: Flashlight Key Chains; Mechanical Pencils, etc. Write Today. No obligation. PRESTIGE, 630-C BERGEN AVE., JERSEY CITY 4, N. J.

SPECIAL OFFER —

13 WEEKS SUBSCRIPTION FOR ONLY $5.00

Send Your Check to *The Cash Box*

381 Fourth Avenue, New York 16, N. Y.

Only **Aireon** *Distributors*

HAVE THE TWO!

THE

"Fiesta"

DE LUXE

and NOW a NEW IDEA!

The Blonde Bombshell

She's a Real Gold Digger!

Atomic!

Magnetic Earning Power!

SEE IT NOW

MEMBER

Aireon
MANUFACTURING
CORPORATION

GENERAL OFFICES: 1401 Fairfax Trafficway, Kansas City, Kansas
IN CANADA: Mafco Corp., Ltd., 4001 St. Antoine St., Montreal, Quebec

A *Bally* GAME FOR EVERY SPOT

BALLYHOO

GREATEST NOVELTY SENSATION SINCE ORIGINAL BALLYHOO

7 KICKOUT HOLES SCORING 5,000 TO 50,000

HI-SCORE UP TO 560,000

WILD, WIERD ACTION

2 BIG DIAMOND BUMPERS SCORING 10,000 TO 50,000

2 SPECIAL BUMPERS • 2 SUPER SPECIAL BUMPERS

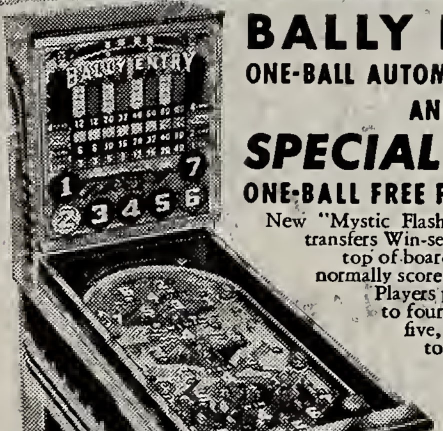
8 BUMPERS, SCORING 5,000 PER HIT

FREE BALL HOLE SCORES 10,000. RETURNS BALL

18 DIFFERENT SCORE VARIATIONS

NEW IMPROVED MECHANICAL ELECTRICAL UNITS

CONV
5 OR 3
•
NOVI
OR RE



BALLY ENTRY

ONE-BALL AUTOMATIC MULTIPLE

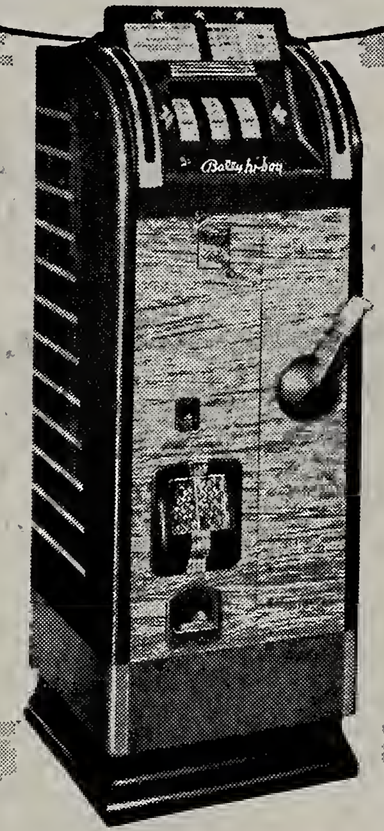
AND

SPECIAL ENTRY

ONE-BALL FREE PLAY MULTIPLE

New "Mystic Flash" feature magically transfers Win-section of play-field to top of board—to sections which normally score only Purse or Show. Players play, not merely two to four coins per game, but five, six, eight or ten . . . to catch the "Mystic Flash." Bally's new multiples can easily double or triple normal one-ball profits.

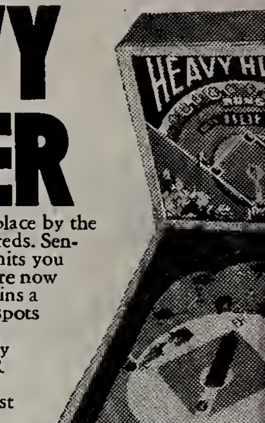
New
BIG ODDS
3-TO-1
MINIMUM

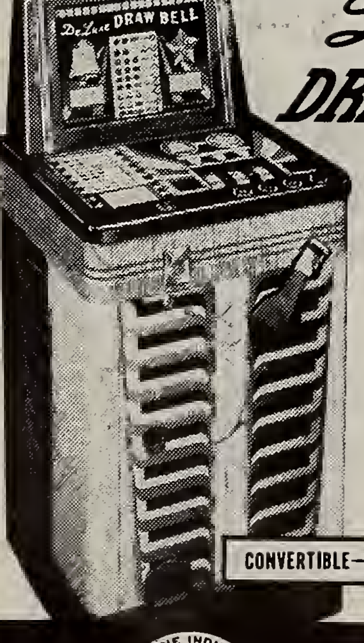


HEAVY HITTER

Here's a game you can place by the dozens . . . by the hundreds. Sensationally low price permits you to cover locations you are now passing up. Small size wins a welcome in big-money spots which cannot use larger games. Baseball skill-play opens HEAVY HITTER to all territory. Simple mechanism insures lowest service cost. Fast action earns top profits. Order today.

OPERATE AS COUNTER GAME OR WITH FLOOR STAND





DeLuxe DRAW BELL

New luxurious console with EXTRA DRAW feature that permits players to deposit three, four, five coins per game. Equip your locations with the fastest profit-producer ever created in the bell-console class . . . order DE LUXE DRAW BELL now. Nickel or Quarter play.

CONVERTIBLE—AUTOMATIC OR FREE PLAY

hi-boy

CLUB-TYPE CONSOLE BELL with

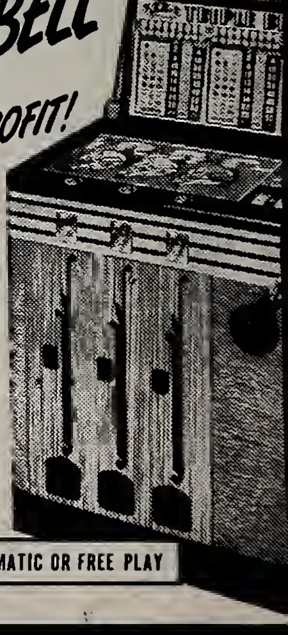
HOLD AND DRAW

DRAW new crowds of players and HOLD the play by the hour with Bally HI-BOY . . . the bell that easily earns double the revenue of old fashioned bells. Luxurious club-style console makes HI-BOY an ornament to the finest location. Simple, rugged mechanism insures years of trouble-free operation. Nickel, Dime or Quarter play. Order today.

TRIPLE BELL

TRIPLE PLAY! TRIPLE PROFIT!

Triple Coin Chutes permit three players—or three coins—every spin. 1000 *Super Special Awards*, plus many other big awards, and single cherry awards insure continuous repeat play. Deluxe cabinet. Trouble proof mechanism. Any coin-combination—Nickel, Dime, Quarter.



CONVERTIBLE—AUTOMATIC OR FREE PLAY

COIN MACHINE INDUSTRIES INC. CMI MEMBER

Bally MANUFACTURING COMPAN

DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOI